

NOIR_{DE} **SOUL**

ELECTRONIC PRESS KIT



Noir de Soul, a Stuttgart-based Jazz/ Hip-Hop/ Soul band, is renowned for their innovative use of samples and live instruments, creating a one-of-a-kind sound that bridges cultures and resonates deeply with audiences.

They are officially formed in 2019 while filming the music video for “A Lil Bit of Soul,” the band has since made Stuttgart their home.



A Soulful Experience

ABOUT



Innovative Sound

Known for their creative use of samples, Noir de Soul delivers a unique, soulful experience with every performance.

Distinct Approach

The band is committed to standing out, offering a fresh and original take on Jazz, Hip-Hop, and Soul music.

Cultural Fusion

With a cross-continental lineup, Noir de Soul bridges cultural gaps, bringing together diverse influences into a cohesive sound.

Collaborations

Band members are actively involved in record production and regularly feature as guest artists on other albums and live shows.



NOIR

Recorded live at Studio B in Stuttgart.

This song features the upcoming Vocalist Jessy Cullmann. Released July 7, 2023

Raps : Two Point Owe / Drums: Clarence Everett
Piano: Jerome DuPont / Bass Guitar: Terrance Rhodes
Trumpet: Robert Giegling / Vocals: Jessy Cullmann
Hook written by: Mila Paco

Recorded by: Thomas Banse @Studio B
Mixed and Mastered by: Gary "Arsenic Beats" Erfort
@Metalloid Lab



Lost In My Thoughts (Live)



Better Days (Live Studio Recording)



A Lil Bit of Soul



Tiny Window Concert



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THE BAND



Two Point Owe (South Africa) – Rap Vocals, MPC

The lyrical force of the band, blending powerful narratives with intricate beats and infusing the sound with South African roots.



Jerome Dupont (France) – Keys

Jazz, funk, soul, and hip-hop on keys drive the band's harmonic richness and genre-blending style.



Fabrice Takin (Germany) – Bass

Anchoring the band's deep grooves with his funk-driven bass lines.



Joe Wagner (USA) – Tenor Sax, Flute

Dynamic layers with saxophone and flute shape the band's signature jazz-infused sound.



Clarence Everett (USA) – Drums

Drumming rooted in jazz, funk, and hip-hop provides the rhythmic backbone that energizes performances.

PERFORM

Noir de Soul has been actively performing at popular festival venues across the Stuttgart region, including Sommerfestival der Kulturen, Klinke im Merlin Kulturzentrum, Black Forest Jazz, Kleiner Schlossplatz, and Kiste Jazz Club. Their reach has extended to other cities like Export Import in Munich, Jazzclub Villingen, and Jazzkeller in Frankfurt. Recent standout performances at Jazzopen and Theaterhaus Jazztage drew enthusiastic open-air crowds, giving the band a significant opportunity to showcase their music to a broader and more diverse audience.

In Stuttgart, Noir de Soul has earned a strong reputation for consistently filling venues, with some shows even selling out. As they prepare for upcoming tours across Germany and Europe, the band is eager to connect with fellow musicians and industry professionals. They aim to attract new fans and create unforgettable experiences at each performance.



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Their sound is original, no other band is comparable to them in Stuttgart.

IN MAGAZIN

tba	Concert bookings under negotiation (February to June)	2025
10.07.	Afrika Festival – Stuttgart, Germany	2025
28.06.	b-flat Jazzclub – Berlin, Germany	2025
25.01.	Muddy's Club – Weinheim, Germany	2025
29.11.	Jazzkeller Club – Frankfurt, Germany	2024
23.11.	Jazzclub Kiste – Stuttgart, Germany	2024
24.08.	Merlin Klinke Festival – Stuttgart, Germany	2024
21.07.	Jazzopen Festival – Stuttgart, Germany	2024
26.04	Kulturnetzwerk blaues Haus – Böblingen, Germany	2024
05.04.	Theaterhaus Jazztage – Stuttgart, Germany	2024
16.03.	Antirassismuswochen – Herrenberg, Germany	2024
07.09.	Jazzin' The Black Forest 6 – Villingen-Schwenningen, Germany	2023
21.07.	Jazzclub Kiste – Stuttgart, Germany	2023
15.07.	Sommerfestival der Kulturen – Stuttgart, Germany	2023
22.04.	meinSchlossplatz – Stuttgart, Germany	2023
22.03.	Export Import – Munich, Germany	2023

