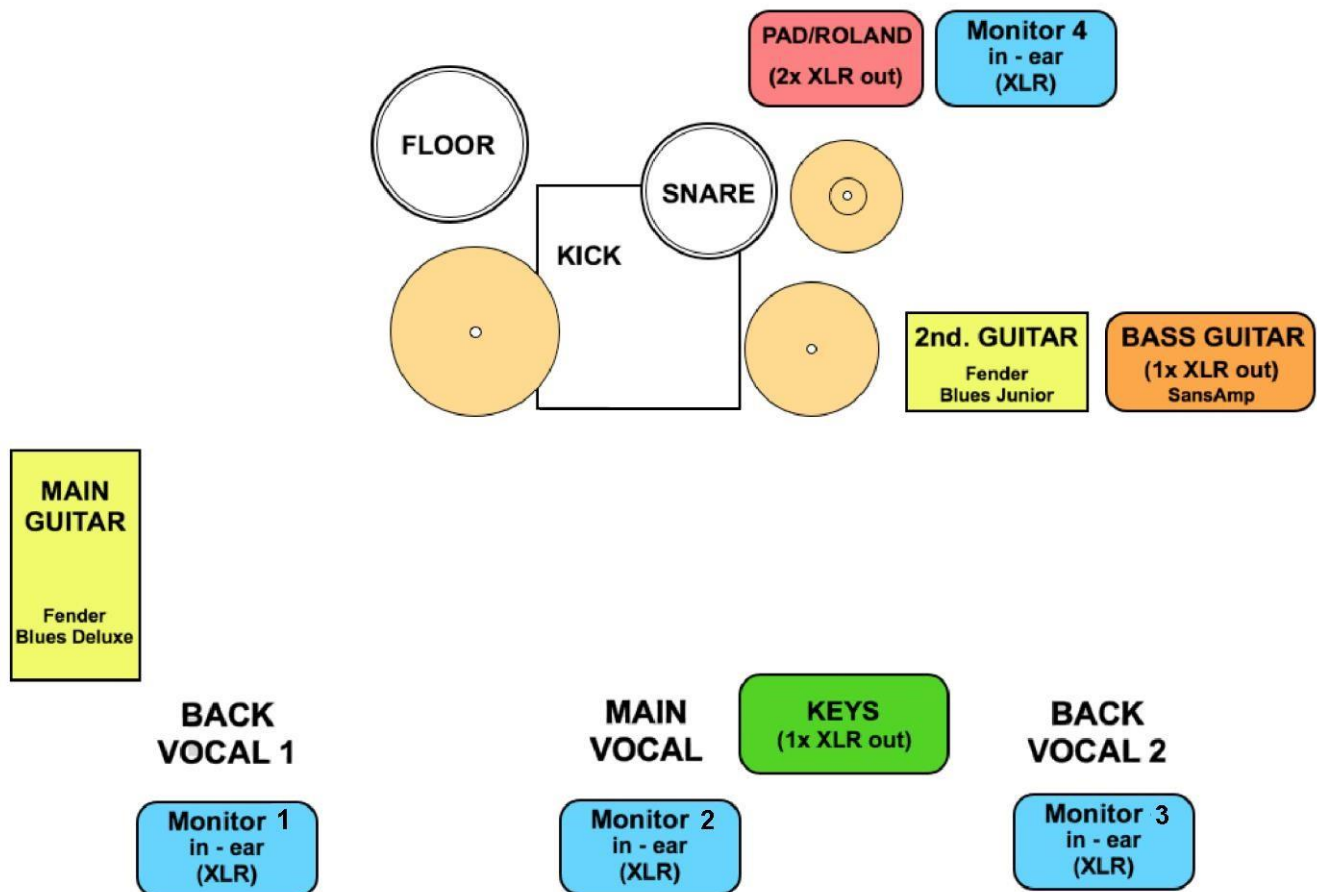


I LOVE YOU HONEY BUNNY // RIDER 2016

STAGE PLAN:



I Love You Honey Bunny

INPUT LIST

Ch. No.	Instr.	Mic / DI	Note	Inserts	FX	VCA
1	Kick In	Beta 91a		gate		I, II
2	Kick Out	D6	own	gate		I, II
3	Snare Up	SM57		comp		I, II
4	Snare Down	SM57		comp		I, II
5	Hi Hat	C451 / NT5				I, II
6	Floor Tom	Beta 52		gate		I, II
7	OHL	C451 / NT5				I, II
8	OHR	C451 / NT5				I, II
9	Bass	DI Box		comp		I
10	Guitar 1	SM57				I
11	Guitar 2	Rode NT1-A	own			I
12	Keys	D.I. Box				I
13	Roland MAIN	D.I. Box				I
14	Roland SUB	D.I. Box				I
15	<u>Voc Back 1</u>	SM58		comp	hall	I, III
16	Voc MAIN	SM58		comp	hall, delay	I, III
17	<u>Voc Back 2</u>	SM58		comp	hall	I, III

SET UP:

Instrument	Name	Mic	Place
Bass	Kristian Kraevski	Yes	Front Right
Drums	Josef Keil	No	Center
Guitar 1	Martin Solc	Yes	Front Left
Guitar 2	Sebastian Jacques	Yes	Front Center

BACKLINE

I Love You Honey Bunny use their own backline completely and do not borrow any parts of backline without prior arrangements. The band also ask for a safe place on stage or off stage where the backline can be safely left before and after the show. Getting the full backline on stage and being ready for sound check takes no longer than 15 minutes.

P.A. SYSTEM / SOUND ENGINEER

The promoter has to provide a P. A. system that is powerfull enough to cover the entire room, a safe place for our sound engineer (at least 1x2 meters, 3 to 50 meters from stage) directly facing the stage and enough inputs, microphones, microphone stands and cables as it is written in the input list. As it is mentioned before the band will come with their own **sound engineer (Viktor Hokes +420 605 070 478), please contact him at least 3 days before the show.**

STAGE

The promoter has to provide a roofed, clear, dry, even and safe stage at least 3x5 meters big with fused electrical wiring.

SET

Standard length of the performance:

Soundcheck: 20 minutes

Change: 15 minutes

Set: 45 minutes

BACKSTAGE

Promoter has to provide a lockable lit backstage for 6 people with a power suply and WC in an acceptable distance.

PARKING

Promoter has to provide a safe place for parking which is close to the stage for an easier and faster unload. In case of the band staying overnight, the promoter also has to provide a safe place for paking overnight. In case of an equipment theft during the event or during the

I Love You Honey Bunny

night, the promoter must pay the band the full financial compensation of the stolen instruments.

CATERING

Promoter should provide a simple catering for the band and the crew. (6 people)

- Small size still bottled drinking water (on stage)
- 5x regular 1x vegetarian dish. (it can be 6x vegetarian)
- Beer and other beverages

ACCOMMODATION

The band needs a warm and dry place big enough for 6 people. (we don't mind sleeping on the floor)

I LOVE YOU HONEY BUNNY CONSIST OF

6 members – Sebastian Jacques, Josef Keil, Kristian Kraevski, Martin Solc, David Nguyen (manager), Viktor Hokes (sound engineer)

GUESTLIST

according to the contract

CONTACTS

David Nguyen Viet Hai (Manager) david@iloveyouhoneybunny.cz
+420 776 013 543

Martin Solc (Band) martin@iloveyouhoneybunny.cz
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Kristian Kraevski (Band) kristian@iloveyouhoneybunny.cz
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Viktor Hokes (Sound engineer) viktor@iloveyouhoneybunny.cz
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