



# FALLING MEAT

DEATH METAL



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## General Informations

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This rider is part of the artist contract and represents the optimum. Deviations from the optimum are possible, but must be agreed in advance with the production, the booking and the band. If anything in the rider is unclear, please contact us as soon as possible. We will find a suitable solution for everything.

### Contact Band

Sascha  
+49 172 810 33 91  
falling-meat@web.de

### Contact Booking / Production

Black Media Concerts  
Dreas  
+49 152 543 529 78  
dreas@blackmedia-concerts.com

### Contact Tech

Yves  
+49 172 77 27 823  
yvesnilius@gmail.com



## Bandinformations

Falling Meat is a Death Metal band from Germany, based in Thuringia. Progressiveness and brutality, the four members of FALLING MEAT have written on the flag.

Since 2012 they create their own Death Metal under the influence of bands like Gojira, At The Gates, In Flames and Gorguts. They shared already with the scene sizes Illdisposed, Cannabis Corpse, Disbelief and Deserted Fear the stages of the clubs and festivals - regionally as well as nationally.

The fans can expect the complexity and passion that stick in the ear canal of every metal track.

## Travel Party & Arrival Arrangements

### Falling Meat are



Sascha (drums)



Lars (vocals)



John (bass)



Felix (guitar)

Other people who sometimes travel with the band are

- a person for the merchandise
- a sound engineer

However, this does not apply to all gigs of the band. We will inform you in advance how many people will arrive.

### Parking

The band needs space for at least two vehicles and a trailer or a van and a vehicle near the venue

### helping Hands

We need 1-2 helping hands to unload and invite before and after the concert.

### FOH

It would be nice to have a sound engineer on site with the complete system to handle the cabling and microfonie on stage.



## Accommodations

### Rooming

If the band does not return home after the show is needed 2 double rooms. A clean and close to the venue located pension is sufficient.

### Backstage

A clean, lockable as possible space for storing the instruments and to prepare for the appearance would be nice. If this is not possible, then a clean, well-visible and protected from rain surface in the backstage

### Merchandise

A clean table that's about 2 meters wide with easy visibility and access for the people.

Some power outlets for our lights would be nice.

**Please inform us upfront if the festival takes a % of our merch sales!**



## Catering

### Food

#### At arrival

A decent, healthy meal for the band and their crew would be nice (vegetables, meat, pasta, some fruits...) NO FAST FOOD PLEASE!

**Please note that we have a vegetarian in the band!**

#### After the Show

Some Sandwiches, Sweets and Fruits would be very nice.

### Drinks Backstage

- 2 cases of beer (Beck's or some local stuff)
- silent Water, Coca Cola / Pepsi, Fanta, Sprite
- 1 Bottle of Havanna Club
- some coffee with enough milk & sugar and black Tea would be very nice

### Stage

- min. 12 bottles (0,5 l) of silent Water on Stage (room temperature)
- 8 pre-washed towels (small)
- if possible: some Gaffa-Tape would be fine

### Buy out

If the organizer is not able to offer catering, he has to pay a buy-out of 15 Euro per person (band + crew).



## Lights & Stage

### Lights

- Please make sure that the stage of the event, the audience and the kind of music is adequately lit.
- We need 6 Schuko (16A / 250V AC, CEE 7/VII) on stage. Please make sure that these are individual lines and not branches from one line (risk of overloading with failure of the fuse during the gig)
- We use a lot of smoke on stage and bring our own smoke machine with us. Please keep this in mind if there are any fire alarms in the venue.

### Stage

- The entire stage area as well as the FOH / monitor stand must be weather protected
- A stage 6 x 4 m would be more than fine. If the stage is smaller, please contact us!
- We will bring a backdrop with 2,50 m x 1,50 m dimension with us. Please provide an easy and fast lift system
- We need a drum riser (3 x 2 m) with a height of 40 cm or similar
- We bring one steel box (smoke machine) with us. Please provide 1,0 x 1,0 m clearance for this box
- All amps are brought by the band. It is not necessary to rent them if we use our own amps.
- Drum kit and drum microphone will bring the band with you **after consultation**. Please tell us what you have about drums. Missing parts we bring with us. Drum stool and all pedals, however, we bring in any case.
- We need the following microphone stands:
  - 1 x gallows stand
  - 1 x normal stand
- All we need is a monitor for the vocals. We also bring our own in-ear system.

