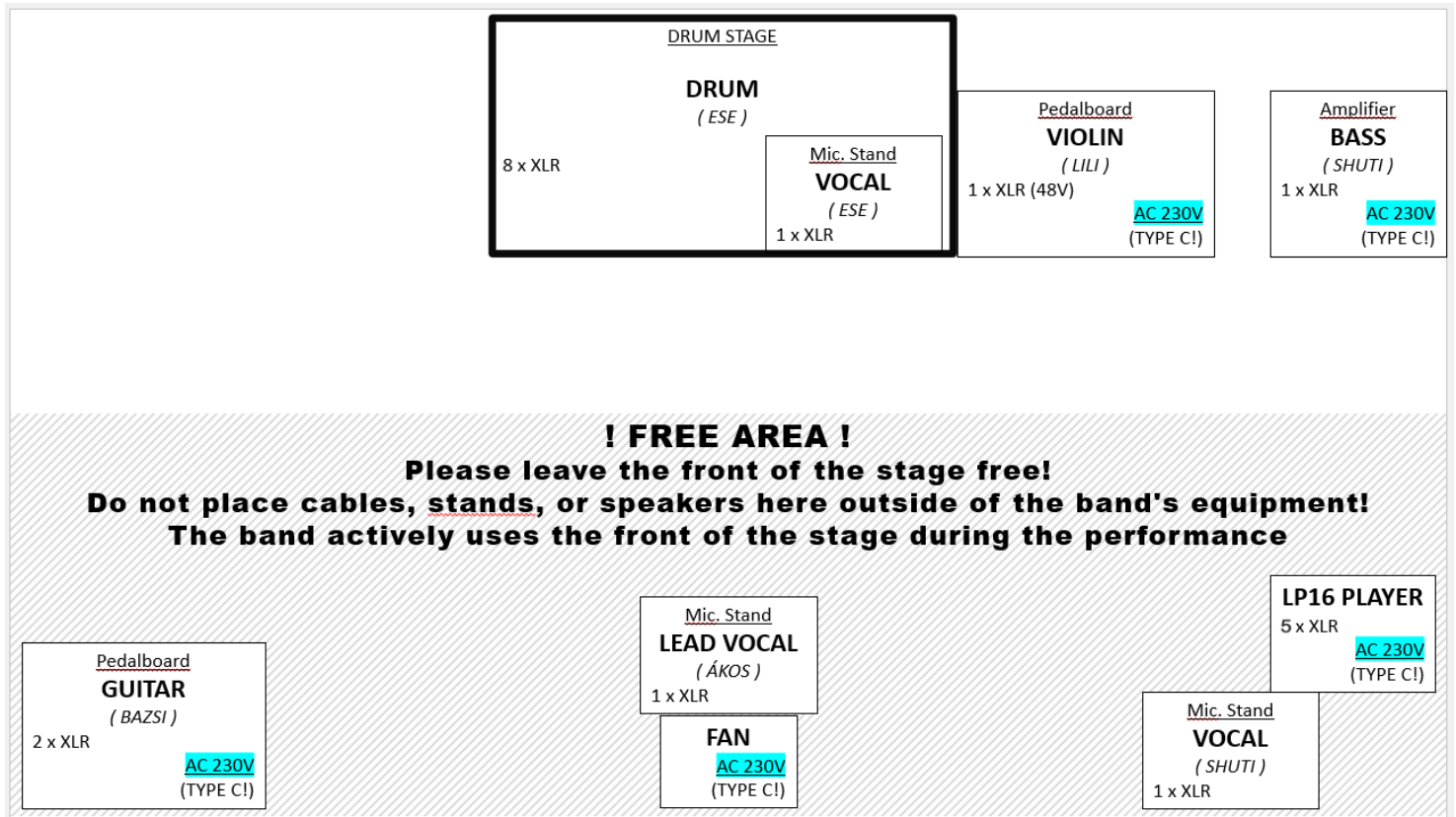


FIRKIN RIDER

Please note that Firkin Rider is part of the contract!
(a 5-page document)

STAGE PLAN



- 230V TYPE C AC outlet:



FIRKIN RIDER

CHANNEL LIST

Please see that the items **in bold*** shall be provided by the festival / club / local technical provider!

