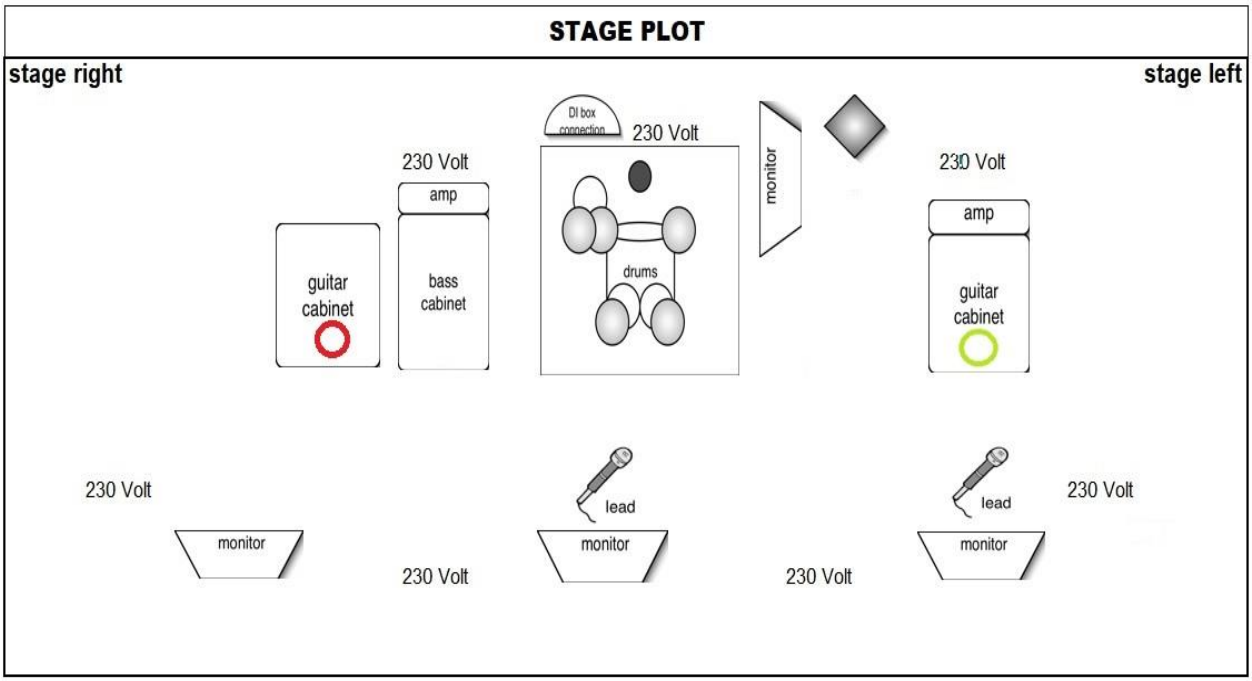
BEHIND BARS
TECH RIDER



Drums (Bjorn):

2 possibilities (both are mic'ed same way):

Sonor Lite

1x	Kick	22"	Mic	1x	Floortom	16"	Mic
1x	Tom	10"	Mic	1x	Snare	14"	2x Mic
1x	Tom	12"	Mic	1x	HiHat		Mic
1x	Floortom	14"	Mic	6x	Cymbal	+stands	2x Mic

Pearl Export

1x	Kick	20"	Mic	1x	Snare	14"	2x Mic
1x	Tom	12"	Mic	1x	HiHat		Mic
1x	Tom	13"	Mic	6x	Cymbal	+stands	2x Mic
1x	Floortom	16"	Mic				

Bass (Andy):

1 cab : Stage right
DI Connection on Quad Cortex. Ask bassplayer/tech before plugging in.
Depending on venue, Ampeg SVT810 or Darkglass N212 (x1 or x2)

Guitar (Steven):

2 Cabs will be used. 1 Stage Left, 1 Stage Right.
Cab1: Mesa Boogie Traditional 4x12 V30 8Ohm (Stage Right)
Cab2: Engl Pro 4x12 V30 8Ohm (Stage Left)
Amp: Kemper Profiler (Powered)
Both Cabs should be mic'ed and 1x DI connection on Kemper. (Guitar needs 3 lines)

Vocals (Ian + Steven):

Both Vocals should have the same volume - sm58 prefered 2x mics
Center vocals without micstand / Left vocals with micstand
Leadsinger will use wireless mic. We will provide everything for this.
We will use IEM (more info below) and vocals will be split. We need 2 XLR's next to drumkit for vocals.

Monitors + IEM's :

We will use our own In Ear Monitors. We'll provide our own console and mix.
Vocals and samples will be split in our IEM-case.
Guitar and bass have extra connections for our own mix.
We only need kick and snare in monitors.

Samplepad:

Our intro, outro and some intermezzo's will be played on a samplepad next to drums.
You can get a split signal from our IEM-case.

Extra (Andy):

Backdrop: We have multiple backdrops going from 1mx2m to 3mx3m. Depending on size, we'll let you know wich one to use.

Egoriser: We have 3 small egorisers each with a red light under it. Please provide 3 power sources in front of the stage.

If questions, don't hesitate and ask us for more info. Thank you very much.