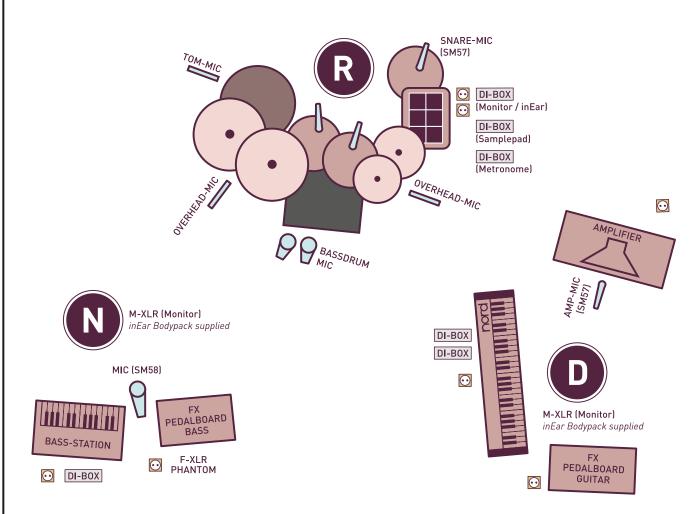
STAGERIDER



NADJANA VOCALS & BASS

1 x Vocal Mic (e.g. Shure SM58) on gallows mike stand

1 x female XLR for Bass dI-Box (Aguilar Tone Hammer supplied)

1 x power point next to fx-pedalboard

1 x dI-Box for Novation Bass-Station II

1 x power point next to Novation Bass-Station II

1 x male XLR for supplied in Ear-Monitoring

RUBEN DRUMS & EFX

1 x Bassdrum Mic (e.g. Audix D6)

1 x female XLR for supplied internal Bassdrum Mic

1 x Mic 1st Snare (e.g. Shure SM57)

1 x Mic 2nd Snare (e.g. Shure SM57)

2 x Tom Mic

2 x Overhead

1 x dI-Box for Samplepad

1 x dI-Box for Metronome (Click)

1 x dI-Box for supplied in Ear-Monitoring

DANIELGUITAR & NORD

1 x Amp Mic (e.g. Sennheiser E906)

1 x power point behind amplifier

1 x power point next to fx-pedalboard

2 x dl-Box for Nord

1x power point next to Nord

1 x male XLR for supplied inEar-Monitoring

DYNARCHY Stage & Techrider 03/2018
All questions concerning this rider: info@dynarchy.de

PATCHLIST

1	Bassdrum, internal (supplied)
2	Bassdrum
3	Snare 1
4	Snare 2
5	Tom 1
6	Tom 2
7	ОН1
8	OH2
9	DI for Samplepad (to be provided by venue)
10	DI for Metronom/Click (to be provided by venue)
11	Bass-DI (phantom) for E-Bass (supplied)
12	Bass-DI (mono) for Synth (to be provided by venue)
13	Vocals
14	Stereo-DI for Nord left (to be provided by venue)
15	Stereo-DI for Nord right (to be provided by venue)
16	Guitar
	+ 3 x Male XLR for In-Ear Monitoring
11/11/11	