



Input List						
Input		Use for	Quantity	FX insert	Monitor Line	Notes
Microphones and DI						
1	Samson Q7	Vocals		1 Reverb and Delay	m1, m2	Band provides own
2	Samson Q7	Vocals		1 Reverb and Delay	m1, m2	Band provides own
3	instrument microphone	Micing Guitar Amp		1 none	m1, m2	can be provided by band
4	instrument microphone	Micing Bass Amp		1 none	m1, m2	can be provided by band
5	DI box	Roland SPDSX Sampling Pad - electronic Kick and Snare Trigger sounds		1 none	m1, m2	needs to be covered by venue
6	DI box	Roland SPDSX Sampling Pad - electronic Sampling sounds		1 none	m1, m2	needs to be covered by venue
7..14	standard mic set	Drums Mics	up to engineer	up to engineer	m1, m2	needs to be covered by venue

Back Line					
Amps					
bass	E-bass		1		m1, m2 Band provides own
guitar combo	E-bass		1		m1, m2 Band provides own
bass cabinet (4x10)	Bass amp				can be provided by band
Drum Set					
snare drum			1		Band provides own
kick drum			1		can be provided by band
rack tom			1		can be provided by band
floor toms			2		can be provided by band
Hi-hat			1		Band provides own
cymbals			3		Band provides own

Stage Monitors				
any stage monitor	Vocals, Bass, Drums, Sampling Pad	1		needs to be covered by venue
in ear monitor system	Vocals, Bass, Drums, Sampling Pad	1		Band provides own
Stage Hardware				
guitar stand	two E-bass guitars	1		can be provided by band
mic stands	vocals	2		can be provided by band
hi-hat stand	hi-hat	1		can be provided by band
cymbal stands	1 ride, 3 crashes	4		can be provided by band
snare stand	snare	1		can be provided by band
power strips	effects pedal board, in ear monitoring, sampling Pad	2		can be provided by band