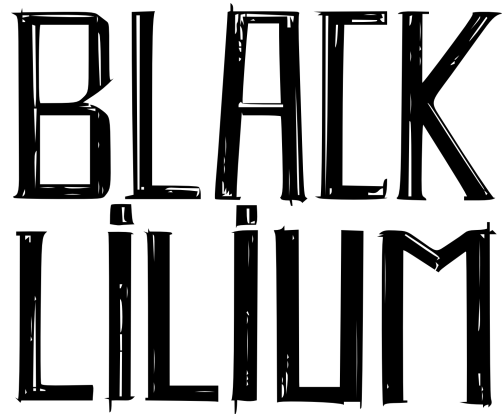


Band: BLACK LILIUM
Basis: Eutin • Deutschland
Genre: Alternative Metal
Titel: Dead Man's Diary
Format: Album
Label: recordJet, Edel Distribution
Release: 31. Januar 2020
Promo: MPN <http://www.musik-promotion.net/>

The logo for the band Black Liliium. The word "BLACK" is written in a large, bold, black, serif font with a slightly distressed or hand-drawn appearance. Below it, the word "LILIUM" is written in the same font style, also in a large, bold, black, serif font. The letters are closely spaced and have a consistent weight throughout.

„The fact that you are dealing with protagonists who have many years of experience and are therefore capable of multiple activities is already evident during the first minutes of listening. Guitarist Marcel and drummer Jan have known each other since their school days. The first band together started back in 1987.

Anyone who genuinely loves and deeply appreciates hard music will never let it go anyway - so in 2013 the two started again to work resolutely and visionarily on new songs.

In 2014, Black Liliium was finally founded, and the participants worked on the compositions, both diligently and with a focus on quality.

It should be completely melodic and timelessly beautiful, with ear-friendly refrains and really grippy structures - together with a singer who is just perfect for the exquisite PROGRESSIVE MELODIC METAL style of the formation.

With the signing of golden throat Felix, a direct hit was achieved, this top talent covers the entire emotional range of the songs with his changeable and harmonious voice. Broad and iridescent floating keyboard scores of captivating beauty round off what is on offer with brilliant guitar work. The high musicality is simply impressive.

Black Liliium present veritable catchy tunes with deeply inspired hymns such as the big hit "My Purpose" or the equally empathetically accentuated power pack "Everything I Am".

It is a matter of enjoying excellent gems that you shouldn't hear every day despite the continued flood of bands - as if Muse with Mando Diao had made an unwavering decision with all their talents and skills to win the all-melodic Metal mastery in the field of aesthetics!

If one does the effort and studies the realistic lyrics of the tracks line by line while listening, you can increase the goosebumps factor even more.

And that they can not only interlock crisp, modern nuances in terms of functionality, but also celebrate them in a sublime manner, prove Black Liliium with the stirring and even fully danceable "Ghosts Without A Voice"!

In 2019, the Schleswig-Holstein hopefuls released their all around thrilling debut album **"Dead Man's Diary"** first in digital form, the official physical release will be on January 31, 2020."

(Author: Markus Eck)



TRACKS:

| | |
|----------------------------|------|
| 01 Beast In The Backseat | 4:42 |
| 02 Paragon Of Imperfection | 4:55 |
| 03 Demon In Disguise | 3:54 |
| 04 Start All Over | 4:25 |
| 05 Never | 4:18 |
| 06 Walls Around My Soul | 3:26 |
| 07 Everything I Am | 4:39 |
| 08 The Ones You Made Us | 3:52 |
| 09 My Purpose | 3:45 |
| 10 Dead Man's Diary | 6:08 |
| 11 Ghosts Without A Voice | 3:45 |

total: 47:00 min.

LINE-UP:

Felix Hochkeppel • Vocals, Keys
Marcel Wroblewski • Guitar
Maurice Scholz • Guitar
Lasse Lammert • Bass
Jan Knoop • Drums

DISCOGRAPHY:

2020 • Dead Man's Diary (Full-length)

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www.blacklilium.de/media/presskit/

Facebook: www.facebook.com/blackliliumband

Instagram: www.instagram.com/blackliliumband/

Streaming: <https://song.link/BlackLiliumDMD>