



Apallic Decay Tecrider

Objekt (Name, Marke)	Effekte/Einstellungen	Kommentare
E-Gitarre (<i>Lead Guitar</i>)		
E-Gitarre (<i>Rhythm Guitar</i>)		
Bass (<i>Bass Guitar</i>)		
Gitarren-Combo (<i>Guitar Amp (Lead), Engl Fireball 100</i>)	2x12/4x12 Cabinet needed	100W, 230volt,4Ohm, 8Ohm, 16Ohm.
Gitarren-Combo (<i>Guitar Amp (Rhythm), Marshall JCM 900 Lead - 1960</i>)	2x12/4x12 Cabinet needed	100W, 230volt, 8Ohm, 16Ohm.
Multi Effekt-Pedal (<i>Boss GT-8 Multieffekt</i>)	Rhythm- and Lead-Channel	230volt
Multi Effekt-Pedal (<i>Zoom Multieffekt</i>)	1 Channel	230 volt
Bass-Combo (<i>Bass Amp, Pro fet 5.1</i>)	Cabinet needed	500W, 230volt, 4Ohm, DI - Output.
Schlagzeug (<i>Drums</i>)	Micros: 1x Bassdrum, 1xSnaredrum, 1xHihat, 3x Tomps, 1xOverhead.	Focus on Lead -Guitar, Drums. Background: Rhythm, Bass, Vocals.
Monitor (<i>Rhythm-Guitar-Monitoring</i>)		Focus on Rhythmuitar and Drums. Lead, Bass, Vocals.
Monitor (<i>Lead - Guitar - Monitoring</i>)		Focus on Drums and Leadguitar. Rhythmuitar, Bass, Vocals.
Monitor (<i>Drum-Monitoring</i>)		Focus on snare- and bass-drum, Rhythmuitar and Leadguitar.
Monitor (<i>Bassmonitoring</i>)		Focus on Bass and Drums. Guitars, Vocals.
Monitor (<i>Vocals</i>)		Focus on Vocals. Good mix between Drum and Guitars.
Mikrofon (<i>Vocals, Shure SM 58</i>)	Halleffect	