### PA

The PA must be able to provide undistorted sound up to a sound pressure level of 120 dbA and should be sized to local conditions



## Backline

**BACKLINE IS ONLY NEEDED THAN AGREED UPFRONT. THERE´S NO NEED TO HIRE BACKLINE IF WE USE OUR OWN! PLEASE FEEL FREE TO GET IN TOUCH WITH US FOR DETAILS.**

- Drums
- TAMA Superstar Hyper-Drive Serie or similar. No third world shit please!
  - Snare 14" (Star Cast)
  - Tom 8" (Star Cast)
  - Tom 10" (Star Cast)
  - Tom 12" (Star Cast)
  - Tom 13" (Star Cast)
  - Floor Tom 14"
  - Floor Tom 16"
  - Bassdrum (2 x) 22" x 18"

Cymbals brings the Band.

If you do not have microphonics for acceptance for the drum set, then we bring our own with prior arrangement. We have a complete collection kit.

- Bass
- 1 x AMPEG 8 x 10 speaker cabinet or similar (SWR, Orange,...)  
Please NO Combos and NO Hartke!

- Guitars
- 1 x Marshall 1960a/b 4 x 12 Cabinet or similar (Peavy, Orange,...)  
Please NO Combos



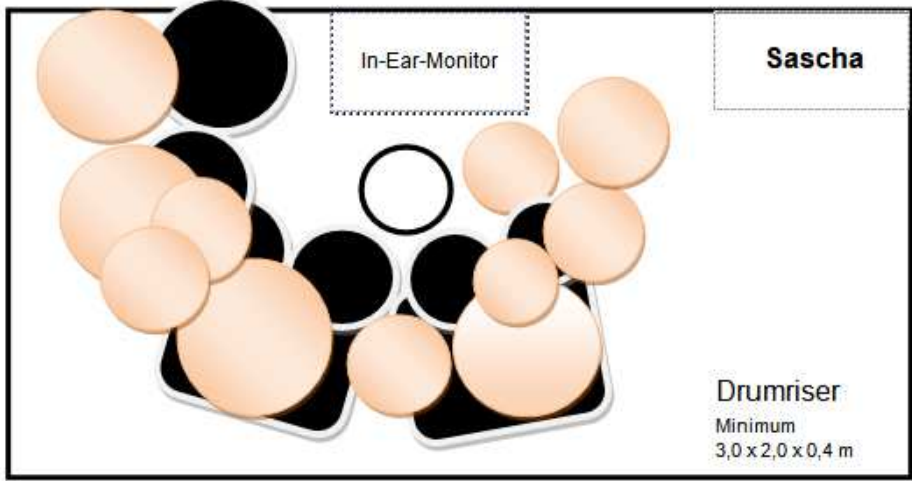
### Input Patch

Ch.	Instrument	Microphone	Misc.
1	Vocals	Shure SM 58 or similar	
2	Kick 1		interface
3	Kick 2		hide
4	Snare		
5	Hi-Hat		
6	Tom 1		Rack
7	Tom 2		Rack
8	Tom 3		Rack
9	Tom 4		Rack
10	Tom 5		Floor
11	Tom 6		Floor
12	Overheads		
13	Guitar 1		
14	Guitar 2		in stereo, optional
15	Bass		
16	Surdo 1		
17	Surdo 2		
18	Voc 1		center
19	Voc 2		bass
20	klicks		NO FOH, just In-Ear
21	Samples		
22			
23			
24			
25			
26			
27			
28			
29			
30			





# Stageplan



Guitar

Bass

Felix  
In-Ear-Monitor

Lars  
In-Ear-Monitor &  
Stage Light Fog Box  
1 x normal Stand

John  
In-Ear-Monitor  
1 x Gallow Stand



2x Surdos