Attic Ocean

(Shoegaze/Dreampop)

Please read this rider carefully. If not all points can be guaranteed or if something is unclear, please inform us in time. **The contents are not laws carved in stone, but suggestions for solutions.**

(1) Personnel:

Attic Ocean are: **Hanni (vocals), Camila (guitar), Niels (guitar), Philip (bass) and Lukas (drums).**

Unless otherwise agreed, the band will be travelling **without** their own FOH.

In this case, a sober, competent sound technician provided by the organizer must be available as a technical contact person before and during the event.

A creative lighting technician should also be on site. We prefer the colours blue and red, as well as orange and a bright blue and purple for the lighting on stage.

There should also be free parking spaces within walking distance of the location.

(2) Stage, PA & console:

The stage must be cleaned and ready for use when the band arrives. At open-air events, the stage must be completely and properly covered so that all of the band's equipment is properly protected from damage caused by the weather.

The PA system must be set up and calibrated when the band arrives and must be appropriate for the space available and the size of the audience. If the venue has a projector facing the stage, please let us know in good time. In this case, we would like to work with a projection that we control from a laptop (HDMI) from the stage.

(3) Sound:

Since we do shoegaze, our vocals have to be very reverberant. As a reference, you can listen to our music on Spotify or other shoegaze music (we recommend the album *Souvlaki* by Slowdive). Between songs, it would be nice if the reverb came down from the vocals so that you can understand the singer well. If the mixing desk is not able to add reverb to the vocals, we have a pedal with us that is operated by our singer on stage. Just let us know beforehand.

(4) Monitoring:

If possible, we prefer in-ear monitoring for our singer (wireless) and drummer (wired). We will bring our own bodypack and wirless In-Ear system. Sufficient wedges for the other instrumentalists.

Instructions for Monitoring:

- Singer (Hanni), In Ear, Wireless: needs to hear herself on her ears, how she sounds to the outside world! So we need the reverb on her monitoring. No Drums. Less Bass
- Guitarist (Niels) Wedge: needs both Guitars and Singer, no Drums, no Bass
- Guitarist (Camila), Wedge: needs both Guitars and Singer, no Drums, no Bass
- Drummer (Lukas), In Ear Cable: needs every Instrument on Ears except drums
- Bass (Philip), Wedge: needs every Instrument on Ears except drums

(5) Merchandising:

The band has the sole right to sell its own merchandise and does not have to pay any additional fees for stand hire or similar in the event of a sale. The band requires a clearly visible, large wall area with barrier tables or something similar.

(6) Catering and backstage:

Please provide 5 vegetarian meals. Also small bottles of stage water and stage towels. The backstage should be equipped with a full-body mirror and a power socket near the mirror. Some cans of cold Redbull and also bottles of Club Mate, a few cold beers and alcohol-free Beer would be ideal for us.

Attic Ocean – Technical Rider

Drums (Lukas)

Yamaha Tour custom 8000: Bass Drum 22", 2 x Toms + Floor Tom 16", Snare 14 x 5,5"
Custom A Hi Hat, AAX Crash, Custom A Ride, Zildjian 70s Crash Ride

If the location has its own Drum-Set, we would be happy to use it. Please let us know in good time.

Bass (Philip)

Fender Precision Bass
Warwick Sweet 15 Bass Combo, 150W (Line Out), Pedalboard

Power access required

Guitar (Niels)

Squier Jazzmaster Guitar
Fender Super Champ XD Hybrid Combo, 15W (Line Out) or VOX AC15, Pedalboard

Sampler

SP404SX (best to simply pick up via jack in DI-Box)

Microphone required for backing vocals
3x Power access required
If we use a projector, we need the HDMI Access here

Guitar (Camila)

Squier Starcaster
Fender Deluxe Reverb Tone Master Combo, 22W (XLR Line Out), Pedalboard

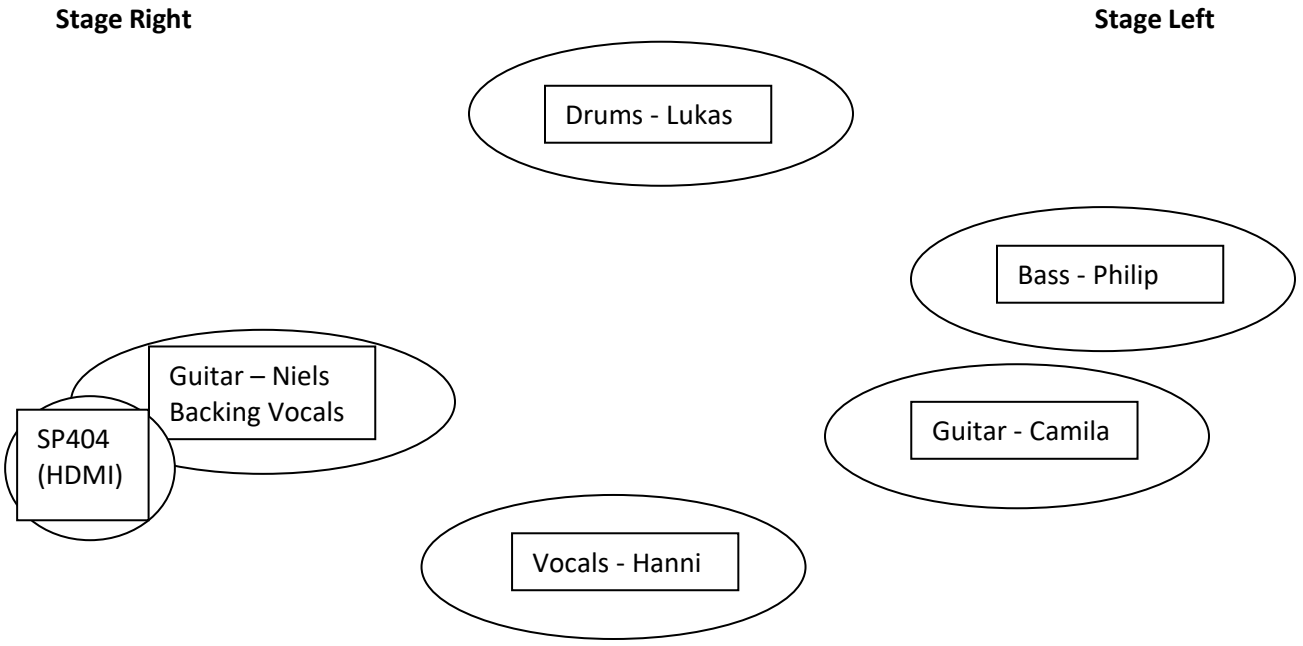
Power access required

Vocals (Hanni)

Mikrofon – Shure SM58 Beta
TC Helicon R1 Vocalreverb

Power access required

Attic Ocean – Stage Plan



Monitor wedges needed for instrumentalists - in-ear monitoring for vocals and drums

(as of May 2025)

The rider is part of the contract. We consider the contents to be agreed at the latest one week before the event. Preferably, a short feedback should also be given in case of approval.

Contact:

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