



Snakebite, the return of Hardrock: No masquerade – no faking – no compromise! Apart from acts defining themselves through comedic attitudes and overused stereotypes such as "Sex, Drugs and Rock n' Roll", those four guys are aiming to get Rock back out of its comfort zone. Songs as "Freedom", "Live it Up" and "Draw the Line" are like clenched fists in the faces of narrow minded life plans and servile obedience. Independence, living the life by the own rules, no compromises – and having fun while doing it. There's no journey too far and no road to stony. Nothing is stopping them from spreading their evangelion. Snakebite are always giving their lifeblood, no matter if they are playing support shows for bands like W.A.S.P., PRIMAL FEAR, KISSIN' DYNAMITE, LIZZY BORDEN, BONFIRE, THUNDERMOTHER or killing the stage on their own tours. If it's the big stage or just a smoke filled pub – they don't care. They deliver.

Being dissapointed by the inconsistency of their former projects, Dominik Wagner (Vox, Guitar), Julian Fischer (Drums) and Alex Lacroix (Bass) joined forces in late 2012 with the objective of delivering the powerful product they always had in mind.

Unfortunately, their first output, which contained material of their former band Sexx Action, could not be released due to some trouble with an ex bandmate. Far from being discouraged by that circumstance, SNAKEBITE released their first demo via Maniac Attack Records in limited numbers, which quickly was out of print. With their early line up, which first included Neill Devin (Erdling, Stahlmann) and later Martin Gerloff (Horrizon), the band began touring all over germany in order to prove that SNAKEBITE definitely belongs on the radar.

In 2014 the three original members began working on their first full length album "PRINCESS OF PAIN". Having involved all of them in the process of songwriting, gave the possibility of creating a broad variety of songs and working efficiently. The album was recorded, mixed and mastered by Dennis Koehne (Sodom, Lacuna Coil, etc.) and Tom Kornis. The finished product was released in march 2015 with the assistance of Maniac Attack Records and was launched in the course of a huge concert on cologne's famous Partymonium party. Furthermore, two music videos for the songs "Live it Up" and "Road to Nowhere" were recorded.

The album was able to get critical acclaim from various magazines (e.g. RockHard, Deaf Forever, Punk Rock, Sleazeroxx) and is nearly out of print by the end of 2016. In addition to their single and support shows, the band gained big success with their first headliner tour in early 2016 which also served as an initiation rite for the new bandmember Chris Van Kough (Guitar). In november 2016 the band was eventually able to complete their workings on the upcoming album and is ready to face the next great challenges.

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