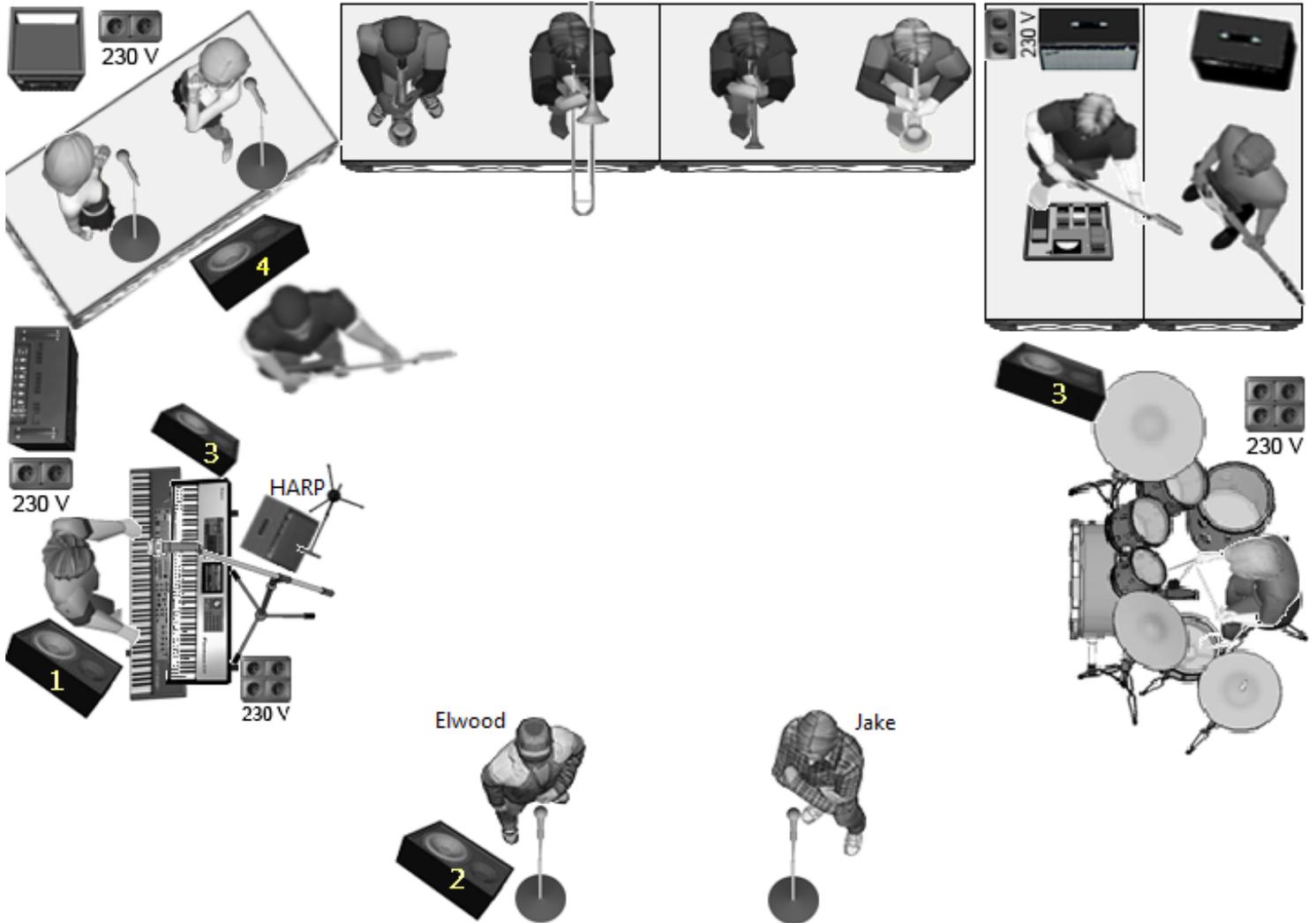


# THE BLUE ONIONS

## NO.1 BLUES BROTHERS TRIBUTE

### STAGEPLOT/TEC-RIDER BLUES BROTHERS TRIBUTE BAND



We need 4 Wedges on 3 Lines.  
We use our own In-Ear System.

The three monitor sends for the wedges can be patched from our 2 stageboxes on-stage.

We use our own microphones, except the vocalmics.

We need 6 wireless vocalmics (if not possible we need at least 2 wireless and 2 SM/Beta 58).

We need at about 8 tall und 4 short boom stands.

Please provide electricity (220-240V) at the marked positions.

Please provide enough XLR cables (about 25-30 pieces).



### 1. Stage:

- minimum 8x6 meter
- if possible, we need a catwalk into center (1-2 x 4-6meters)
- Riser:
  - o Guit & Bass: 2x 2x 0,3m (2 Riser – see picture above, left)
  - o Horns: 1x 4x 0,6m (2 Riser – see picture above, center)
  - o Backing Vocs: 1x 2x 0,3m (1 Riser – see picture, right)
- Vibrationfree, if open-air, a covered stage
- A locked room near the stage (for cases, bags, stuff, etc.)

### 2. PA:

Speakers of professional grade (D&B, Meyer, NEXO, EAW, Seeburg, L-Acoustics, JBL, etc.).

#### 2.2 Front Of House:

A prepared place (1,50m) with a table at the FOH position – in center, if possible!

WE USE OUR OWN FOH CONSOLE. We need an ethernet cable (Cat5e, Cat6 or Cat7 [RJ45]), which connects the stageboxes (on stage) and den FOH Console (up to 100m). If possible with Ethercon-Plug. If not possible please contact us! We have an own 50m Core.

You will get L+R signal lines analog or digital (AES/EBU) from our FOH Console.

### 3. Backstage:

Lockable illuminated and clean room with separate restrooms. Also a washbasin with streaming (warm/cold) water.

Possibility of suspending clothes. Mirror.

### 4. Lights:

The light should be appropriate to the style of a Blues Brothers live show and dimensioned accordingly. Follows are nice to have but needn't be. Fog can be used. We'll travel without lighting technician!

We are flexible. Please feel free to **contact us**, if you are unable to provide anything in this rider.

Contact:

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