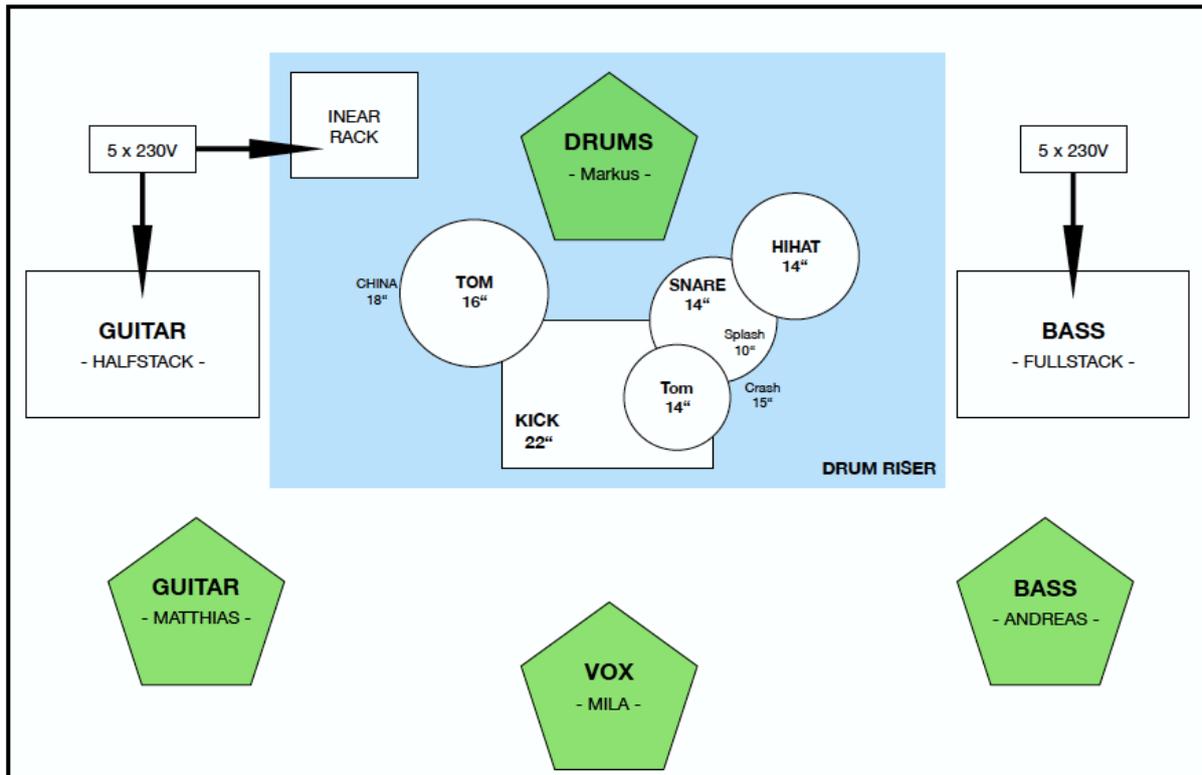


M I L A M A S U

Technical Rider

STAGE PLOT



EQUIPMENT SHARING

We are happy to share our equipment with other bands or to be able to use parts of their gear. In any case an agreement between all parties involved has to be made in advance. Delicate instruments such as bass, guitar, amplifiers or vocal microphone are not to be shared. When sharing drums either we or the other drummer(s) should bring their own snare, cymbals, kick-pedal and throne (if needed).

PA / FoH

We'll need a 3-way PA-System (incl. 15" or 18" Subs) that fits the size of the venue without clipping. d&b (JSeries), L'Acoustics (V-dosc, Kudo) or MeyerSound would be great. Any kind of self-made PA is a No-Go! By the arrival of the band the system must be set up and ready to use.

Our sound engineer must have access to all amps, crossovers, limiters and EQs of the whole system. The FoH should be placed in the center of the venue. The FoH-desk must be equipped with at least 24 Mono-Channels and 8 Aux (4 pre, 4 switchable pre/post fader). Preferred desks are Midas, Soundcraft, Digico or Yamaha

MONITORING

We bring our own InEar-monitoring rack which has to be placed next to the drums with the drummer having access to the rack. The rack includes an XLR-split from which we feed both our headphones and the venues' stagebox. The input list shows the mics/signals we need in the rack for monitoring. For those signals 2 XLRcables each are required: One (from mic) into the split for monitoring and one being split and fed into the stagebox. The split does not handle 48V phantom power, so dynamic mics are required. We do not bring any XLR-cables as each stage in each venue varies in size and therefore cablelength.

For less complications during changeover when other bands are playing the same stage we suggest to set up the rack during soundcheck and leave all connections in place as described for the whole evening. The rack can be put aside if other drummers feel disturbed by it. We can also close the cover plate so other bands/drummers can put their equipment/laptops etc. on top of it. The split is passive so the rack only needs power when we use it for monitoring.

INPUT LIST

No	Instrument	Mic / DI	Stand	Split through InEar-rack	Output split to stagebox only	Insert required
1	Kick	D6 / SM91 etc.	S	yes	-	Comp + Gate
2	Snare top	SM57 / e604 etc.	M / Clip	yes	-	Comp + Gate
3	Snare bottom	SM57 / e604 etc.	S / Clip	-	-	-
4	HiHat	KM184 etc.	M	-	-	-
5	Hi-Tom	Beta98 / e604 etc.	M / Clip	-	-	Gate
6	Low-Tom	Beta98 / e604 etc.	M / Clip	-	--	Gate
7	OH SR	KM184 etc.	L	-	-	-
8	OH SL	KM184 etc.	L	-	-	-
9	Bass	SM7 / MD421 etc.	S	-	-	Comp
10	Bass	DI	-	yes	-	Comp
11	Guitar	SM57 / e606 etc.	S	yes	-	-
12	Sampler L	DI	-	yes (hardwired)	yes	-
13	Sampler R	DI	-	yes (hardwired)	yes	-
14	Vox	brings her own wireless mic	L	yes (hardwired)	yes	Comp
15						

CONTACT

For any questions or further information concerning this technical rider please contact:

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