



### The history

Founded in the previous millennium. Then great success in North Korea, Tajikistan and Mauritius with billions of sold shellac discs and other pottery.

Then the collapse: No sex, no rock, no roll, withdrawal, station and bus station. But thanks to a guru from Frankfurt / Oder, the guys came with the help of multi methadone juice back on track and now on to make the successful times.

By the recording of the demo CD "merci beaucoup" in 2002, producing a coarse structure, an acoustic design that merged the ideas of the band members together and paired with clearly ambiguous texts monobloc accounts.

After several concerts in Lübeck, Hamburg and region in the following years, monobloc were offered to record a CD and in 2004 they went back to the studio.

In August 2005, monobloc were asked to play at "Lübecker Lauschangriff" – since then, their song "hart" is on the "Lübeck Lauschangriff" SAMPLER represented.

It's always hard to describe a band and grasp the essence of musical expression in words. monobloc safely operated several drawers without having to fit into one: punk rock, rock, or even German punk are the synonyms that have been used to describe the music of monobloc.

The musicians see themselves in the tradition of independent range: rock and punk influences, combined with catchy melodies and enigmatic simple texts. Mostly sung in German, but also one or two other foreign vocabulary is lost in the text, whose meaning is not usually open up one on first listen.

### The band

**Jules:** singer, guitarist and bassist. The creative mill of monobloc and first president of Steenbeker Scrabble club.

**Thomas:** The drummer - plays wonderfully straight and that he should be calm before appearances is a rumor...

**Albert:** guitarist and bassist. Passionate "picking" the guitars and representatives of simplicity.

- 2002 „merci beaucoup“
- 2004 „monobloc“
- 2005 „LübeckerLauschangriff-SAMPLER“
- 2009 „My Girl“ / Video-Single on [www.myspace.com/monobloc](http://www.myspace.com/monobloc)
- 2012 Studio-EP in progress

### Contact:

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# STAGE RIDER

## **Jules (vocals + guitar + bass)**

Voc Mic: Shure SM 58 (if there)

Guitar amps (VOX AC 30/Röhre): electrical outlet

Bass Amplifier (Orange top / tube + JBL box): electrical outlet (order: see below),  
monitoring

## **Thomas (drums):**

SONOR drums (right-handed, base, snare, 1 Floor, 1 Tom, hi-hat, ride + crash + splash pool, order:  
see below),

electrical outlet

monitoring

## **Albert (guitar + bass):**

Guitar Amplifiers (Orange Combo 30 W / tube): electrical outlet (order: see below),

Bass: see Jules,

monitoring

**Amps on each 1 Mic,**

**Bass Line = / di or 1 mic,**

**Drums over Mics: 1 base, 1 snare, 1 Floor, 1 Tom, 2 overhead ... (would be gently)**

## ***To note:***

***Singer Jules plays alternately guitar and bass - about half of the set plays bass guitarist***

***Albert - please note accordingly and mix on the monitors - thank you!***

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**Albert**

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