

MARTYRION – Technical Rider

Contact Info

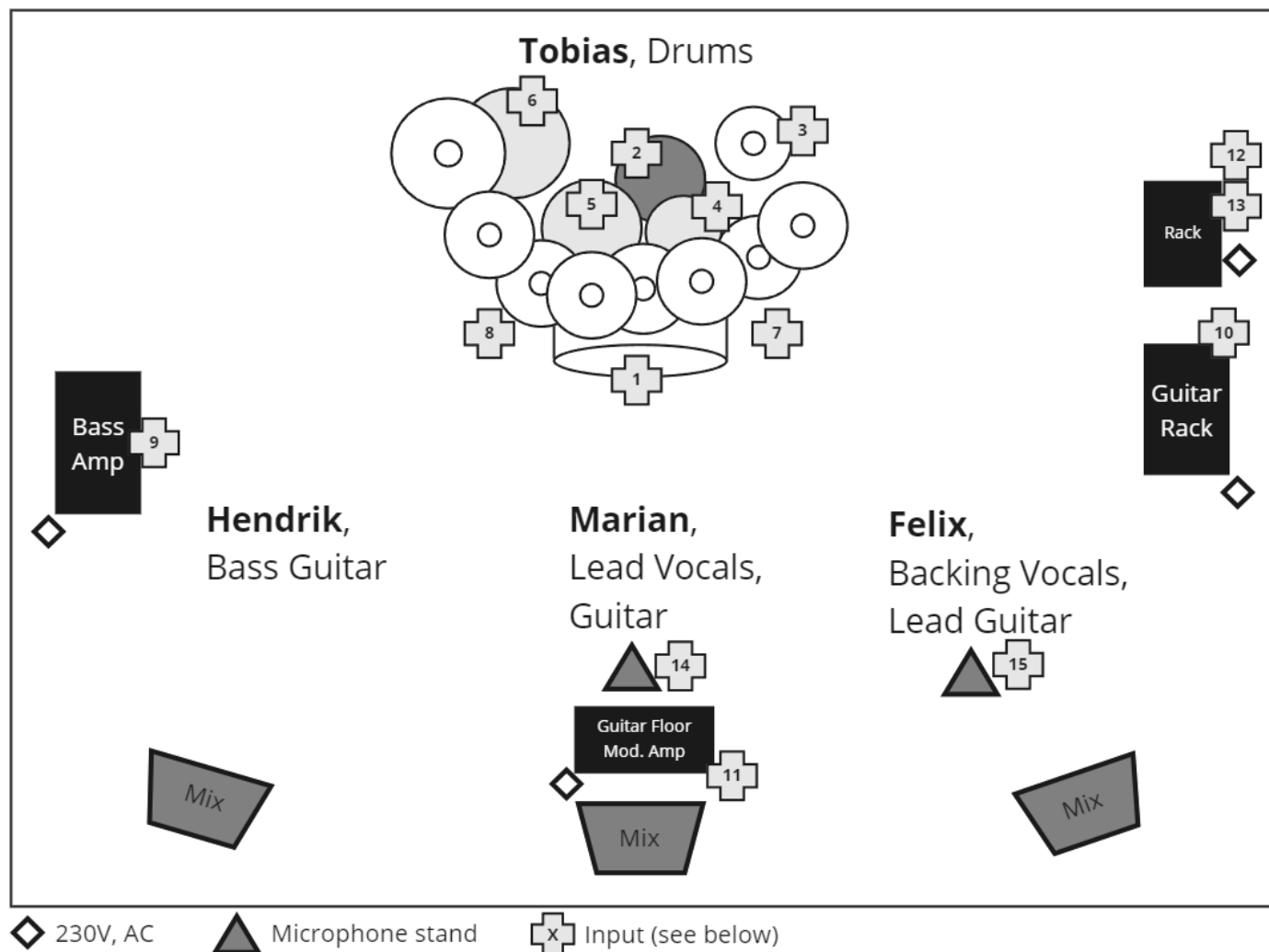
Either call Marian (+49 ...*) or Felix (+49 ...*) or write an e-mail: kontakt@martyrion.com

(* We will provide a tech rider including our phone numbers on request)

Notes

The band will provide, setup and use their own in ear monitoring, so all monitoring boxes can just have the full mix as a backup in case an in-ear receiver fails.

Stage Plan



Channel	Instrument	Input Type	Note
1	Kick	Mic	
2	Snare	Mic	
3	HiHat	Mic	
4	Tom L	Mic	
5	Tom R	Mic	
6	Floor Tom	Mic	
7	OH L	Mic	
8	OH R	Mic	
9	Bass	DI	
10	Lead Guitar	DI	Please have the volume equal, we use channels to boost lead parts
11	Guitar	DI	
12	Playback L	DI	
13	Playback R	DI	Optional (use 12 as Mono if not possible)
14	Lead Vocals	Mic (with Splitter)	No mic needed; We will provide this one Splitter for In-Ear monitoring will be provided by us
15	Backing Vocals	Mic (with Splitter)	Splitter for In-Ear monitoring will be provided by us