

PANTHERCAPS

Based in Berlin and proudly unpolished, this trio delivers their own brand of intergalactic indie garage slow-punk for anyone trying to stay sane in weird times.

Formed in January 2025, the band brings together Sanam (vocals & guitar), Franziska (drums), and Chris (bass), who first bonded over jam sessions, beer, and a shared belief that you should play whatever you feel like, because that's usually when the weird stuff happens.

Their songs wrestle with the state of the world and the general confusion of existing. They may not take themselves too seriously, but the music comes from a very real place.

Their debut EP "Against The Super Ego" was released on February 8, 2026, and is available on Spotify, Apple Music, and YouTube.

Scroll down
for more!



PHOTOS



[Link for folder](#)

more!

PRESS



Berlin's Panthercaps Deliver Raw Emotion and Melodic Depth on "Blindspot"

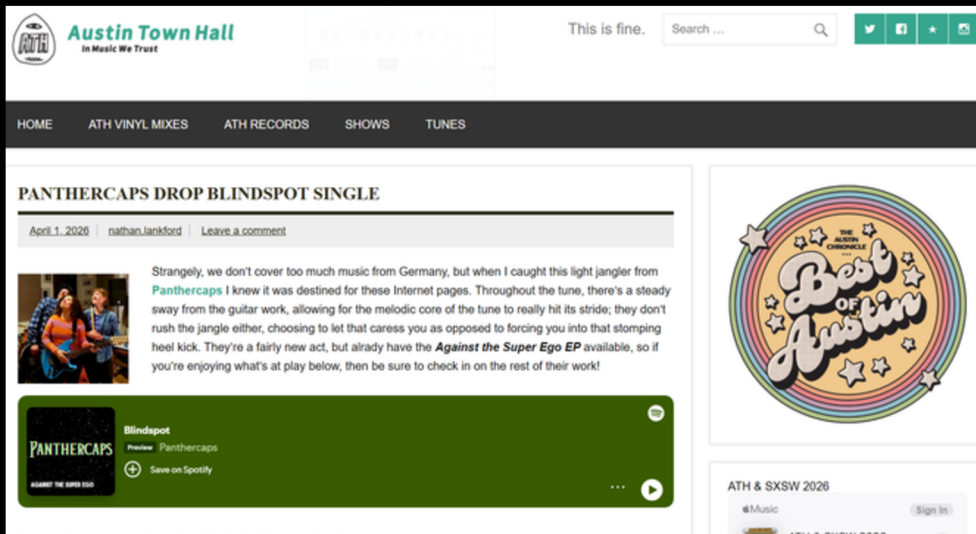
BY ROCK THE PIGEON | APRIL 8, 2026



Panthercaps are a Berlin-based rock band, and "Blindspot" is the kind of track that makes you stop whatever you are doing and pay full attention, because something this good demands it. The song is built on intricate basslines that cradle the listener, monstrous drum grooves, and an emo-leaning guitar tone so good it could have launched a career in the 90s alt-rock heyday. The vocals are emotionally raw and staggeringly versatile, effortlessly moving between rock and pop registers in a way that most artists spend

entire careers chasing. The melodies carry that unmistakable 90s DNA while feeling completely alive and urgent in the present moment, which is a genuinely difficult balance to pull off. The chorus sections are the kind of catchy that burrows into your brain and sets up permanent residence, and the melodic bassline underneath it all ties everything together

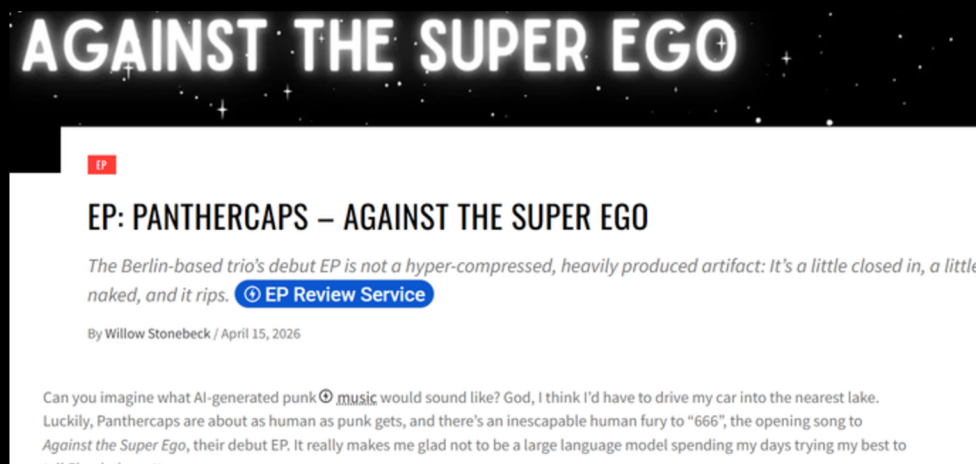
Famous musician and activist Ryan Cassata wrote [an amazing blog post](#) about our first song "Blindspot" (Thank you Ryan!)



