

TULEGUR (CN) Technical Rider 2025

PA Sound System:

The audio system must continuously maintain the required Sound Pressure Level (SPL) throughout the performance. Uniform sound coverage must be ensured across the entire audience area. Sufficient numbers of subs capable of low-frequency deep extension are required.

PA Console Requirements:

Preferred: VENUE S6L / PROFILE / YAMAHA CL5/M32

The Front-of-House (FOH) console must be positioned at the exact centerline, directly facing the stage. The FOH platform height shall not exceed 1 meter. The position must remain within the primary coverage pattern of the main PA system. The mixing console must be fully operational with all functions verified.

MONITOR Requirements:

6x monitor wedges (three pairs), 3x sets of stereo IEM (model not lower than Sennheiser G4)

BACKLINE Requirement:

Drummer

DW Collector's Series
or YAMAHA Maple Custom
Cymbals: Zildjian K-series
8x 5m mono audio jack cables
5x cymbal stands
1x percussion table

Bassist

1x Ampeg SVT-4 Pro +
SVT810t
2x 5m mono audio jack ables
1x Hercules Bass Stand

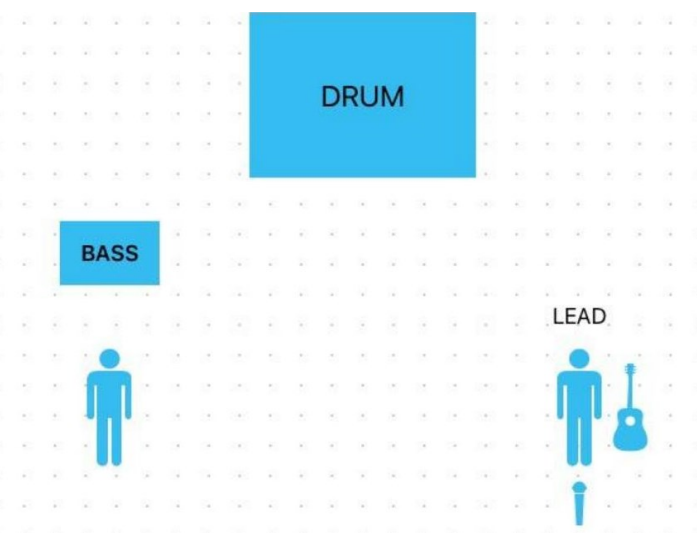
Lead Voc/Guitars

1x stereo DI (for AG)
1x Hercules Guitar Stand
4x 5m mono audio jack
cables

Channel List

CH	INPUT	MIC/DI	STAND
1	OH.L	KM184	Tall
2	OH.R	KM184	Tall
3	Ride	KM184	Short
4	F.Tom	E904	Clip
5	Tom2	E904	Clip
6	Tom1	E904	Clip
7	SN.T	SM57	
8	Kick.out	Beta52	
9	Trigger-SN	J48	
10	Trigger-KICK	J48	
11	PGM+SPD L	J48	
12	PGM+SPD R	J48	
13	CLICK	J48	
14	Bass	J48	
15	AG L	J48	
16	AG R	J48	
17	Voc drum cue	SM58s	
18	LEAD	SM58	

OUTPUT	SP/IEM	Mark
Aux1	d&b M4	Bass*2
Aux2	d&b M4	Lead*2
Aux3	d&b M4	Drum*2
Aux4-5	IEM1	Bass
Aux6-7	IEM2	Lead
Aux8-9	IEM3	Drum



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