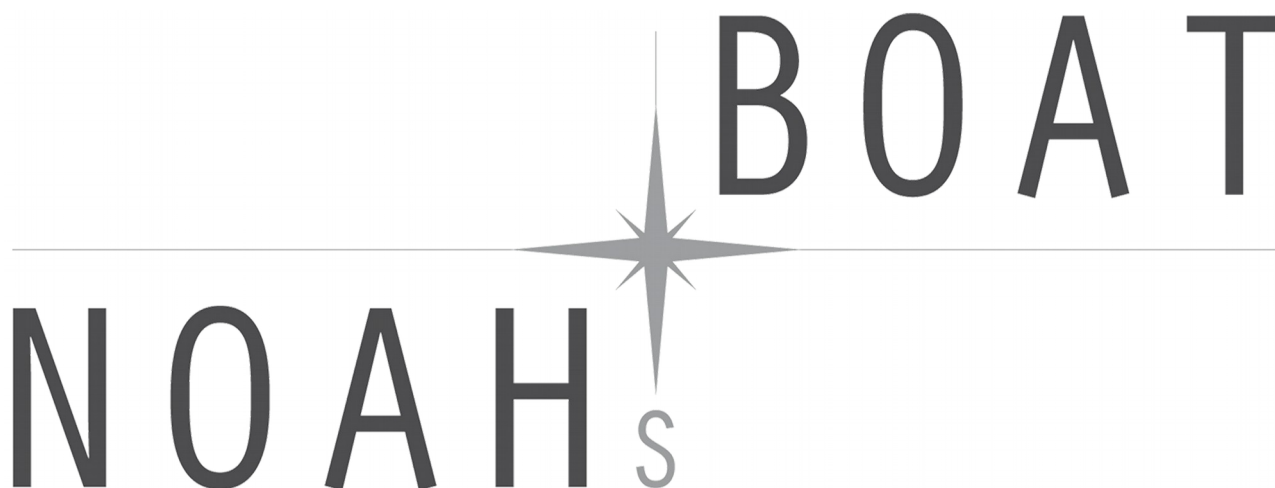


# Technical Rider – Club 2016



## Stage

- at least 5x4m
- one 2x2m riser
- 2 chairs
- 1 bar stool

## Monitoring

- 5 monitor paths
- 4 wedges (suitable for stage dimensions)
- own In-Ear-System for drummer (no drumfill needed), XLR feed to drums

## FOH

- at least 24 ch & 8 AUX busses mixing desk (analog/digital)
  - if analog (Allen&Heath, Midas or equivalent) – required outboard:
    - 3 effect processors: 2x Hall/Reverb & 1x Delay
    - 4x Gate
    - 6x Compressor (at least)
    - 31 band graphic EQ on every monitor out + main mix
  - if digital: Allen&Heath GLD, iLive, dLive; Yamaha CL, QL; Soundcraft Vi; Avid Venue; Midas Pro; Digico SD, S21

In this technical rider we try to describe our ideal setup. If you can't fulfill every single point, don't worry and contact us. We will find a solution satisfying all needs.

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Contact: [info@noahsboat.de](mailto:info@noahsboat.de)

Sound engineer: Benjamin Dummer (+49 160 1031761, [benjamin.dummer@gmail.com](mailto:benjamin.dummer@gmail.com))

## Inputlist/Patchplan

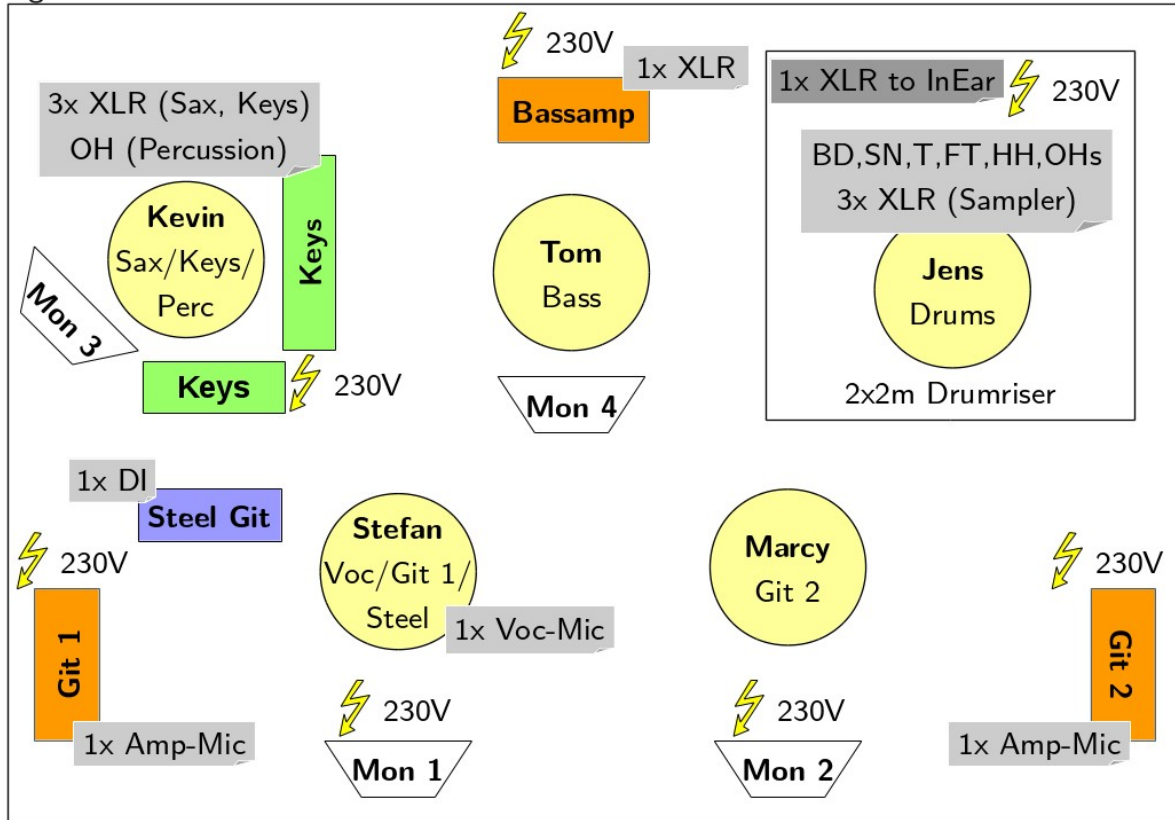
Ch	Name	Mic/Input	Insert
1	BD	Audix D6; E902 or the like	Gate
2	SN	Beta57A, MD421 or the like	Compressor + Gate
3	Tom	E904 or the like	Gate
4	Floor Tom	E904 or the like	Gate
5	HH	AT 4041 or the like	
6	OH L	AKG C1000, AT 4041 or the like	
7	OH R		
8	Drum sampler 1 (mono)	Own DI	
9	Drum sampler 2 L	Own DI	
10	Drum sampler 2 R		
11	Bass	XLR	Compressor
12	Git 1	E906 or the like	
13	Git 2		
14	Steel Git	DI (activ)	
15	Keys L	XLR	
16	Keys R		
17	Percussion OH	AKG C1000, AT 4041 or the like	
18	Sax	Own clip mic	Compressor
19	Voc	SM58 or the like	

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# Stageplan

Stage size: at least 5x4m



Audience

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