

# HIMITZU

## - HOSPITALITY & TECHNICAL RIDER -

*Please read carefully!*

FOH/Technische Leitung:

Stefan Adam

[stefan@adam-eventtechnik.de](mailto:stefan@adam-eventtechnik.de)

[+49 163 47 16 95 7](tel:+491634716957)

Band/Artists:

Louis Wippich

[info@himitzu.de](mailto:info@himitzu.de)

[+49 178 20 26 44 3](tel:+491782026443)

This Hospitality & Technical Rider is intended to help organizers, technicians and the band to ensure a smooth and pleasantly run event possible.

The information provided corresponds to our ideals and is intended to serve as a guide for organizers and technicians.

Please read the requirements carefully and let us know if you have any questions or problems with the implementation. You can reach us using the contact details above.

We look forward to a successful cooperation with you! :)

HIMITZU

# HIMITZU

## - HOSPITALITY RIDER -

We would be very happy if you pay attention to avoiding plastic cups or plates and instead used paper cups or glasses or generally real crockery. Thanks!

### TRAVEL PARTY:

- 4 Artists
- 1 FOH-Engineer
- 1 Photographer
- 2-3 Cars

### BACKSTAGE / DRESSING ROOM:

- own lockable backstage area from arrival to departure (if possible)
- 1 full length mirror
- 1 clothes rail
- 4 multiple sockets
- free WiFi-Access
- seating (couch, armchairs, etc.)
- 6 towels
- 6 scratch cards
- 1 bouquet of red roses

### STAGE:

- 8 bottles of non-carbonated water
- 4 face towels

### CATERING:

#### *Drinks*

- Adequate amount of carbonated and non-carbonated water (glad if chilled)
- mix of soft drinks
- 4 bottles Club Mate
- 1 crate of local beer
- 1 bottle peppermint liquor

#### *Food*

The Wohle Crew is vegetarian/vegan.

Therefore we are happy for any kind of lovingly prepared food!

- little choice of snacks for arrival (veggies, sandwiches, nibbles, etc.)
- 6 warm meals at least 2h before show time, otherwise after performance

# HIMITZU

## - TECHNICAL RIDER -

### PERSONNEL:

On site must be present throughout our stay:

- 1 Organizer / Promoter or representatives
- 1 Sound Engineer
- 1 Lighting Technician

### STAGE & RISER:

The stage must have an area of at least 5x4m, covered and dry.  
A drum riser of 3x2x0,2m (min. 2x2x0,2m) is required.

### BACKDROP:

We bring a 5x3m backdrop (B1) with us and need a movable backdrop truss or backdrop pipe.

### BACKLINE & CHANGEOVER:

We bring our own backline (drumset & amps). For our changeover we need about 30min.

### FESTIVALS:

For preparation we need a driveway and access to the preparation area behind the stage and the riser at least one hour before changeover.

The entire preparation area must be covered, dry and lighted.

Please have at least 3x4m tarps ready to cover our equipment in case of rainfall.

### LIGHT:

Unless otherwise communicated, we travel without our own lighting technician (if this is the case, we will of course let you know in advance).

We are therefore very happy when competent staff are present on site and support our show with tasteful and appropriate lighting.

# HIMITZU

## - TECHNICAL RIDER -

### FOH:

We travel with our own FOH engineer, our own mixing console (Midas M32R) and our own stage rack. The position of the stage rack can be seen in the stage plot and is not variable. A table, at least 1x1m at working height, and at least 6 free fused plugs are required at the FOH.

For our stage rack we need a CAT line (CAT 5e) from the FOH to the marked position of the stage rack (see stage plot below).

The line must not exceed a maximum length of 100m and must be accessible to us at least 20 minutes before the changeover.

The stereo signal can be transferred to the FOH as well as to the stage rack on stage.

### PA:

The system must be dimensioned according to the event area.

If necessary, we ask you to install near fills and delay lines.

In the bass range, an even coverage is important.

The system must be tested and ready for operation by the time the band arrives.

If there is a volume measurement on site, please inform us in advance.

A meaningful level monitor must then be installed at the FOH.

### MONITORING:

We bring our own in-ear system. On larger stages, however, we are still happy for 4 safety wedges at the positions marked in the stage plot below.

### MICROPHONES, STANDS & CABLING:

We travel with our own microphones and NF cabling.

All fused wirings and microphone stands must be provided on site by the organizers.

We're also happy to have a handful of cables and stands as backup.

# HIMITZU

## - TECHNICAL RIDER -

### INPUTLIST:

INPUT	INSTRUMENT	MIKROFON	STAND
1	Kick	Audix D6	Fix Mount
2	Snare Top	sE Electronics V7 X	Clip
3	Snare Bottom	sE Electronics V BEAT	Clip
4	HiHat	sE Electronics sE8	Clip
5	Floortom	sE Electronics V BEAT	Clip
6	High Tom	sE Electronics V BEAT	Clip
7	OH L	sE Electronics sE8	Clip
8	OH R	sE Electronics sE8	Clip
9	Sample Pad L	passive DI	
10	Sample Pad R	passive DI	
11	Bass	XLR Out	
12	Sub Phatty	passive DI	
13	Minilogue Amy	passive DI	
14	Guitar L	TUL G12	small
15	Guitar R	Shure SM57	small
16	Minilogue Olcay	passive DI	
17	Acoustic Guitar	passive DI	
18	Voc Marisa	sE Electronics V7	large (own)
19	SPARE		
20	Audience Mic	Condenser	small
21	Synth L	USB Out	
22	Synth R	USB Out	
23	Backing Vocals L	USB Out	
24	Backing Vocals R	USB Out	
25	Percussion	USB Out	
26	FX	USB Out	
27	Click	USB Out	
28	LTC	USB Out	
29	MD Band	Shure SM58	large

# HIMITZU

## - TECHNICAL RIDER -

### STAGEPLOT:

