

Technical rider for organizers / Stage plan

This document is part of the guest performance contract.

Backline / sound technician:

PA (sound system), mixing console, lighting system, drum set as well as sound and lighting technicians are provided by the organizer.

Any changes in this respect must be made in writing and clarified in advance, which will also be recorded in the guest performance contract!

Sound and light technology:

A PA and lighting system adapted to the lighting and sound situation is available on site, including qualified lighting and technical staff who are familiar with the FOH and monitor system.

Further requirements:

- Stage lighting must be available in sufficient form, adapted to the stage size **(at least 8 x 6 meters total / including 3 x 3 meters for the drum set)** with a flat, stable, dry floor and roofing.
- Sufficient fused power connections, including extension cables, will be provided by the organizer or its representative.
- The promoter/event organizer shall ensure that there is a lockable, dry and weather-protected room for the band equipment.
- In the case of longer distances between the transport vehicle(s) and the stage, reliable "stagehands" of the band or on the part of the organizer will assist on site.

Mixer:

Channel 01: Front-Vocal 1

Channel 02: Backing-vocal 2

Channel 03: Backing-vocal 3

Channel 04: Backing-vocal 4

Channel 05: Guitar amp **(effects on board with - line out)**

Channel 06: Harmonica amp **(effects on board with – line out)**

Channel 07: Bass amp

Channel 08: Bassdrum 1 - 22"

Channel 09: Bassdrum 2 - 22"

Channel 10: Snare

Channel 11: Tom 1 - 10"

Channel 12: Tom 2 - 14"

Channel 13: Tom 3 - 16"

Channel 14: Hi-Hat

Channel 15: Overhead 1

Channel 16: Overhead 2

Monitoring:

At least 4-5 x wedge floor, sufficiently dimensioned for the stage. 4-5 way monitor mix

Stage plan



**THE
BLIND DOG
MAYER
GROUP**

Contact persons for technical questions:

- Michael Jung: +49 (178) 83 49 13 9

Contact person for questions about organization / booking:

- Concertbüro Himmrich: +49 (176) 833 226 72

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If possible, we would ask the sound engineer in charge that evening to record a multitrack live recording of our concert onto the hard drive we have brought with us.

All this information can also be downloaded at:

www.blinddogmayer-group.de ---> ENGLISH ---> EPK