

PAULA & KAROL **HEARTWASH**

Technical Rider

This rider is for the folk-pop band Paula & Karol, as played with six people. Our show is based mainly on acoustic instruments with electronic elements.

Enclosed you will find an input list and stage plot.

The band requests organizers to have the PA, monitors, microphones and lines in place for the band's load-in time. The band does not travel with a sound technician and would like to use the FOH/MOH engineers from the club (unless otherwise notified).

Monitors:

6 monitors on 6 separate tracks – one for each musician.

Sound specifications:

Both front vocals should be amplified equally without delay effects. The remaining four vocals are backing vocals.

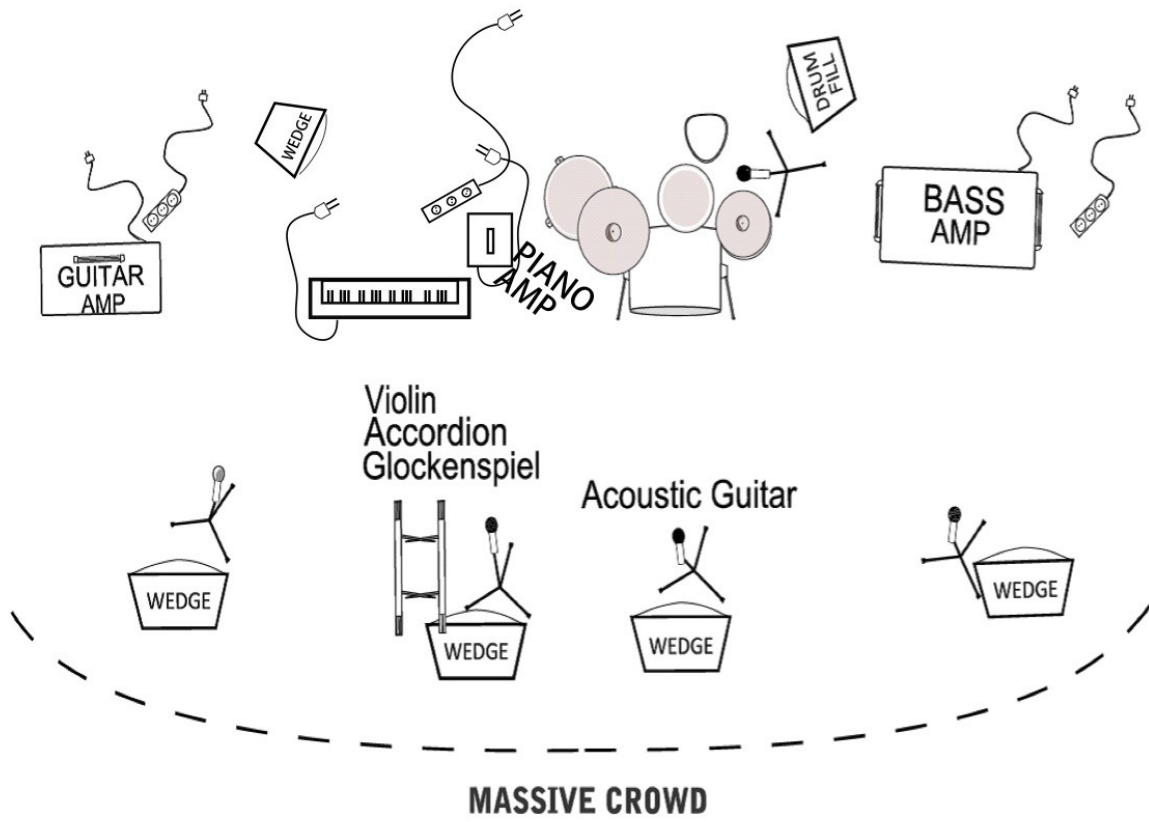
PAULA & KAROL INPUT LIST:

Instruments/Preferred microphones

1	Kick Beta52/D6/MD686
2	Snare SM-57
3	Floor tom E604/Sennheiser 42
4	OH SM-81/AT4040
5	OH SM-81/AT4040
6	Piano amp SM-57
7	Bass XLR
8	Electric guitar SM-57/e906
9	Acoustic guitar D.I. Box
10	Violin ATM 350 (own)
11	Glockenspiel/Accordion SM-57/ATM350
12	Vocal 1 SM-58
13	Vocal 2 SM-58
14	Vocal 3 SM-58
15	Vocal 4 SM-58
16	Vocal 5 SM-58
17	Vocal 6 SM-58

PAULA & KAROL

STAGE PLOT



Hospitality Rider for Paula & Karol

Communication:

Communication between the band and concert organizer regarding all logistics, hospitality and payment should go through Magdalena Jensen (manager) (+48 784 328 925, jensen.magdalena@gmail.com). Communication regarding the stage plot and technical elements should go through Karol Strzemieczny (lead singer).

Travel Party:

The travel party includes six musicians plus a driver and manager (unless otherwise communicated).

Merchandising:

Unless otherwise discussed, the manager/band crew will sell merchandise (CDs, tees, etc.) after the concert in a designated, well-lit location near the stage. All of the proceeds from sales are retained by the band.

Catering:

The band requires a warm meal before soundcheck/2.5 hours before the show (or a buy out of at least 10 euro per person), snacks in the backstage (fruit, nuts, sandwiches, etc.) and breakfast the following morning (at the accommodation).

Note: the band has four (4) vegetarians, one of whom does not eat fish or eggs.

Food note: The band would be grateful if breakfast would include a non-dairy spread, soy milk and, if possible, a lactose-free cheese option.

Drinks note:

Stage: Each musician requires one bottle of room-temperature still water.

Backstage:

Beer (30 bottles, local beer preferred)

Single malt whiskey (1 bottle)

Water (still and sparkling)

Tea, Coffee (not instant)

Coca Cola and/or Fritz Kola

Non-alcoholic drinks (juice, Club Mate, etc.)

Accommodation:

Hotel, hostel or Bed & Breakfast with a check-out time no earlier than 12:00 (noon). Private accommodation must include place for eight (8) people (unless otherwise indicated) with clean mattresses, pillows and blankets and towels in a clean, quiet environment with clean showering facilities. **Wireless internet is required.** If accommodation is not within walking distance from the venue (10 minutes), the organizer must provide transport to and from as needed.

Billing info/Promotion:

The band should always be referred to as: Paula & Karol.