

Band Members & Contact Information

Volker Mostert	Lead Vocals	+49 151 70070823
Gregor Vogt	Lead Guitar & Backing Vocals	+49 177 4589011
Marc Peters	Rhythm Guitar	+49 170 514966
Robert Hofmann*	Bass & Backing Vocals	+49 176 70395667
Marco Vanga	Drums	+49 1511 5774719
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* - Im Falle von Rückfragen bitte diese Person primär kontaktieren / In case of any questions, please contact this person first

Stage Rider (1/2)

GREYDON FIELDS

Banner 2,50 m (W) × 1,88 m (H)

Legend:

- Provided by Band
- Provided by Venue

Marco (Drums)



Drum Rug

- 1×12″ Hanging Tom
- 1×13″ Hanging Tom
- 1×16″ Floor Tom
- 1×18″ Floor Tom
- 1× 22″ Bass Drum
- 1× Hi-Hat Stand Left
- 1× Hi-Hat Stand Right
- 5× Cymbal Stands

1× 230V

Monitor

Marc (Rhythm Guitar)



- Power Amp (2×4Ω or 1× 8Ω)
- 2×12″ Cabinet (8Ω)

- Kemper Profiler Player with XLR Output

2× 230V

Monitor

Robert (Bass & Backing Vocals)



Mic

Mic Stand

- Pedalboard with DI-Box (Cabinet Emulation per XLR Output)
- Shure SM58

2× 230V

Monitor

Volker (Lead Vocals)



Mic

Mic Stand

- Shure Beta 58 wireless
- In-Ear Monitoring System LD Systems 100 g²
- Echo: TC Helion (XLR Output)

2× 230V

Gregor (Lead Guitar & Backing Vocals)



- Kemper Profiling Amp (XLR & Powered Output)
- 2×12″ Cabinet (8Ω)

Mic

Mic Stand

- Kemper Floor Board

3× 230V

Monitor

Stage Rider (2/2)

GREYDON FIELDS

Zusätzliche Erläuterungen / Further Instructions

Deutsch

- Es werden 4 Monitorboxen, je eine für Schlagzeug, Gitarren & Bass benötigt.
- Der Sänger besitzt ein In-Ear Monitoring System, welches über einen eigenen Sender verfügt. (XLR-Anschluss)
- Sänger, Lead-Gitarrist und Bassist benötigen jeweils einen Mikrofonständer, welche vom Veranstalter gestellt werden (insgesamt 3 Ständer).
- Der Lead-Gitarrist benötigt ein Mikrofon vom Veranstaltungsort.
- Jeder Musiker benötigt mindestens 2×230V Strom-Netzanschluss (insgesamt 8 Anschlüsse).
- Zum Befestigen des Banners hinter der Bühne wird eine Leiter vom Veranstaltungsort benötigt.
- Die Band bring keinen eigenen Tontechniker oder Lichttechniker zum Auftritt. Das heißt, diese Aufgaben müssen vom Veranstalter / FoH übernommen werden.

English

- Four monitor speakers are required, one each for drums, guitars and bass.
- The singer has an in-ear monitoring system, which has its own transmitter. (XLR connection)
- The singer, lead guitarist and bassist each require a microphone stand, which will be provided by the venue (3 stands in total).
- The lead guitarist needs a microphone from the venue.
- Each musician requires at least 2×230V power supply (8 connections in total).
- A ladder from the venue is required to attach the banner behind the stage.
- The band does not bring its own sound engineer or lighting technician to the gig. This means that these tasks must be taken over by the organizer / FoH.