

# CARPE NOCTEM

## TECH-RIDER v2015.8

### **Contact:**

Martin  
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### **FOH:**

Suitable PA for Rock-Music in the given location.  
We don't travel with any equipment or staff. So this is all you.  
We travel with own sound-engineer but no equipment. Someone on site who's familiar with the given set-up and can give our sound-engineer a short briefing would be splendid.

### **Monitoring:**

Own IEM. This is all us.  
We need one talkback-channel from FOH to our multicore.  
For Open-Air-Gigs some conventional monitoring as sidefill would be nice.  
We use following Frequencies for our IEM:

823.800 MHz	Spares:	850.000 MHz
827.800 MHz		850.800 MHz
829.400 MHz		854.200 MHz
830.600 MHz		
842.000 MHz		

### **Stage:**

Minimum size of stage: 6 x 4 m  
Minimum size of drumriser: 2 x 2 x 0.4 m  
We travel with own backline and drums.  
Please contact us if necessary to use an other drumset or share our drums with other acts.  
Our IEM-Rack is located next to the bassist and has a 5m multicore to your stagebox.  
You get all our signals (except for the drums) from the multicore.

### **Light:**

Conventional lighting and fog. We don't travel with any engineer, equipment or staff.  
So this is all you.

**Channel-List and Stage-Plan**

**Channel-List:**

Chan	Instrument	Mic/DI/XLR	
1	Kick	Your mics and booms (1x Drum-Set)	
2	Snare		
3	HiHat		
4	Tom 1		
5	Tom 2		
6	Tom 3		
7	Tom 4		
8	Overhead L		
9	Overhead R		
10	Bass	Our Multicore XLR 1	
11	Cello 1 - Stage L	Our Multicore XLR 2	
12	Violin - Stage C	Our Multicore XLR 3	
13	Cello 2 - Stage R - Clean	Our Multicore XLR 4	
14	Cello 2 - Stage R - FX	Our Multicore XLR 5	
15	Vocal 1 - Stage C	Your mics and booms (2x Vocals) to our IFM-Splitter	Our Multicore XLR 6
16	Vocal 2 - Stage R		Our Multicore XLR 7
17	Sampler L	Our Multicore XLR 8	
18	Sampler R	Our Multicore XLR 9	
A	Talkback from FOH	Our Multicore XLR A	
B	Sidefill (onely for Open-Air-Gigs)	Your monitorboxes	

**Stage-Plan:**

