

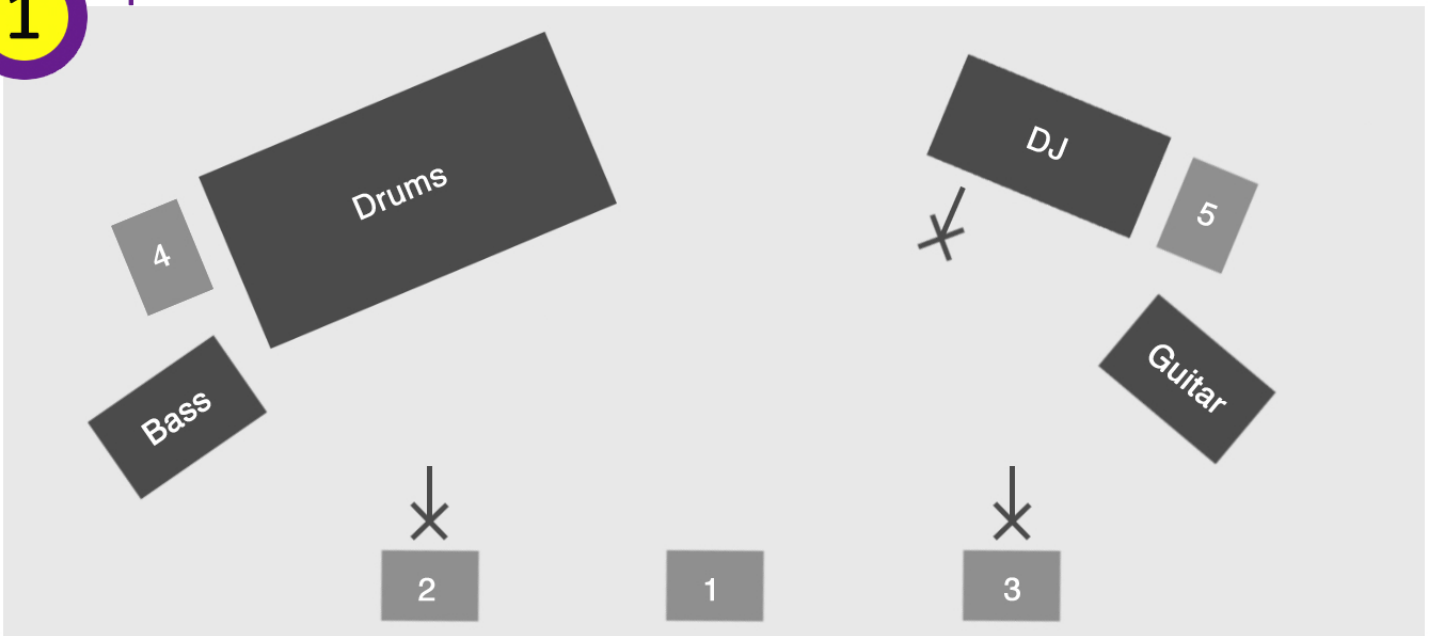


Stageplan

Annotations: Route all signals to monitors 1-5 (emphasis on Bassdrum, Bass, DJ/Samples).

⌵ : Microphone

1 optimal



2 alternative

