



You will host a team of **five persons**.

If needed, provide an “All-access” pass for each member of the team.

Obviously, **all these requests are formulated to improve the conditions of the gig. Don't hesitate to contact us to adapt them to your event.** (We are not dickheads.)

CONTACT :

Find here all the information you could need to contact one of us.

Name	Role	Phone number	E-mail adress
STEREOCROWN	Band	06.06.70.69.31	stereocrownfr@gmail.com
Paul Verdelet	Guitarist – Singer – Synth	06.06.70.69.31	paul.verdelet@live.fr
Pierre Dauphin	Bassist – Singer	06.66.70.67.17	pierre.dauphin57@gmail.com
Julien Gaspers	Guitarist – Singer	07.60.45.38.32	gaspers.julien@gmail.com
Thibault Lacoste	Drummer - Singer	06.59.15.69.61	thibault.lakoste@gmail.com
Yann Pauly	Sound Engineer	06.89.40.25.17	yann.pauly.son@gmail.com

RIDER :

Backstage :

Provide a dressing room for five persons.

An acoustic guitar for vocal warm-ups would be an appreciated luxury.

Catering :

Ideally, provide :

- A pack of **water** bottles
- A **huge pack of beer**
- Some fruits
- **Coffee** or Red Bull
- **Five hot meals** as soon as possible before the gig
- A crocodile skin blanket (that's a **joke** but why not)

STEREOCROWN

Accommodation :

If the location of the gig is too far from Nancy or Strasbourg, provide an hosting for five persons.

On stage :

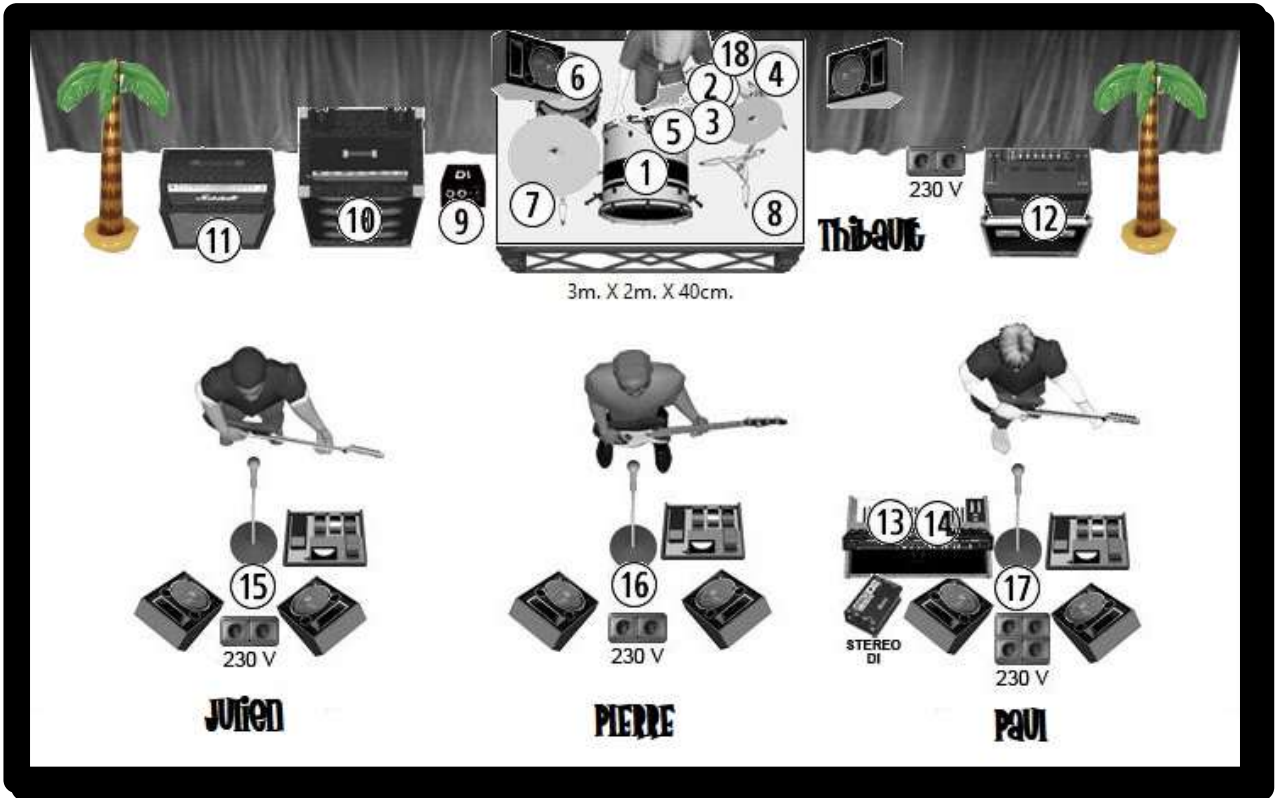
Provide **a bottle of water** and **a towel** for each musician.

Invitations :

If possible and needed, provide at least an invitation for each member of the team.

SOUND :

Scene plan :





Technical precisions :

- Ideally, provide 1h30 for soundchecking
- Provide a **riser** (3m x 2m x 40cm) for the drum kit
- Provide **flight-cases to raise combo guitar amps**
- Provide a **lighting director**
- If the venue has a monitor control, please assign a technician
- If our sound engineer is absent, please assign a technician too
- About diffusion, **a Soundcraft Vi1 or 4 console would be perfect**
- Provide an **electric plug for each amp and each pedal board** (cf. scene plan)
- You need to understand **that they're no one lead singing**. Each voice is important in our music

Backline :

The band can provide its backline but some additional elements would be appreciated for an optimal sounding.

Contact us in the case of a shared backline.

<u>Instrument</u>	<u>Musician</u>	<u>Band's backline</u>	<u>Desired material (to rent if possible)</u>
Guitar	Julien	Hughes and Kettner Matrix 100	Marshall JCM + Baffle 4x12
Guitar	Paul	Vox AC15 C1	Cabine 4x12 ou 1x15 en 16 ohm
Synth	Paul	Microkorg S	Synth stand
Bass	Pierre	Orange Crush Bass 100	Markbass Little Mark Tube + cab 1x15
Drums	Thibault	Pearl Export	/



Patch-list :

CHANNEL	SOURCE	MICRO	STAND
1	KICK	Beta 52	SS
2	SNARE TOP	SM/Beta 57	SS
3	SNARE BOTTOM	SM 57	SS
4	HI-HAT	C 451	SS
5	TOM HI	E604 / E904	
6	FLOOR TOM	E604 / E904	
7	OH JAR	C414 / KM 184	TS
8	OH COUR	C414 / KM 184	TS
9	BASS DI	DI	
10	BASS AMP	MD 421	SS
11	GTR JUJU (TWIN REV)	E 609	
12	GTR PAUL (VOX)	E 609	
13	KEY L	DI	
14	KEY R	DI	
15	VOC JUJU	SM/Beta 58	TS
16	VOC PIERRE	SM/Beta 58	TS
17	VOC PAUL	SM/Beta 58	TS
18	VOC THIBAUT	SM/Beta 58	TS