



PRESSKIT

QUOTES

Alex Gernandt (ex-Chefredakteur Bravo, Musikexperte RTL,
Gründer Shock Power Metal Fanzine 83-85)
**„Wardress – traditional Heavy Metal at ist best.
I like !“**

Classic Heavy Metal Page
„Wardress: Teutonic Assault“

Jarvis Leatherby (Night Demon, Cirith Ungol)
„Cool !“

Darkstars.de
**„solche Songs mit dem für old school typisch
ungestümen und nicht verkopften Sound
bekommt man heute nur selten – deswegen
macht das Album einfach nur Spass
8 von 10 Punkten“**

Par Sundstrom (Sabaton)
„Classic True Metal – I like !“

Rolf Munkes (Empire, Crematory, Tony Martin Band)
**„No drumsamples anywhere on this album...
I remember that quote from the early eighties
where they said no keyboards used on this album.
Who does remember that too ?“
„Purest 80s Metal, raw and rough“**

...and some comments from people
who bought the album
**„Wardress - Lawless“
„Maiden - Lica“
„Holy Father Odin the Almighty – you guys rock“**

DISKOGRAPHIE



Release: 15-02-2019
Label: Wardress Music
direct selling

- 01 PRELUDE TO WAR 1:52
- 02 WARDRESS 4:30
- 03 THOU SHALT NOW KILL 7:08
- 04 MAD RAPER 4:48
- 05 METAL MELODIES 4:51
- 06 DARK LORD 4:10
- 07 BETRAYAL 4:46
- 08 ATROCITY 3:52
- 09 WERHEN 6:42
- 10 METAL LEAGUE 6:02

LINEUP

ERICH EYSN **MIRCO DAUGSCH**
VOICALS BASS

ALEX GOR **ANDY SETTER**
GUITAR DRUMS

BANDBIO

The short story of a long period... by Alex Gor

WARDRESS is a German band from Frankfurt (formerly Nürtingen) playing authentic 1980s Heavy Metal in the vein of

Iron Maiden, Judas Priest, Manowar, Dio / Black Sabbath, Omen, Savatage and the like.

Regarding the songs of WARDRESS' 2019 release DRESS FOR WAR, the word "authentic" is to be taken literally:

In the year 1984, or even the year before, Erich took me with him to his new band in Nürtingen, Germany, to attend their rehearsals.

The music kicked me from the first minute I heard it as there was a lot of Iron Maiden in it, but far harder and faster, in the style of Metallica.

It came that some members left the band, as they had to serve their time in the army, or to prepare for final school examinations.

Thus, I took the chance to join in. Unfortunately, we could not find a fitting bass player and finally the band split up 1 year after Erich left in 85.

Nevertheless, we had written great songs right until the end, and some of them are even not on the recent album...

In 2018, I rediscovered an old tape in my cellar with rehearsal room recordings of some of the old WARDRESS stuff. Hearing it, I felt the desire to re-record the songs in studio quality, with updated riffs, melody lines and guitar parts.

My first idea was to sing the songs myself, since I am the lead singer in some other bands, but soon I thought: why not ask Erich to give it a try. So, I sent him mp3-copies of the songs from the tape and asked him what he'd think about re-recording the songs in a studio... Being electrified by the songs (as he told me later) he never had heard again up to that moment, he sent me an SMS (old school style haha): "Hope I'm still able to sing that old shit. When do we start?"

As we couldn't find the other original WARDRESS members I contacted Mirco on bass and Andy Setter on drums to become "the new guys".

In September 2018 we decided to add some new songs to the album, which, of course, should be in the same style, in order to complement the mainly fast old songs and, thus, create a great variety spanning from heavy Black Sabbath up to speedy Iron Maiden style.

To come back to the point: that's how it came that our first release DRESS FOR WAR contains ten tracks, including a short instrumental, from which six songs were written and performed live (in a slightly different way) about 30 years before.

In October I wrote the riffs and parts which ended up to be the songs "Thou Shalt Now Kill" (somehow the title track of the album, guess why) and "Werhen".

Also, I completely reworked "Metal League", adding new parts and a new chorus.

Erich had the idea that such an old school album MUST start with an Intro ... in the following, I wrote 13 guitar tracks to arrange "Prelude To War" somehow orchestrally.

We finalised the 4 new songs just 2 weeks before entering Empire Studios in Bensheim with producer Rolf Munkes.

We used Rolf to provide WARDRESS the typical smashing old school sound, which we were heading for - so we now end up with 10 tracks of purest Metal on the album !

So now enjoy and listen and prepare yourself for WAR