CH.	INSTR.	MIC.	NOTES	STAND	PERS.
1.	KICK	Sennheiser e902	own mic.	Small boom stand*	<i>Ese</i>
2.	SNARE TOP	Shure Beta 57	own mic.	Small boom stand*	<i>Ese</i>
3.	SNARE BOTTOM	Sennheiser e904	own mic.	–	<i>Ese</i>
4.	HH	Roadie NT5	own mic.	Small boom stand*	<i>Ese</i>
5.	TOM 1	Sennheiser e904	own mic.	–	<i>Ese</i>
6.	TOM 2	Sennheiser e904	own mic.	–	<i>Ese</i>
7.	OH – L	condenser mic.*		Large boom stand*	<i>Ese</i>
8.	OH – R	condenser mic.*		Large boom stand*	<i>Ese</i>
9.	GTR – L	XLR			<i>Bazsi</i>
10.	GTR – R	XLR			<i>Bazsi</i>
11.	BASS	XLR			<i>Shuti</i>
12.	FLUTE	XLR	own wireless system		<i>PJ</i>
13.	VIOLIN	XLR	own wireless system		<i>Lili</i>
14.	VOC. LEAD	XLR	own wireless mic.	–	<i>Akos</i>
15.	VOC. BASS	Shure SM 58	own mic.	Large boom stand*	<i>Shuti</i>
16.	VOC. DRUMS	Shure SM 58	own mic.	Large boom stand*	<i>Ese</i>
21.	MUSIC-L	XLR	CYMATIC LP16	–	<i>Shuti</i>
22.	MUSIC-R	XLR	CYMATIC LP16	–	<i>Shuti</i>
23.	METRONOME-L	XLR	CYMATIC LP16	–	<i>Shuti</i>
24.	METRONOME-R	XLR	CYMATIC LP16	–	<i>Shuti</i>
25.	VISUAL	XLR	CYMATIC LP16	–	<i>Shuti</i>

MONITOR (own in ear monitor system!)

OUT.	INSTR.	NOTES.	PERS.
Out 1.	GTR. – L	own wireless IEM (Sennheiser ew 300 G3)	<i>Bazsi</i>
Out 2.	GTR. – R	own wireless IEM (Sennheiser ew 300 G3)	<i>Bazsi</i>
Out 3.	FLUTE – L	own wireless IEM (Sennheiser ew 300 G3)	<i>PJ</i>
Out 4.	FLUTE – R	own wireless IEM (Sennheiser ew 300 G3)	<i>PJ</i>
Out 5.	LEAD VOC. – L	own wireless IEM (Sennheiser ew 300 G3)	<i>Akos</i>
Out 6.	LEAD VOC. – R	own wireless IEM (Sennheiser ew 300 G3)	<i>Akos</i>
Out 7.	VIOLIN – L	own wireless IEM (Sennheiser ew 300 G3)	<i>Lili</i>
Out 8.	VIOLIN – R	own wireless IEM (Sennheiser ew 300 G3)	<i>Lili</i>
Out 9.	BASS	own wired IEM (Behringer Powerplay PM1)	<i>Shuti</i>
Out 10.	DRUMS	own wired IEM (Behringer Powerplay PM1)	<i>Ese</i>

FIRKIN RIDER

BACKLINE only if the band travels by airplane! Otherwise they are brought by Firkin.

Instrument wireless systems:

3 x Sennheiser ew100 G4 (G3)

- for the lead vocal: Sennheiser mic. with 865 caps.,
- for the flute & violin: 2 x SK 100 bodypack transmitter (1 x Ci1 cable),

In-Ear systems:

6 x in-ear system (preferably Sennheiser IEM G3, G4; Shure PSM 300). The band uses their own earphones!

Drum Kit:

a complete standard kit, 1 upper tom, 1 floor tom, cymbals and pedals (preferably Pearl, Tama, Ludwig, DW)

Bass Cabinet:

in good condition (preferably Gallien-Krueger, Ampeg, Hartke, Marshall, SWR, EBS). The band uses their own bass amplifier!

