Wicked Drill – Input-List (12-15 channels)

Ch.	Instrument	Microphone / DI-Recommendation	Mic Stands	Remark / Assignment
1	Kick Drum	Shure Beta 52 / Audix D6	Tripod	**Targel** (Drums)
2	Snare Top	Shure SM57	Clip / tripod	**Targel** (Drums)
3	Hi-Hat	Small-diaphragm condenser (z.B. AKG C451)	Tripod	**Targel** (Drums)
4	Rack Tom	Sennheiser e604 / e904	Rim-Clip	**Targel** (Drums)
5	Floor Tom	Sennheiser e604 / e904	Rim-Clip	**Targel** (Drums)
6	Overhead L	Large/small diaphragm (+48V)	Boom stand	**Targel** (Drums)
7	Overhead R	Large/small diaphragm (+48V)	Boom stand	**Targel** (Drums)
8	Sampler L	**DI-Box** (active/passive)	–	**Targel** (Samples, Stereo)
9	Sampler R	**DI-Box** (active/passive)	–	**Targel** (Samples, Stereo)
10	Voc FX	**XLR** Voc Lead In /Out		Located at **Drum Kit**
11	Bass	**DI-Out** (from Amp) / DI-Box	–	**Mr.Zeb Ra** (Slap-Bass)
12	E-Guitar	Shure SM57 / Sennheiser e906	Tripod / Amp-Clamp	**LeCorse Rouge** (Guitar)
13	Vocals Lead	Shure Beta 58a (own) to Voc FX at Drum Kit	Boom stand	**LeCorse Rouge** (Stage Right / left from audience)
14	Vocals Backing 1	Shure Beta 58a (own)	Boom stand	**Mr.Zeb Ra** (Stage Left / right from audience)
15	Vocals Backing 2	Headset Mic (own)	Boom stand	**Targel** (at drum kit)

Note for festivals: For very small club stages, channels 3, 6, and 7 (hi-hat & overheads) may be omitted by the house sound engineer.

Monitoring

- **Mix 1 (LeCorse Rouge - Center):** own vocals, Guitar, Bass, Drums
- **Mix 2 (Mr.Zeb Ra - Bass-Side):** own Bass, vocals (Lead & Backing), Drums.
- **Mix 3 (Targel - Drums):** *Bass , Sampler-Signal (important for the Timing!), vocals (Lead & Backing)*

! IMPORTANT NOTE REGARDING THE SAMPLER / CLICK:
The drummer (Targel) plays to a click track.
FOH has nothing to do with this!