minor joy

- technical rider

contact:

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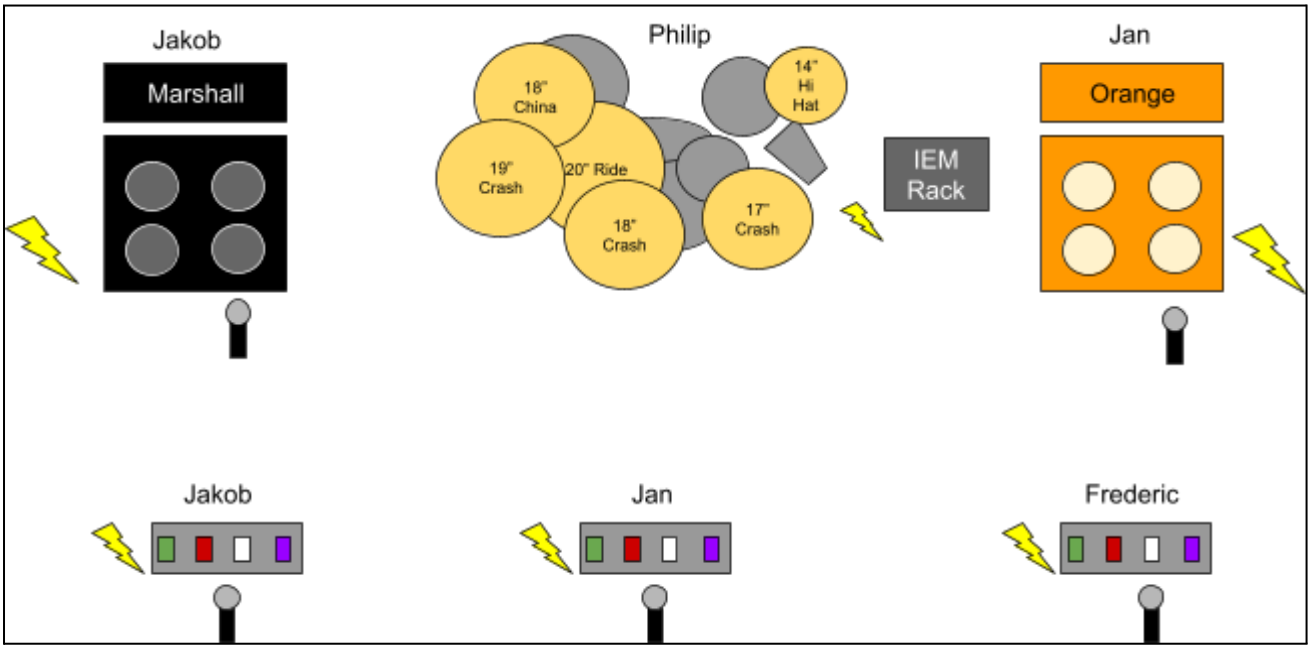
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overview (mixer with at least 12 channels):

name	instrument	amp	DI box	mic
Jan	Vocals	-	-	1x SM58
	Rhythmguitar	Orange Amp & 4x12 cabinet	-	1x SM57/ E906/ …
Jakob	Backvocals	-	-	1x SM58
	Leadguitar	Marshall Amp & 4x12 cabinet	-	1x SM57/ E906/ …
Frederic	Backvocals	-	-	1x SM58
	Bass	-	1x mono DI	-
Philip	Drums	-	-	min. 2x OH, 2x Toms, 1x BD, 1x SD



In particular:

Vocals (Jan, Jakob, Frederic)

- 3x Shure SM58 or similar

Rhythmguitar (Jan) – Orange Rockerverb 100H MKIII + Orange PPC412 4x12“

- micing with Shure SM57, Sennheiser E906 or similar

Leadguitar (Jakob) – Marshall MG100HDFX + Marshall 1960BV 4x12“

- micing with Shure SM57, Sennheiser E906 or similar

Bass (Frederic) – DI Signal

- pedalboard out → DI

Drums (Philip) – Tama Superstar Hyperdrive

- 22” kick
- 12” tom
- 16” floortom
- 13” snare
- 1x hi hat, 3x crash, 1x ride, 1x china
- 1x cowbell

Monitoring:

- in-ear monitoring
- using splitter for vocal mics
- using instruments DI signal before amp (amp can be miced regularly)
- no monitor mix needed