

# RESURRECTED stageplot

# Audience

## Thomas Monitor:

- both guitars
- Snare
- Vocals
- Kickdrums

## Marius Monitor:

- Bass guitar
- Rhythm guitar
- Kickdrums

**vocal monitors:**  
- mainly vocals

## Chris Monitor:

- both guitars
- Snare
- Kickdrums

## Vocals: Chris

- Sennheiser e935 Vocal Microphone
- Sennheiser XSW-D XLR digital wireless system 2,4GHz WLAN)

## Rhythm Guitars: Thomas

Min. 1 x 4x12" 8 ohms guitar cabinet  
**required** (Mesa, Engl, Marshall\*)

Driftwood Darkest  
Nightmare 100W  
Tube (XLR-DI-Out)

## Additional guitar gear:

- NUX B5-RC digital wireless system
- Floor board (battery driven)

Req. Conn.: 1x230V, 1xXLR for cab sim

## Bass: Marius

Min. 1 x 4x10" Bass cab **required**  
6,3mm jack (Ampeg, Warwick pp.)

Line6 HX Stomp  
tc electronic BAM200  
poweramp (XLR-DI-Out)

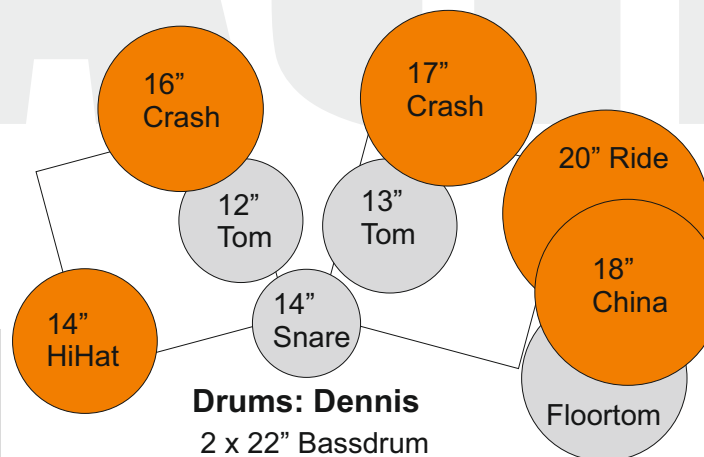
## Additional bass gear:

- Line6 Relay G50 Wireless System
- Korg DTR 2000 Racktuner

Req. conn.: 1x230V, 1xXLR for DI

## Dennis-Monitor:

- kickdrums
- vocals
- guitars



## Drums: Dennis

2 x 22" Bassdrum

## Additional drum equipment:

- Roland Drumtrigger, 6,3mm jack mono-out)

Req. Conn.: 1x230V, 1xDI Box for Kickdrums

## Lead guitars: Chris

Min. 1 x 4x12" guitar cabinet  
**required** (Mesa, Engl, Marshall.)

Peavey 5150 II  
60W Tube  
(8 /16 ohms only !)

## Additional guitar gear:

- Floor board

Req. conn.: 2x230V  
1xDI for CabSim

For questions refer to:

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\* „Celestion V30" or „Eminence DV77" loaded cabs regularly do the job; if required cabs are unavailable, please ask; amp heads may vary.