



## **EPK Immersion**

### **Hospitality rider**

#### **Technical:**

To get a good sound, of course there has to be a PA and monitoring, which is appropriate for stage and location. If the band is supposed to bring some a monitor with them, please tell them at least 10 days before the event. Be also aware, that this can affect the travel expenses of the band.

The responsible sound engineer should be familiar with the Stagerider from Immersion. Best is to have the Stagerider printed out and available for sound- and line check.

#### **Backline:**

The Backline is to be organized by the host.

If you wish the band to bring parts or the whole Backline with them, please tell them at least 10 days before and be aware that this can affect the travel expenses of the band.

#### **Light:**

The Location and stage is supposed to have an appropriate light engineering system.

#### **Back-Drop:**

Behind the drums should be a possibility to attach the Immersion-Banner (3x1m). That hasn't to be professional equipment.

#### **The Crew:**

Immersion are 5 musicians, also they have depending on the situation up to 2, usually only 1 assistant with traveling with them.

If it's necessary for Immersion to bring their own sound engineer or the event / location does not have an sound engineer at all please tell the Band when booking them. Immersion can bring their own sound engineer along costing 50€, maybe additional travel expenses.

#### **Merch-table**

There should be at least a 1x1m-area including a little table and a power plug, where the Band can set up their merch-table.



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#### **Backstage:**

There should be a backstage-room, where the band and their assistants can rest, at least prepare separate from the audience for their gig.

Separated toilets would be great.

#### **Catering:**

-enough water for before, after and while being on stage (approx. 15x 0,5l)

- 1-2 crates of beer

-some non-alcoholic beverages

- 5-7 (warm) meals

#### **Salary:**

in case nothing else was arranged, Immersion is playing on expenses plus doordeal

Travel expenses: \_\_\_\_\_ €

Wearout / effects: 10 €

if n. additional promo materials: \_\_\_\_\_ €

if n. Sound engineer: 50 €

In case nothing else was arranged the salary will be paid at the end of the event by cash.

#### **Accommodation:**

If the band plays a concert at the next day or the trip home will take too long for driving it the same night, the band needs accommodation for the whole crew (5 to 7 persons)

This can also be the backstage room, at private homes or a rehearsal room, but the band should be told early enough, what they have to bring by themselves (as sleeping bags, sleeping pads, and so on)

#### **Variations:**

If it's not possible to comply with this hostility rider, that won't be a problem. Please contact us in advance and we'll find a solution for sure:

Booking/Hospitality-Contact:

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