STAGE

- Min. 8 x 6 m; ^[1]the stage must be flat, even and hole-free
- In case of open-air concerts: proper cover of the stage – in accordance with safety regulations
- Drum podium: 3 x 2 m (x min. 40 cm in height)
- 2x2 Ac Outlet 220-240V (Left & Right) + 3 Ac Outlet 220-240V to Stage Box (for wireless devices)
- Backdrop: 5 x 2,5 m or 10 x 5 m – Thank you for helping us get the backdrop fixed!
In case the venue uses an LED wall (that substitutes the backdrop), please contact us.

SOUND

Please see that Firkin uses an own sound mixing table and an own in-ear monitor system!

Firkin brings the following:

- Midas M32R digital mixing table
- Midas DL32 (32/16) stagebox
- 50 m Cat5 multicore
- Ubiquiti NSM5 5Ghz ROUTER
- Microphones: 1 x Sennh. e902, 3 x Sennh. e904, 1 x Roadie NT5, 2 x Shure Beta57, 4 x Shure SM58.
- Wireless devices: 1 x AKG SR470 div. receiver (violin), 1 x Sennheiser ew100 G3 div. receiver (flute), 1 x Sennheiser ew100 G4 - A1 band w. 865 caps. (lead vocal), 4 x Sennheiser ev300 G3 transmitter (IEM)
- Wired monitor devices: 1 x (4 ch.) HeadAmp Pro 4 headset amp, 4 x Behringer Powerplay PM1 volume contr.

Firkin needs the following:

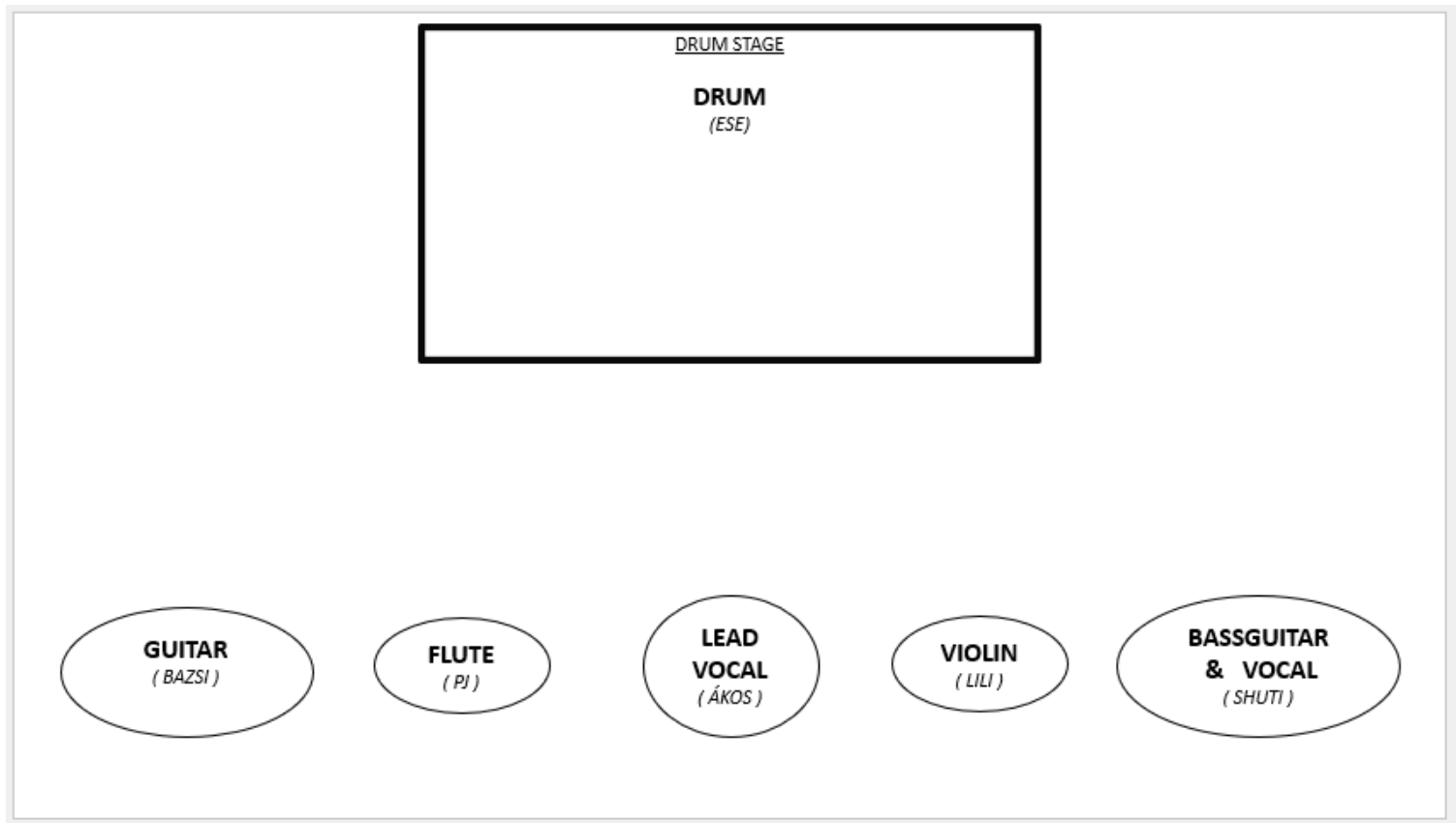
- 25-30 x XLR cables
- 12-16 channel group cable – placed between the drum podium and the stage box
- Power cables and splitters on stage and by the FOH
- If the FOH is farther from the stage than Firkin's 50 m Cat5 cable, we need 1 x Cat5 cable with the proper length
- 3 x small boom stand
- 6 x large boom stand on stage
- 1 x large boom stand next to the mixing console for the Router
- 2 x condenser microphone (Overhead L-R)
- PA – properly configured and tuned up stereo sound system
- Please place the FOH opposite the stage, along the centerline of the auditorium (with proper cover in case of open-air concerts)
- A table or stand next to the mixing console for a PC/Notebook

