

Produktion: Bloodmother						Datum: 30.03.12			
FoH	Input				Mon	Ch.	Output		Mon
Ch.	Mic/DI	Note	Instrument	Sub	Ch.	1	AUX 1	Wedge 1	
1	beta 91	DBX 166	Kick	A1		2	AUX 2	Wedge 2	
2	SM 57	DBX 166	Snare Top	A1		3	AUX 3	Wedge 3	
3	C391		Hi-Hat	A1		4	AUX 4	Wedge 4	
4	e604	BSS 504	Tom Hi	A1		5	AUX 5	FX1 Send	
5	e604	BSS 504	Tom Mid	A1		6	AUX 6	FX2 Send	
6	e604	BSS 504	Tom Low	A1		7	AUX 7	FX3 Send	
7	C391		OH L	A1		8	AUX 8	FX4 Send	
8	C391		OH R	A1					
9	Di	DBX 166	Bass	B1					
10	XLR 3p. M	10m move	Aku-G	C1					
11	AT4040		Git L						
12	AT4040		Git R						
13	Di	BSS 404	Playback	B2					
14	Di	BSS 404	Playback	B2					
15	SM 58	BSS 404	Center Vox	C1					
16	SM 58	BSS 404	Git Vox	C1					
17			Spare						
18	Room		FX 1 Ret. L						
19	Room		FX 1 Ret. R						
20	Room		FX 2 Ret. L						
21	Room		FX 2 Ret. R						
22	Hall		FX 3 Ret. L						
23	Hall		FX 3 Ret. R						
24	Tap Delay		FX 4 Ret. L						
25	Tap Delay		FX 4 Ret. R						
26			CD L						
27			CD R						
28			TB FoH						