Nathan Lankford [featured](#) us and our song "Blindspot" on Austin Town Hall. What an honor!



We were featured in a [blog post](#) by MJ Barreto on Roadie-Metal.com



Willow Stonebeck from Starttrack wrote the probably [coolest, funniest and most fabulous blog post](#) about us



more!

PRESS



Another [cool article](#) written by Oliver Zurita for Expansión Radial, covering our song “Devolution”

R+ (rmas.com) wrote [an amazing and thought-provoking article](#) about our songs “Idiocracy” and “Hoo! and What Were They?”, highlighting their deeper meaning and zeitgeist.

expansionradial.mx

Instagram

Panthercaps – Devolution (Alternative Rock)

@ Oliver Zurita

31 de marzo de 2026

3 minutes read



Panthercaps - Devolution (Alternative Rock)

Desde Berlín, **Panthercaps** emerge como un trío que canaliza el caos contemporáneo en un sonido directo, sin adornos innecesarios. Formados en 2025 entre jams, cervezas y una filosofía de dejar que la música fluya, han construido una identidad que mezcla indie, garage y slow-punk con una carga emocional muy real. Con

R+ Interviews + Reviews + News

UNCATEGORIZED

Panthercaps – Hoo! and What Were They? / Idiocracy | raw indie garage and post-punk urgency

A cool [write-up](#) by Harper Jacobs for FireFoxMagazin.com about our first song “Blindspot”

AGAINST THE SUPER EGO

Panthercaps are back with a new single called “Blindspot.” The three of them are still working on their indie garage slow-punk, making it sound raw but purposeful, like a band that is comfortable in its shadows. “Blindspot” has a slow, heavy pulse and wraps dark guitar textures around vocals that sound far away and almost detached. There is a feeling of quiet unrest throughout, as if tension is building just below the surface. “Blindspot” has a lasting, reflective effect on people going through strange, heavy times.



Blindspot
Panthercaps
Save on Spotify

Panthercaps shares “Hoo! and What Were They?” and “Idiocracy,” two singles that showcase the Berlin-based trio’s raw and direct sonic identity. Blending indie garage, slow-punk, and post-punk, the band channels contemporary anxieties and social reflections through energetic guitars and emotionally charged narratives.

Hoo! and What Were They? — Postapocalyptic reflection with punk energy

“Hoo! and What Were They?” unfolds as an indie rock track driven by punk energy and raw guitars. The song constructs a postapocalyptic narrative where nature reclaims abandoned cities and humanity’s traces slowly disappear.

Idiocracy — Urgent post-punk protest

“Idiocracy” delivers a direct and urgent post-punk energy, channeling contemporary social frustration. The track critiques anger-driven leadership, manipulation, and the normalization of conflict, presenting a narrative of resistance against violence and disinformation.

Aggressive guitars and repetitive lyrical elements reinforce its protest-like intensity. The song connects with feelings of rebellion and urgency, building a cathartic and confrontational listening experience.

more!

PRESS



MUSIC FOR ALL

English

Home Indie International National Videos

Your channel for new music!

German band Panthercaps releases the excellent single "Hoo! and What Were They?"

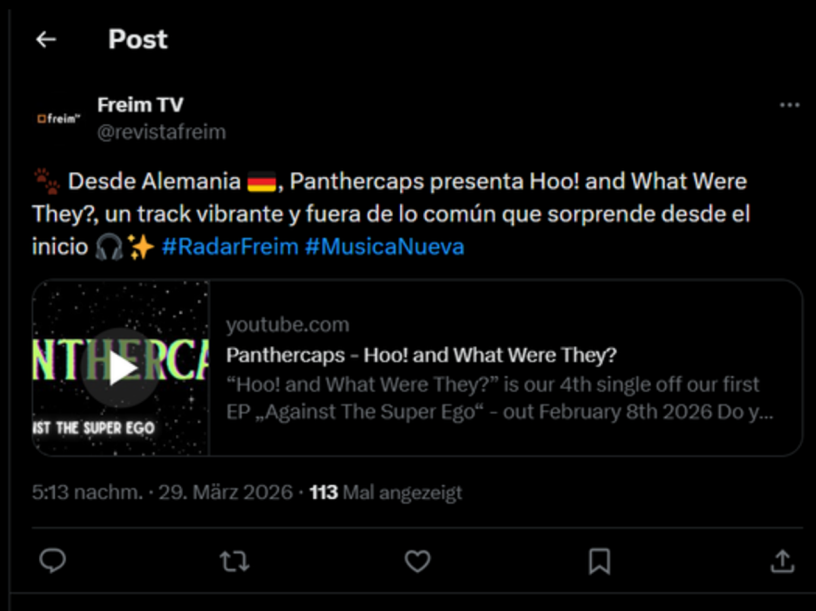
Formed in early 2025, the German band Panthercaps released their debut EP, titled "Against The Super Ego," earlier this year, featuring 6 songs.

One of the highlights of the work is the excellent "Hoo! and What Were They?", a song that blends the best of Indie Rock with a dose of Punk energy, thus generating a strong, energetic sound that balances heaviness well with great melodies.

