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Technical Rider

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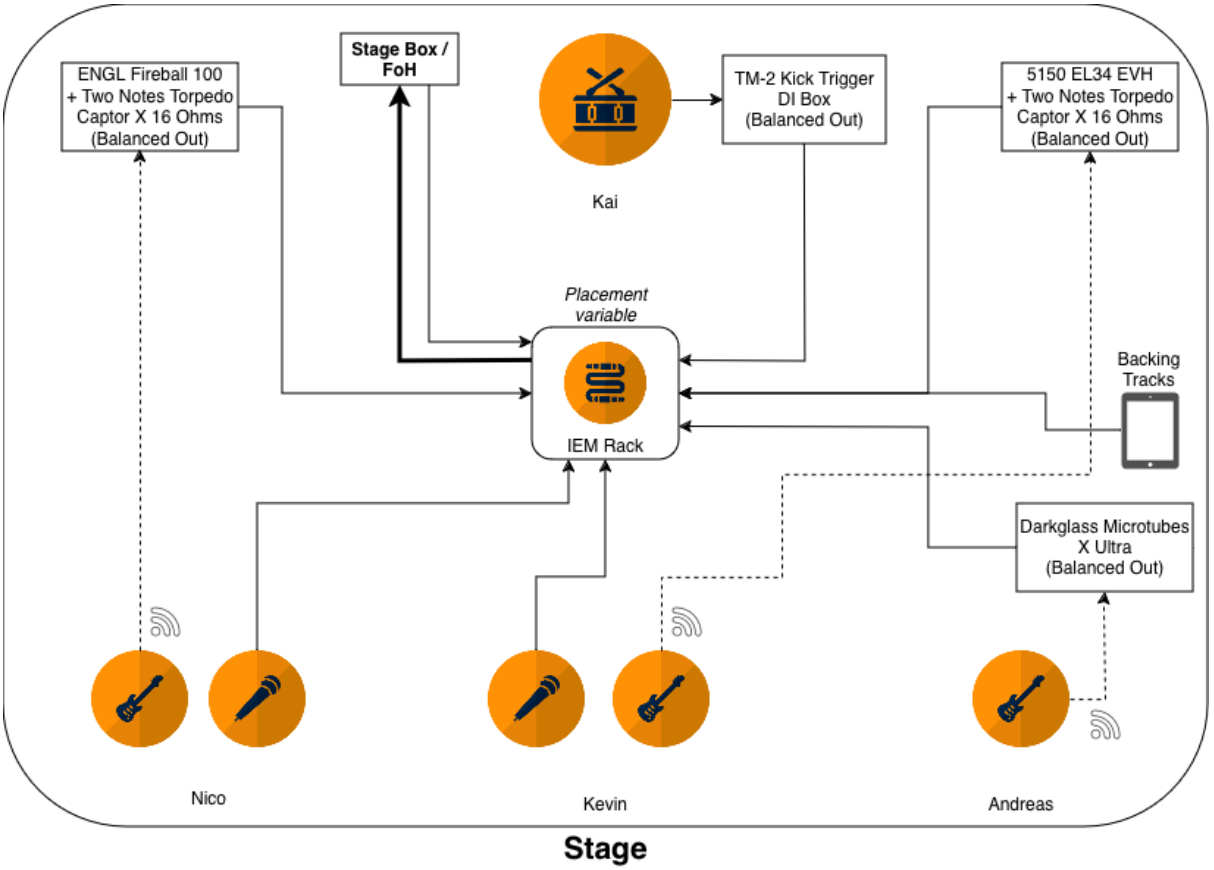
Contact

General Contact
Kevin Grams
+49 176 6161 0787

Technical
Andreas Muttscheller
+49 176 52 0 52 772

MAGEFA
Web: https://www.magefa.com
LinkTree: https://linktr.ee/magefa
Instagram: https://www.instagram.com/magefametal/
Mail: info@magefa.com

Stage Plan



Audio Channel Layout

Channel	Name	Stage Position	Band -> FoH	FoH -> Band	Comment
1	Guitar Kevin	Center	x		
2	Bass Andi	FoH Right	x		
3	Vox Kevin	Center	x		
4	Guitar Nico	FoH Left	x		
5	Vox Nico	FoH Left	x		
6	Drum Kick Trigger		x		
7	Backing Tracks L		x		**DO NOT MUTE!**
8	Backing Tracks R		x		**DO NOT MUTE!**
9	Vox Andi	FoH Right	x		
10	Talkback			x	
11	Drum Return L			x	
12	Drum Return R			x	

Key Facts

We bring our own IEM Rack inclusive of a 9 channel splitter for all our instruments except Drums, as well as a 5 meter XLR multicore cable for the FoH stage box. **Drums, except for the Kick triggers, must be mic'd by the venue**. We need a 2 channel drum- and a mono talk back return.
Guitar cabinets are optional as we provide a balanced XLR signal from the Torpedos. A bass cabinet is not required.
Three microphone stands (center and FoH left, center and right) are required, the band will bring their own microphones.

DO NOT MUTE BACKING TRACKS AFTER INTRO!

Monitoring

In-Ear Monitoring is provided by the band for each member. Wedges or other monitoring solutions are not needed on stage or must be muted.

Wireless

The band uses the following wireless devices:

- 3x Shure GLXD16+ (**2.4 GHz** & **5.8GHz**) - Guitars & Bass
- 2x Shure PSM 300 Premium K3E (**606 - 630 MHz**) - IEM Kevin & Nico
- 1x Sennheiser IEM G4 GB (**606 - 648 MHz**) - IEM Andreas

Backline

Drums

A good quality drum set with the following hardware should be provided with suitable microphones:

- 2x Kickdrums
- 2x Toms (12" & 13" preferable)
- 1x Floortom (16")
- 5x Cymbal Stands
- 1x Hi-Hat Stand

The band will bring their own cymbals, snare + stand, kick pedals + triggers and trigger module TM-2.

The venue is responsible for providing drum microphones.

Amps / Cabinets

The band will bring their own **guitar** amplifiers, which are plugged into a Torpedo that creates a balanced signal that is split in the IEM rack. The cabinets must not be mic'd, FoH will receive a balanced signal via XLR.
Cabinets are not required.

A **bass** amp or cabinet is not required.

Vocal microphones

The band will use their own vocal microphones.

If necessary, the band can provide various parts of the backline.

Electricity

Power must be provided at the location of the IEM-Rack, Guitar Cabinets, Bass Pedal board and Drums.
All electrical connections must comply with the latest regulations.

Stage

The stage must be even, dry and stable and should be sufficient for the 4 members, ideally at least 4 x 3 meters.
In case of an outdoor stage all equipment must be protected from rain so no damage to the equipment can occur.

The stage should have mounting points for a backdrop (3x2 meters).