

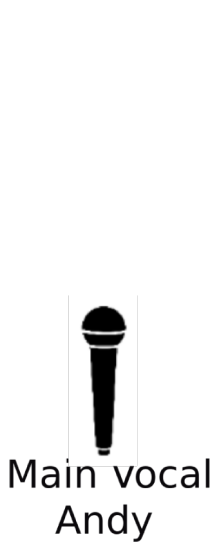


IEM Rig Output	IEM Rig Input
IEM -> Stagebox	Stagebox -> IEM
<i>IEM Rig = In Ear Monitor System</i>	
*With Livedrummer:	
1 - Guitar Left	1 - Mix Drums (Mono)
2 - Guitar Right	
3 - Bass	
4 - Vocal Main	
5 - Samples Left (Stereo)	
6 - Samples Right (Stereo)	
*Without Livedrummer (Drumcomputer):	
1 - Guitar Left	
2 - Guitar Right	
3 - Bass	
4 - Vocal Main	
5 - Kick	
6 - Snare	
7 - Toms Left (Stereo)	
8 - Toms Right (Stereo)	
9 - OH Left	
10 - OH Right	
11 - Samples Left (Stereo)	
12 - Samples Right (Stereo)	
In case you don't have enough free lines, we can sent 1 Mono Drum Mix and 1 Mono Tracks Mix	
13 - Drums Mix Mono	
14 - Samples Mix Mono	
Monitor Setup:	
Git SR, Git SL, Bass, Vox, Drums, Samples	Monitor 1
70% 30%	
Git SR, Git SL, Bass, Vox, Drums, Samples	Monitor 2
50% 50%	
Git SR, Git SL, Bass, Vox, Drums, Samples	Monitor 3
30% 70%	
Git SR, Git SL, Bass, Vox, Drums, Samples	Monitor 4
50% 50%	
We sent Mix Ready Guitar and Bass Guitar Signals.	Kemper, Quad Cortex
We have 1 Wireless Microphone for Main Vocals.	Shure SM58B Wireless
We split every signal in our IEM Rig,	Behringer MS8000 Splitter
so we can make our own In Ear Sound on Stage.	Soundcraft Ui 16



IEM Rig

Stage Right



Stage Left

