

KING HOWL

KING HOWL from Cagliari, Sardinia, play **HEAVY BLUES**: the raw sounds of the blues are filtered by a multitude of different musical influences coming from stoner rock, 70's classic rock, funk, and punk in a crossover labored with spontaneity and naturalness, a flow of sounds that never stops.

King Howl attracted conspicuous attention with their first full-length "**King Howl Quartet**" (2012, Talk About Records/Go Down Records), which imposed a personal sound, pushed by singles like "Morning" and "Drunk."

In 2014, the 4-track "**Truck Stop Ep**" (Talk About Records) brought new nuances to King Howl's trademark, developing a more mature songwriting exposed in songs like "Kerouac" or "Time to say Goodbye." In July 2017, King Howl released their last full length called "**Rougarou**." 10 tracks of blues fueled – booze-soaked Rock'n'Roll, another proof of the band's peculiar sound defined through years on the road, represented by bangers such as "Gone," "Screaming" and "Demons."

The band toured all of Italy and central Europe several times, often included in the bills of international festivals such as Pietrasonica Festival, Time in Jazz, Duna Jam, Maximum Festival, Crumble Fight Fest, Freiburg Fuzz Fest, Swanflight Festival, Narcao Blues, Aglientu Summer Blues and opening (among others) for Mud Morganfield, Fatso Jetson, Yawning Man, Greenleaf, My Sleeping Karma, Siena Root, Bob Margolin.

King Howl's new album, titled "**Homecoming**" has been released by Electric Valley Records on **June 9, 2023**. The work represents a new chapter in the band's stylistic universe, spurring King Howl's trademark sound while mixing it with new compositional and sound influences. A mix of blues, stoner, psychedelia, and classic rock that paints the soundscape of an on-the-road story set in 1960s America. The album was recorded in Sardinia by Roberto Macis and Willy Cuccu and mixed by Nene Baratto and Richard Behrens at Big Snuff Studio in Berlin, a key production hub for international heavy Psych (Kadavar, Samsara Blues Experiment, Elder, Wucan).

FOR FANS OF: *Canned Heat, Clutch, Kyuss, Queens of the Stone Age, Black Keys, Son House, Charlie Patton, Fu Manchu, Fatso Jetson, Red Fang.*

KING HOWL

Diego Pani – Vocals, Harmonica

Marco Antagonista – Guitar

Alessandro Cau – Bass

Paolo Succu – Drums

HOMECOMING

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The album was recorded in Sardinia by Roberto Macis and Willy Cuccu and mixed by Nene Baratto and Richard Behrens at Big Snuff Studio in Berlin, a key production hub for international heavy Psych (Kadavar, Samsara Blues Experiment, Elder, Wucan). A sound production focused on an "organic" analog sound, thanks to the use of vintage gear and a reel-to-reel master made by Nene Baratto at the Berlin-based Morphine Raum Studio.

"HOMECOMING" ALBUM CREDITS

KING HOWL are

Diego Pani, Vocals, Harmonica

Marco Antagonista, Guitars

Alessandro Cau, Bass

Alessandro Sedda, Drums

Additional Personnel - Andrea Schirru, Organ in "The Great Blue Heron" and "Home"

Music by King Howl, lyrics by Diego Pani, except for "Gimme Shelter" (music and lyrics by Jagger/Richards)

Recorded in November 2021 by Roberto Macis at Solid Twin Studio in Cagliari, and by Willy Cuccu at Sonusville in Siliqua, Sardinia

Mixed in December 2021 by Nene Baratto and Richard Behrens at Big Snuff Studio, Berlin, Germany

Mastered in January 2022 by Nene Baratto at Morphine Raum, Berlin, Germany

Artwork by Elena Cabitza

Produced in 2023 by [Electric Valley Records](#)

KING HOWL

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