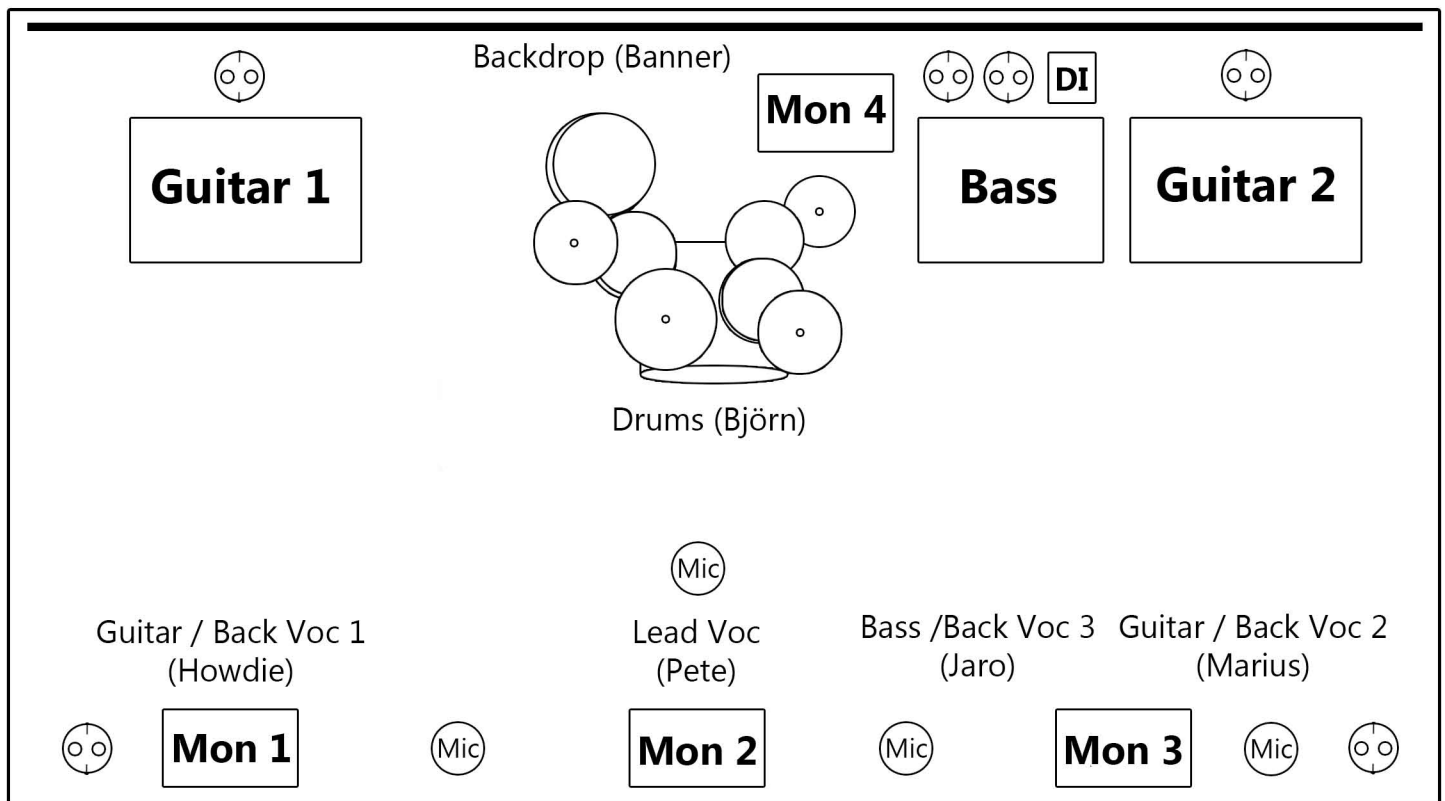


BLOODSPOT STAGEPLAN 2014



Kanal	Instrument
01	Kick
02	Snare
03	HiHat
04	Tom
05	Tom
06	Floortom
07	Over Head
08	Over Head
09	Ride
10	Bass Guitar
11	Guitar 1
12	Guitar 2
13	Vocals (stand without boom)
14	Back Vocals 1
15	Back Vocals 2
16	Back Vocals 3
17	Vocals Spare

Monitore

M1 = Stage Left
(Git 1+2, Snare, Kick, Lead Voc, Back Voc)

M2 = Center Stage
(Lead Voc, Back Voc, Git R+L, Kick, Snare)

M3 = Stage Right
(Git 1+2, Snare, Kick, Lead Voc, Back Voc)

M4 = Drums
(Kick, Git 1+2, Lead Voc)

Steckdosen

- Schuko (230 V AC / 16A)

Lead Vocals

- Shure SM57 (wenn möglich wireless)
Spare Voc XLR @ Mon 1

Backline

Anzahl	Beschreibung	Besonderheiten
1	Bassdrum	
1	Tomtom 13"	
1	Tomtom 14"	
1	Standtom 16"	
3	Galgenstative für Becken	
1	Gerades Stativ für Becken	
1	Bassbox	4x10" Ampeg oder ähnlich
2	Gitarrenbox	4x12" Marshal 1960 oder ähnlich

Sonstiges:

CD Player am FOH mit Verbindung zu den Monitoren.

Rückfragen

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