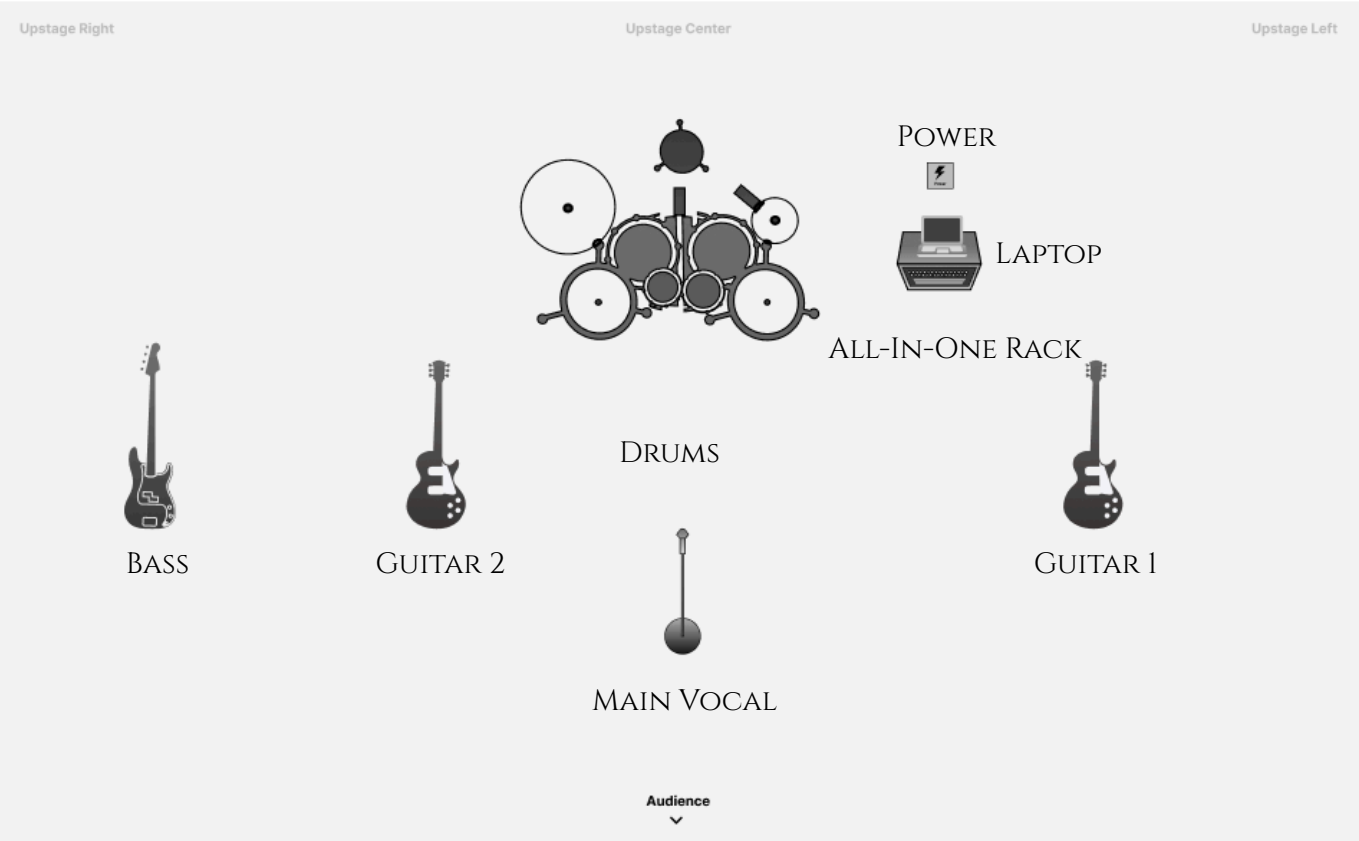




SINISTER CULT TECHNICAL RIDER

STAGE PLOT



LINE LIST



INPUT	INSTRUMENT	MIC / LINE	CABLE
1	HH	SM81 or AKG-C1000	XLR Male
2	Kick	Line	XLR Male
3	Snare Top	Line	XLR Male
4	Tom 1	SM98 or AKG-C518	XLR Male
5	Tom 2	SM98 or AKG-C518	XLR Male
6	Over L	AE 300 or AKG-C451B	XLR Male
7	Over R	AE 300 or AKG-C451B	XLR Male
8	Guitar 1	Line	XLR Male
9	Guitar 2	Line	XLR Male
10	Vocal	Audix OM7	XLR Male
11	Bass Guitar	Line	XLR Male
12	Backing Tracks	Line	XLR Male
13	Kick Trigger	Line	XLR Male

* Standard 5-piece drum mic setup is sufficient in case there will be a shared drum kit or a kit provided by venue/festival.

BACKLINE PROVIDED BY SINISTER CULT

DRUMS

- Trigger system for Kick
- Cymbals
- Snare
- Pedals
- Cymbal Stands

IN-EAR MONITORING SYSTEM

- Behringer XR18 digital mixer
- 2 X Behringer MS8000 Splitters
- 2 X Wireless IEM system
- 1 X Wired IEM system

ALL-IN-ONE DIGITAL RACK

- Mac PC
- Presonus Studio 1824c Audio Interface
- Furman M-10x E Power Conditioner
- 3 X Palmer PAN 04 DI Boxes

BACKLINE PROVIDED BY VENUE

- PA System
- Monitor Wedges
- FOH Mixer
- Drum kit
 - Kick
 - Tom 1
 - Tom 2
 - Floor tom
 - Stands for toms

CONTACT INFO

If the venue is unable to comply with any of the aspects listed in this document, please contact us as soon as possible for approval of the necessary modifications.

contact@sinistercult.band