

HYDRA'S KISS

TECH RIDER

STAGE · BACKLINE · MONITORING



...for a great Hard Rock Show!
Are u ready to dance with the Hydra?

BAND CONTACT

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GENERAL INFOS

WHO WE ARE · WHAT WE NEED

02

THE BAND

HYDRA'S KISS is a Hard Rock Band and consists of 5 Band Members. We have a classic Line-Up with a Lead-Singer, two Rhythm & Lead Guitars (also Backing Vocals), a Bass Guitar (also Backing Vocals) and Drums.

1 **Lead Vocals**
Lead-Singer

2 **Guitars**
Rhythm &
Lead
+ Backing
Vocals

1 **Bass**
Bass Guitar
+ Backing
Vocals

1 **Drums**
Drum Kit

BACKLINE

In general we can bring various equipment/ backline to the show. But to avoid unnecessary packing and transportation we are happy to use equipment which is already available at the venue or reconcile with other bands also attending the event.

IN-EAR MONITORING

For some of us it may also be an alternative to use our own Wireless In-Ear Monitors instead of Monitor Boxes on stage.

MUST HAVE

To be able to perform best we do need equipment provided by the event organizer as follows:

- 1 PA (at least L & R for the audience)
- 2 Mixing Console with a minimum of 24 channels and 3-band EQ, preferably Mono/ Stereo for optional In-Ear
- 3 Mixing Engineer
- 4 Lights & Effects
- 5 Monitors (preferably 5x)/ if not available we optionally can use our Wireless In-Ear Monitors
- 6 XLR Cables

NICE TO HAVE

Optional it would be great if we can use the following from you (if available):

- 1 Stands for Dynamic Mics (4x)
- 2 Stands for Amp Cab Mics (3x)
- 3 Stands for Drum Mics (minimum: 3x Clamps, 2x Overhead)
- 4 4x Dynamic Mics (Shure SM58 or equivalent)
- 5 Drum Mics (1x Bassdrum, 1x Snaredrum, 1x Hi-Hat, 2x Overhead)
- 6 2x Guitar Cabs (4x12 or equivalent, **min. 8 Ω**)
- 7 1x Bass Cab (**8 Ω**)
- 8 DI Box as an alternative for Bass Amp & Cab
- 9 Drum Kit or parts of a Drum Kit like stands for instance

We are looking forward to a great Show at your place! If you have any question please contact us.

HARD ROCK GREETINGS,

HYDRA'S KISS

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INSTRUMENT LIST

WHO PLAYS WHAT · STAGE NEEDS · FROM THE ORGANIZER

03

BAND MEMBER	INSTRUMENT	MAIN EQUIPMENT	STAGE NEEDS	FROM EVENT ORGANIZER
Jonny W. (Jonny Chrome)	Drums	◆ Drum Kit: 1x Bassdrum, 1x Snare, 1x Hi-Hat, 3x Toms, 2x Crash, 1x Ride ◆ Drum Mics (1x Bassdrum, 1x Snaredrum, 1x Hi-Hat, 2x Overhead)	◆ Drum Kit ◆ Drum Mic Stands (minimum: 3x Clamps, 2x Overheads) ◆ Drum Mics (1x Snaredrum, 1x Bassdrum, 1x Hi-Hat, 2x Overhead) ◆ Drum Chair ◆ XLR Cables (min. 5x) ◆ 1x Monitor Box	◆ 1x Monitor Box ◆ 5x XLR Cables for Drum Mics
Sven B. (Sven Stash)	Bass Backing Vocals	◆ Bass Amp & 4x10 Cab ◆ Bass ◆ Pedal Board (Power) ◆ Amp Cab Mic ◆ Dynamic Mic	◆ Bass Amp & Cab → alternatively DI ◆ 1x Amp Cab Mic Stand ◆ 1x Mic Stand for Dynamic Mic/ Backing Vocals ◆ 2x XLR Cables ◆ 1x Monitor Box	◆ 1x Monitor Box (alternatively free channel for Wireless In-Ear) ◆ 2x XLR Cables
Tim B. (Tim Thunder)	Guitar (Rhythm & Lead) Backing Vocals	◆ Marshall Guitar Amp & Marshall 1x12 Cab ◆ Guitars ◆ Pedal Board (Power) ◆ Amp Cab Mic ◆ Dynamic Mic	◆ Guitar Amp & Cab (min. 8 Ω) ◆ 1x Amp Cab Mic Stand ◆ 1x Mic Stand for Dynamic Mic/ Backing Vocals ◆ 2x XLR Cables ◆ 1x Monitor Box	◆ 1x Monitor Box (alternatively free channel for Wireless In-Ear) ◆ 2x XLR Cables
Christoph G. (CRISS CLESS)	Guitar (Rhythm & Lead) Backing Vocals	◆ H&K Guitar Amp (8 or 16 Ω) & Engl 2x12 Cab (8 Ω) ◆ Guitars ◆ Pedal Board (Power) ◆ Amp Cab Mic ◆ Dynamic Mic	◆ Guitar Amp & Cab (min. 8 Ω) ◆ 1x Amp Cab Mic Stand ◆ 1x Mic Stand for Dynamic Mic/ Backing Vocals ◆ 2x XLR Cables ◆ 1x Monitor Box	◆ 1x Monitor Box (alternatively free channel for Wireless In-Ear) ◆ 2x XLR Cables
Steven J. (Ste.V)	Lead Vocals	◆ Dynamic Mic	◆ 1x Mic Stand for Dynamic Mic ◆ 1x XLR Cable ◆ 1x Monitor Box	◆ 1x Monitor Box ◆ 1x XLR Cable

ORGANIZER AT A GLANCE

5x Monitor Box **12x** XLR Cable

Alternatively: free channels for Wireless In-Ear



STAGE PLAN

VIEW FROM THE AUDIENCE

04



Power required



Monitor box



Alt.: wireless In-Ear (free channel)



Pedal board (power)



Dynamic mic on stand



Amp cab (mic'd)