"Hoo! and What Were They?" is now available for streaming on all major platforms, and you can listen to it here via the link below. Don't miss it!

PANTHERCAPS Hoo! and What Were They? Preview Panthercaps Save on Spotify

MusicForAll.com wrote a blog-post about our song "Hoo! and What Were They?"



← Post

Freim TV @revistafreim

Desde Alemania 🇩🇪, Panthercaps presenta Hoo! and What Were They?, un track vibrante y fuera de lo común que sorprende desde el inicio 🎧🌟 #RadarFreim #MusicaNueva

PANTHERCAPS youtube.com Panthercaps - Hoo! and What Were They? "Hoo! and What Were They?" is our 4th single off our first EP „Against The Super Ego“ - out February 8th 2026 Do y...

5:13 nachm. · 29. März 2026 · 113 Mal angezeigt

Freim TV gave us a shout-out on X, praising our song "Hoo! and What Were They?"

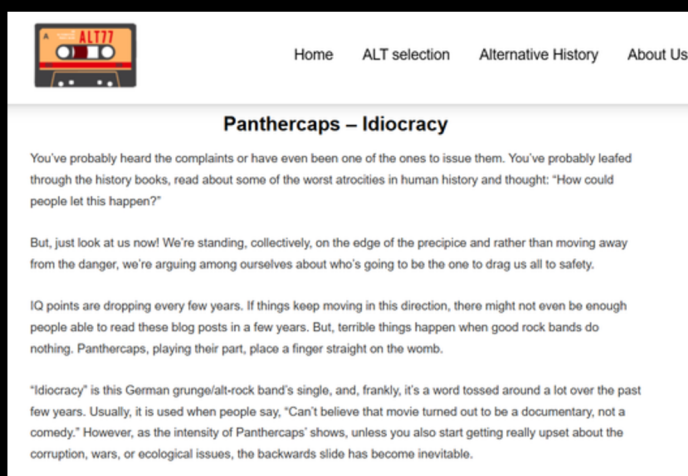


AGAINST THE SUPER EGO

¡Una historia sincera que estremece!

Existe un sentimiento que se establece desde el primer instante; un estado desconcertante, como si la melancolía se apodera de tu cuerpo. Se debe a dos razones principales; los arpeggios y el tema conceptual que cargan los versos. Es una declaración íntima de cómo la falta de esperanza puede llevar a tomar decisiones violentas. Como estar en un estado caótico que solo estresa, pero existe una luz de esperanza cuando estrómbulos marcados por cantos se presentan con seguridad.

Es una cadencia media, pero relajada para que cada sonido pueda brillar con seguridad; cuerdas saturadas y una batería firme. Crean la experiencia para remarcar como los problemas existentes en tu alrededor pueden llevarte hasta el extremo. No es para escuchar cuando andas sad, más bien para recordar y nunca quedarse callado ante las injusticias del mundo. Este aliento es presente durante el minuto 1:51, donde diversas vocales femeninas se refuerzan para hacer una personalidad reveladora; cómo seguir adelante a pesar de lo malo.



ALT77 Home ALT selection Alternative History About Us

Panthercaps – Idiocracy

You've probably heard the complaints or have even been one of the ones to issue them. You've probably leafed through the history books, read about some of the worst atrocities in human history and thought: "How could people let this happen?"

But, just look at us now! We're standing, collectively, on the edge of the precipice and rather than moving away from the danger, we're arguing among ourselves about who's going to be the one to drag us all to safety.

IQ points are dropping every few years. If things keep moving in this direction, there might not even be enough people able to read these blog posts in a few years. But, terrible things happen when good rock bands do nothing. Panthercaps, playing their part, place a finger straight on the womb.

"Idiocracy" is this German grunge/alt-rock band's single, and, frankly, it's a word tossed around a lot over the past few years. Usually, it is used when people say, "Can't believe that movie turned out to be a documentary, not a comedy." However, as the intensity of Panthercaps' shows, unless you also start getting really upset about the corruption, wars, or ecological issues, the backwards slide has become inevitable.

Alt77 wrote a review about two of our songs, emphasizing the political message



Panthercaps : Le trio berlinois qui secoue l'absurdité du monde

Le trio **Panthercaps**, basé à Berlin, a frappé fort le 8 février 2026 avec la sortie de son tout premier EP, *Against The Super Ego*. Formé début 2025 par Sanam (chant et guitare), Franziska (batterie) et Chris (basse), le groupe propose un style rock déjanté, à la fois engagé et ludique, avec une énergie indéniable.

RECHERCHER

RadioCastor wrote a cool review about "Idiocracy" and "Hoo! and What Were They?"

more!

PANTHERCAPS

AGAINST THE SUPER EGO

You can listen to us on:

Spotify: [EP "Against The Super Ego"](#)

AppleMusic: [EP "Against The Super Ego"](#)

YouTube:

https://www.youtube.com/@Panthercapsband_official



Follow us on Instagram:
[@panthercaps_band](#)

contact: panthercapsband@gmail.com

*book us
for a gig!*

