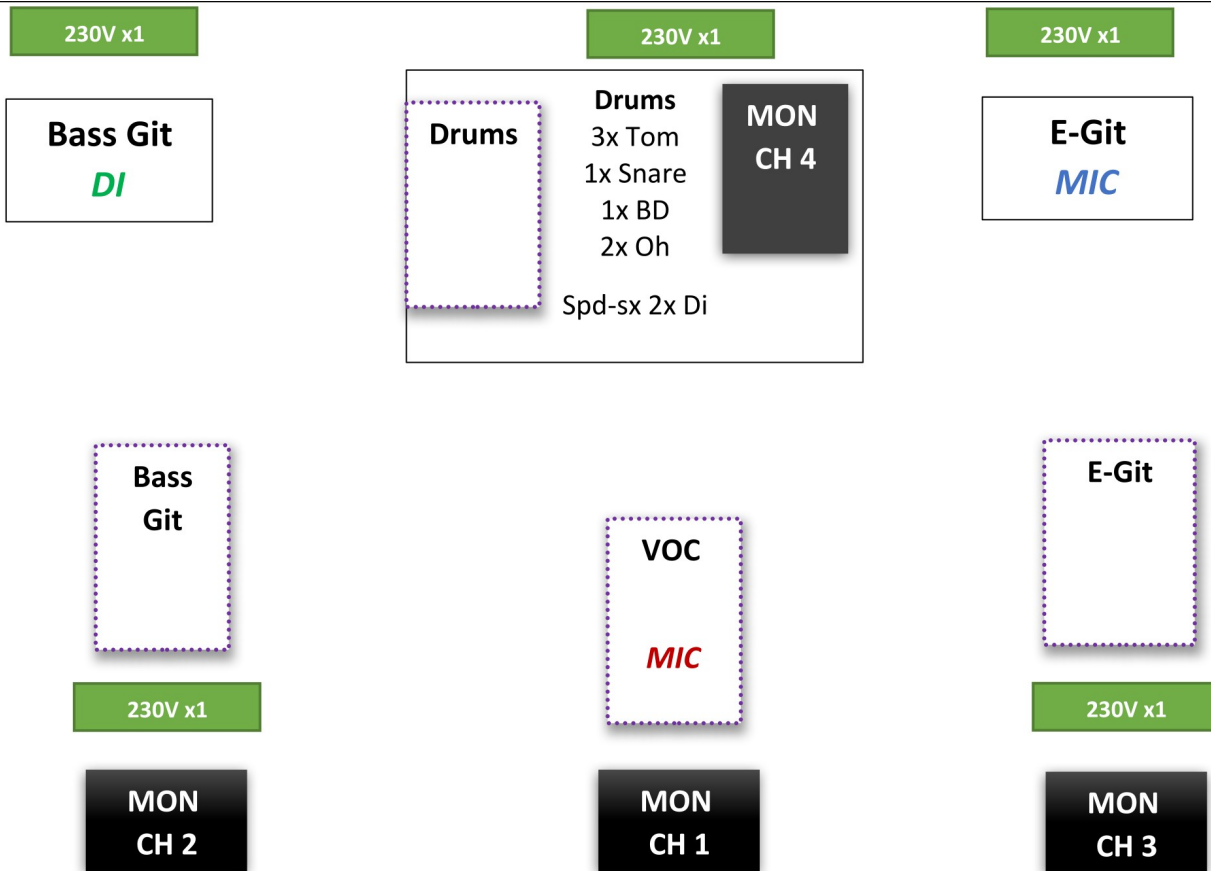_____

1. Stage & Musicians

1x Vocal
1x E-Guitar Combo Amp
1x E-Bass Combo Amp
1x Righthanded Drumset with 2-3x Tom, 1x Snare, 1x BD, 1x HH, 3-4x Cymbals,
Roland Spd-sx Sampler **2x DI (Stereo)** (if limited 1x DI Mono)

= 12-13 Channels

2. We Need

1. **PA** – Adequate PA, depending on venue.
2. **Monitoring** – 4 monitors. If limited, channels can be combined.
3. **Power** – Minimum 5 power outlets, see stageplan.
4. **Tech** – We don´t bring an engineer/mixer.
5. **Mic/DI** – We bring 1 Shure Beta 58a for Jenny, but no other microphones or DI boxes.

3. Misc.

1. We´d be happy to use an existing drumset if possible, we always bring snare, cymbals and pedals though.
2. If amps are available we´d be happy to use them, guitar and bass only need 1 clean channel.

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4. Monitor Preferences

1. CH1 / Voc: Voc, Git, some Bass, Spd-sx,
2. CH2 / Bass: Voc, Git, some Bass, Spd-sx,
3. CH3 / Git: Voc, some Git, Bass, some Spd-sx,
5. CH4 / Drums: Bass, some Git, some Voc, if possible Kick, Snare and Toms

5. Sound

1. we play Rock/Hard Rock/Metal. The sound should smash (big kick, guitars are tuned to drop c-sharp)

Sound example:

https://themaryengine.bandcamp.com/album/gold

6. Band

1. Vocals Jenny Bandmanager
2. Guitar Milan
3. Bass Marek
4. Drums Ramy Tech-contakt

Contact:

Name: Jenny
eMail**:** the_mary_engine@web.de

Tech Contact:

Name: Ramy
eMail: rock.drummer@gmx.de

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