

HISTORY

He was a rising star of the 90s Eurodance scene, and his musical career was accompanied by headlines such as:

"The Good Man on the Dancefloor - General B. Power's Storm on the International Dance Charts" "A Bamberg Native on His Way to Becoming the International Dancefloor King."

His music video for the debut CD "Love So Beautiful" was featured on MTV Europe, and he performed on stage with other stars of that era!

Who is behind the pseudonym "General B. Powers"?

Let's take a big step back: Everything began in 1993 in Bamberg when the project "GENERAL B. POWER'S" was created. Although his heart belonged to RnB & Funk, the omnipresent "Eurodance wave" of the time led to the initiation of the project, the signing of the first record contract, and the timely release of the debut CD "Love So Beautiful." The accompanying music video was filmed at the Pottenstein rock pool, which was still in ruins at the time. The professional dance sequences were contributed by the dance group "Power For Pace." The video was later featured on MTV Europe.

Buoyed by this success, numerous press articles, interviews, and live performances followed. At this time, he was also honored as the most successful artist of the record label with a gold record.

Due to increasing disagreements with management, they parted ways at the end of 1995, and the project was renamed "GENERAL B. POWER'S – THE NEW GENERATION." It was completed by PAM (Petra Müller) and SHEILA (Zehra Burek), who were responsible for professional choreography and dance performances. Vocally, SILVIA AMADAS/SEBALD (former duet partner of Drafi Deutscher, "König & Aphrodite") was recruited. Around this time, Michael Roth-Bock joined the team and collaborated on all songs for the music project.

The flagship was the new CD "Give Me Your Hand" (Label: AMG) with the title track and its music video, whose realization was largely influenced by the creative input of Saschko Frey.

The tour covered numerous major cities across Germany, featuring joint performances with prominent artists of the time such as Captain Hollywood, Down Low, Just Friends, 20 Fingers, and others. The project also made an appearance at "Saturn-Hansa" in Cologne, where many established artists promoted their music.

The tour was a complete success, and a continuation was planned soon after! Accordingly, meetings took place with Christian Preissig (Schlot) in his studio in Erlangen, where, at the end of 1996, tracks such as "Fearless," "We're Gonna Meet The Sun," and "Promised Lies" were completed.

Everything was set until something unexpected happened. The "Eurodance wave" abruptly collapsed in 1997! A new musical trend emerged, dominated by artists such as Robert Miles, SASH!, ATB, and others. Eurodance was suddenly dead! Due to these changes, the tour continuation was no longer feasible, and

as the existing project could not be restructured, the decision was made to let it phase out.

However, the project was "not completely dead," and in 1998, two new projects emerged:

"NASH ATTACK & GENERAL B. POWER'S" During this period, the vocal trance anthems "The Wolf Is Back," "Heart Of Africa," and "Deep Inside!" were created.

"CODE Q" This was the project of General B. Power's & Michael Roth-Bock. Numerous songs were released, with the most well-known being:

- "Hallo, ich bin's wieder" (1998, Label: More Music)
- "Kanzlerkapriolen"
- The remix of the Christmas classic "Jingle Bells," which was used as RTL2's Christmas trailer in 1998.
- Other releases included: POG feat. Sally, "Ola mi amor" & CARO-X feat. Code Q, "Danger."

Solo Recordings

1994: Love So Beautiful (Video) - S
1995: A Kind Of Magic - S
1996: Give Me Your Hand (Video) - S
1997: Meet The Sun - S
1997: Fearless - S
1997: Promised Lies - S

Recordings as the project: Nash Attack & General B. Power's

1998: The Nightmare - S
1999: Deep Inside - S
2000: Heart Of Africa - S

Recordings as the project: Code Q

1997: Let The Groove Begin - S
1998: Is Anybody Out There - S
1998: Hallo, ich bin's wieder - S
1998: Jingle Bells - S
1999: Pulse Project feat. Code Q - S
2000: I Cry - S
2002: POG feat. Sally, Ola Mi Amor - S
2002: Caro X, Danger - S

(S = Single)

Subsequently, under the team pseudonym "Dynamic 4Z," a remix of Michael Cretu's world hit "Maria Magdalena" was released. "In My Dreams" was another anthem, for which the producers of CCC (Commercial Club Crew) contributed additional remixes.

Various pseudonyms were also used for "explorations into other genres." His extensive career was rewarded with multiple chart placements (BVD; DDJC; PSC; SHC; BMC; BC; HHC).