FIRKIN RIDER

LIGHTING

Description of resident lighting system shall be sent via email and arranged at least 1 week prior to the performance.

The Band actively uses the front part of the stage during the performance. They are often in a line in the first half of the stage.
Please place or adjust the lights so that the musicians are visible while standing in front of the stage!



BACK TRUSS – 6 pcs Wash min. 575W metal halide or LED, 8 pcs Spot/Beam, 6 pcs LED par

MID TRUSS – 8 pcs Spot/Beam, 6 pcs LED par

FRONT TRUSS – White front, 8 pcs LED par, 4 pcs blinder

FLOOR – 6 pcs Spot/Beam

LIGHTING CONSOLE – any version of GrandMA 2 (full size, light, ultra light, onpc command wing and fader wing)

If the technical details listed above cannot be provided, please inform our tour manager at least 2 weeks prior to the concert, so that we could find a proper solution together. The main interest of the Production is to give the best quality to the audience. Any obstacles can be overcome

☺

FIRKIN RIDER

DRESSING ROOM

- In safe and sanitary condition. The Organiser shall guarantee security for the Artist's personnel, instruments and personal belongings.
- 1 mirror, 12 cloth-hangers, 1 table, 9 chairs, 6 towels

CATERING – Thank you for your hospitality!

- 20 x ½ liter non-sparkling water, 4 x 1/2 liter sparkling water, 8 bottles of non-alcoholic beer, 8 bottles of beer, 100% apple and orange juice, coke
- We appreciate sandwiches, salad, cheese, chocolate, fruits, tea, coffee, wafer (Manner), 1 bottle single malt whiskey
- Warm meal for 9 people after the concert – *we love local foods and wines!* ☐

ACCOMMODATION

- for 9 people including breakfast – corresponding to the contract (4)

CONTACTS:

- Should you have any questions/requests, please contact us:

Alida Kiraly – lead manager

Phone: +36-20-544-7909

E-mail: booking@firkinband.com

E-mail2: kiraly.alida@goldrecord.hu

Promoter's name and signature