ThalamusProject

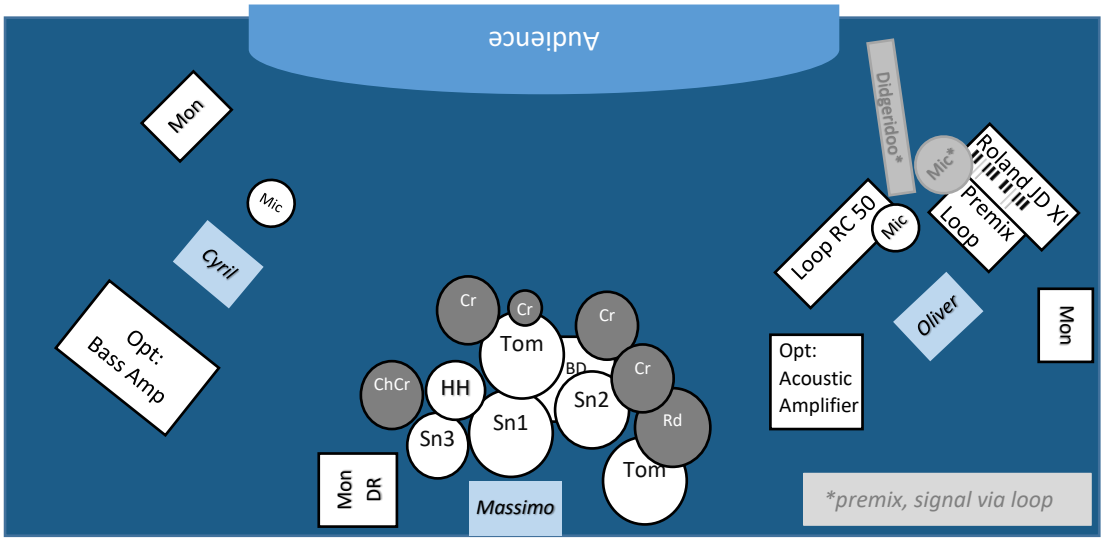
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Technical Rider

Minimum requirements to be provided by the venue:

1. Mixing console: minimum 24 track, min. 6x aux
2. Standard live audio effect rack (min. 2 compressor/gate lines and one reverb line)
3. Monitoring: three separate (stereo) lines incl. three in-ear + wedges c.f. stage setup
4. Light: min 2 x 6 Bar PAR64 + Front-light
5. Stage size: minimum 36 m^2
6. Stage setup (size minimum 9m x 4m)



Instruments:

Musician	Instrument	Signal	Suggestion
Oliver	Acoustic Guitar	Line 6 Helix via D.I. **stereo** (AND via loop)	
	Electric Guitar		
	Synth (Roland JD XI)	D.I. **stereo**	
	Loop (Boss RC 50)	D.I. **stereo**	
	Didgeridoo	Microphone via loop	Beyerdynamic TG I57
	Loop Vocals	Microphone via loop	Shure SM 58
	Main Vocals	Microphone	Shure SM 58/Beta 58
Massimo	BD	Microphone	AKG D112 MKII
	Sn 1	Microphone	Sennheiser MD 421 Shure SM 57
	Sn 2	Microphone	Sennheiser MD 421 Shure SM 57
	Sn 3		
	Tom	Micropnone	Sennheiser e604
	Floor Tom	Mircophone	Sennheiser e604
	HiHat	Microphone	Shure SM 57
	Crashes/Percussion	2x OH Microphone	Sennheiser e613
Cyril	Electric Bass	D.I. Mono	
	Backing Vocals	Microphone	Shure SM 58/Beta 58

Grey shaded: provided by ThalamusProject

Miscellanea:

- All wiring for signal transmission between the backline and the FOH mixing desk including D.I. boxes, microphones, and stands has to be provided by the event organizer
- Power supply: 220V AC, 50 Hz, 16 Ampere, 3X5 sockets along the back of the stage, phase separation for sound and light
- A technician should to be available as of 3 hrs before and during the entire concert
- Empty flightcases is valuable stage furniture – don't store it out of reach ☺
- In case of open-air venues:
    - the stage has to be roofed
    - All electric connections have to be waterproof
- Two parking lots should be available
- Free water and one free meal would be very much appreciated
- Backstage room would be very much appreciated – any cubbyhole is better than nothing ☺

➔ ***The aforementioned describes ideal conditions which make the musicians and consequently most likely also the audience happy. All the musts and shoulds can be considered negotiable to reconcile the event host's possibilities and the world's need for culture!***

We are looking very much forward to working with you!