

jody cooper

Singer - Songwriter - Dreamer - Performer



BIO

Jody Cooper, an English-born, German-national singer-songwriter and multi-instrumentalist, embodies the quintessence of an indie pop visionary. His artistry is a testament to a life lived unconventionally, with a discography that pushes boundaries and challenges listeners with its depth beneath deceptively catchy melodies. His latest endeavor, "The Love & Loss Project", is a testament to this, unfolding as an online serial anthology rather than a traditional album.

His musical journey began in the idyllic Scottish countryside of the 1980s, where young Cooper, affectionately dubbed "Elton Cooper" for his flair, taught himself multiple instruments, choosing to learn by ear rather than through conventional music reading. This intuitive understanding of music catalyzed his evolution as an artist, leading to the self-produced album "Ten a Penny" and a transformative education in Liverpool, home of The Beatles. Cooper's talent shone through his work with the acclaimed a cappella group "Sense of Sound", with whom he earned a Guinness World Record.

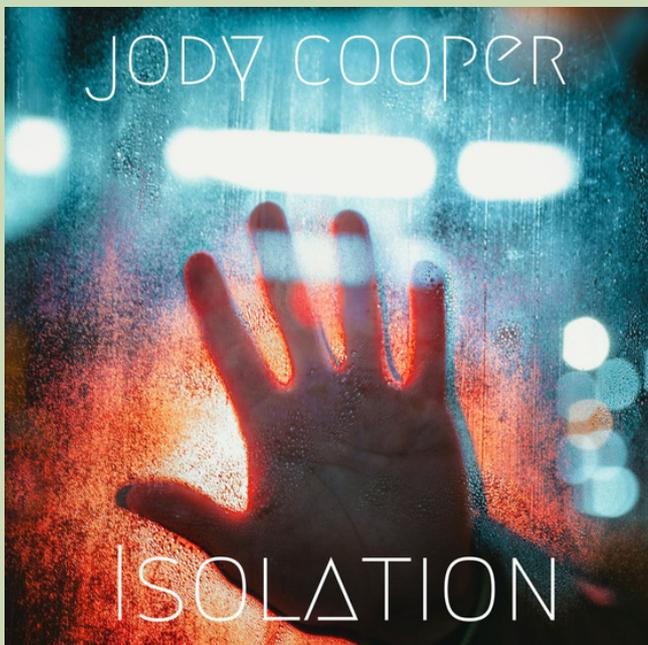
Today, Cooper is a mélange of roles—musician, father, and relentless dreamer. His body of work, including poignant singles like "Immortal Friend," dedicated to his late brother, and "Silence", inspired by global injustices, reflects a deep-seated intention to influence and inspire. As he continues to produce music from his home studio, Cooper remains a steadfast fixture on the music scene, aspiring to connect with audiences around the world through every note and lyric.



For further information, press and booking queries please contact: artists@rocketfuelhq.com



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FEATURED PROJECT

Jody Cooper's latest single, "Isolation" emerges as a powerful emotive rock ballad, capturing the essence of our collective experience through recent global challenges. With its poignant lyrics and rich, resonant melodies, the song invites listeners to pause and reflect on the times we've lived through. Cooper's soulful delivery and the track's anthemic sound provide a cathartic release, offering solace and a sense of unity to those who find themselves lost in the song's reflective depth.

LIVE REVIEW

A SENSATIONAL PERFORMER

Jody Cooper's enthusiastic and energetic performances grab you from the moment he opens his mouth to sing... and what a voice! Sometimes hitting the emotional intensity of Jeff Buckley and others more Freddie Mercury, his expressive and multifaceted voice is equally matched by his powerful falsetto, which he isn't afraid to use to take audiences by surprise. Moving from acoustic to electric guitar and piano with equal ease, Jody's charming and laid-back manner, combined with his no-holds-barred performance style, soon has audiences under his spell. Whether as a solo artist or with band, Jody never fails to deliver heart-on-your-sleeve performances. Once seen, impossible to forget.

Journalist Devon Jackson (Rolling Stone, Entertainment Weekly, The Village Voice)

"Cooper has power in his voice... an English Scott with a University of Liverpool music degree and a stint with an a cappella group and time spent in Germany, Cooper demonstrates plenty of sophistication and know-how."



Cody Conrad (The Big Takeover)

"Overall, Cooper's goal is an energetic one, with the ultimate aim of getting the public to "start engaging with the problems around them in an attempt to make a positive change." Luckily, the songs do not disappoint. Cooper is a lively and heartfelt singer whose delivery is so earnest he can make work what other singers could not."

ARTIST INTERVIEW



What sparked the idea for ‘The Love & Loss Project’?

I was looking for two words that would sum up what I felt were the most important feelings during a worldwide crisis such as the pandemic, but also reflect what many of the songs I was writing at the time were about.

How did the experience of isolation influence the writing and production of your single ‘Isolation’?

The writing of “Isolation” was a very instinctual one – I was reacting to the aftershock of what the world was facing on a very personal level. On the one hand, I was feeling the shock of suddenly not being able to do the job that I’ve spent most of my adult life doing, while on the other, I was realizing that we are all going through this crisis together, and I wanted to encapsulate that feeling and moment in time in a song.

The single “Silence” carries a message of global significance. How important is social commentary in your music?

I would say that social commentary is an aspect that is present in many of my songs – even if it’s not immediately obvious on first listen – and it’s definitely something that I’m conscious of when I’m writing. I’m certainly no Bob Dylan, but I do feel that I have something to say and putting it into song is sometimes the most eloquent way.

Reflecting on your journey, how did the transition of moving from the UK to Germany impact your musical career?

The transition definitely had a big impact on my musical career. I had been struggling to get gigs while I was living in Liverpool – forced to busking on the street to make ends meet. But when I came to Germany I discovered this love and appreciation for live music which the people have here that I’d never experienced before. I realised that here in Germany I am more “exotic” and that gives me certain advantages to getting work that I’d never had in the UK.

You’ve earned a Guinness World Record with “Sense of Sound.” What was that experience like, and how has it influenced your solo career?

It was an amazing experience: over 1600 people gathered together in Liverpool to sing The Beatles “Love Me Do”. To see that many people come together to sing with joy and smiles on their faces was just electric. As a solo musician and as an occasional busker, the experience has shown me that, through music, anything is possible.

As ‘The Love & Loss Project’ grows unpredictably, what do you hope listeners will take away from the experience?

I hope that they will see the two threads that tie the whole project together – the ‘love’ and the ‘loss’ – and how it connects to their own lives..