

TECHNICAL RIDER & STAGE PLAN

This rider has been designed for optimum effectiveness at the day of the show.

If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system.

PERSONNEL:

Charley Corbiaux: Guitar & Vocals
 Nenad « Sean » Natosevic: Bass
 Fabian Goldschmidt: Drums

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STAGE SETUP

x1 Drumset

x1 Bass Guitar

x1 Electric Guitar

x1 Vocal

EQUIPMENT ON STAGE:

Guitar amp Orange Rockerverb 100 MKII (100w) + 4x12 Orange CR PRO412

Bass amp 2x10 Markbass CMD 102, 350 W Combo

x2 electric guitars

x2 electric basses

x2 pedalboards

Drumset:

x1 Kick

x1 Snare

x1 Rack Tom

x2 Floor Toms

x1 Hi-Hat

x1 Ride Cymbal

x2 Crash Cymbals

x2 Effect Cymbals

ADDITIONAL EQUIPMENT (provided by the venue)

Microphone stand with boom arm + microphone for vocalist.

STAGE LIGHTNING:

VERY IMPORTANT!!! Since Charley (guitar & vocals) has serious vision problems (not to say he's almost blind...) the light on stage must be sufficient enough to allow him to clearly see his guitar fingerboard while singing. In case you got a follow spot, that's more than welcome, point it at him!!!

SET UPS

MINIMAL SET UP

For small venues, up to 150 people. Microphones are listed in order of preference.

DRUMS:

KICK: AKG D12E | Sennheiser MD421 | Electro Voice PL20/RE20 | Beyer M88 | AKG D112 SNARE: Shure SM57

OVERHEAD LEFT & RIGHT: Neumann or Gefell small diaphragm condenser | AKG C451, small diaphragm condenser

BASS: AKG D112 | amplifier has DI output

GUITAR: Shure SM57 | any suitable dynamic mic

VOCALS: Shure SM58

COMPLETE SET UP

For venues larger than 150 people . Microphones are listed in order of preference.

DRUMS:

KICK: AKG D12E | Sennheiser MD421 | Electro Voice PL20/RE20 | Beyer M88 | AKG D112

SNARE TOP: Shure SM57
SNARE BOTTOM: Shure SM57

HIHAT: Neumann or Gefell small diaphragm condenser | AKG C451, any small diaphragm condenser

RACK TOM: Sennheiser MD421 | Beyer M88 | any suitable dynamic mic

FLOOR TOM 1: Sennheiser MD421 | Beyer M88 | any suitable dynamic mic FLOOR TOM 2: Sennheiser MD421 | Beyer M88 | any suitable dynamic mic

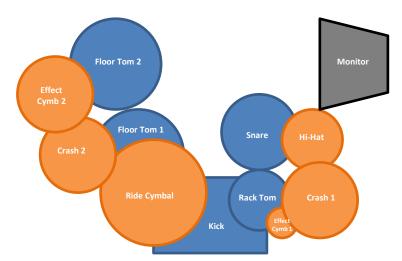
OVERHEADS: Neumann or Gefell small diaphragm condenser | AKG C451, any small diaphragm condenser (left & right)

BASS: AKG D112 | amplifier has DI output

GUITAR: Shure SM57 | any suitable dynamic mic

VOCALS: Shure SM58

Backdrop



Power Outlet

Bass Amp

Power Outlet

Guitar Amp

