

TECHNICAL RIDER

Sebastian Arnold

CONTACT

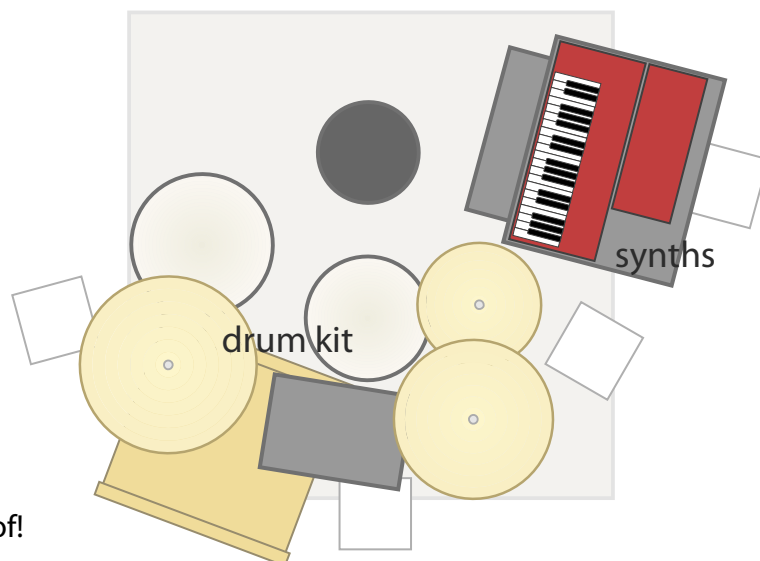
Sebastian Arnold

sebastian@beeah-music.net

phone: +49 160 8021436

STAGE REQUIREMENTS

- minimum **stage space**: 2 x 2 m
- 2 x 230V **plug power** for synths
- open air stages need to be 100% rain proof!
- a **table** for merchandise (CDs, LPs, bags)
- artist normally brings his **own drum kit** (BD/SN/FT).
sharing is possible – please communicate early.



SOUND & MONITORING

- minimum **8 channel FOH mixer** (see channels)
- **stereo PA** with bass or sub woofer
- **microphones** with stands and cables (see right)
- no monitoring needed (is done via in-ear)

MICROPHONES & DI CHANNELS

- 1x bass drum mic
- 1x snare drum mic (clip)
- 1x floor tom mic (clip)
- 1x hi-hat mic
- 1x overhead mic
- 3x XLR cables from synth (own DI box in rack)

CHANNELS OVERVIEW

ch	input	sound	connector	source	level	optional
1	synth mix L	clean, pan left	XLR or 1/4"	DI box	line +4db	
2	synth mix R	clean, pan right	XLR or 1/4"	DI box	line +4db	
3	vocals mix	no FX, center	XLR	DI box	line +4db	
4	bass drum mic	no hard gate	XLR	mic	mic	
5	snare drum mic	gated reverb	XLR	mic	mic	
6	floor tom mic	gate	XLR	mic	mic	X
7	hi-hat mic		XLR	mic	mic	X
8	overhead mic		XLR	mic	mic	X
←	return signal for in-ear	drums only	XLR male	send from FOH mix		X