

Culture Crush is an audiovisual music project created by Leandro Viernes and MaQan Sadr and based in Berlin, Germany. It delivers a clear political statement on the global rise of neo-fascism and the anti-woke agenda blending synth-pop, electro-pop, space-disco and world music with provoking lyrics in English, Spanish and German through dark, fetish and BDSM aesthetic.

THE SHOW:

In the show “Narcissus Electro-Opera”, a story unfolds as an audiovisual, performative piece using AI-generated 3D visuals set in a dystopian, apocalyptic, neo-punk world.

EP & SINGLES RELEASED:

2021 “Eros” - EP
2023 “100 años de soledad” - Single
2024 “Loving the AI” - Single
2024 “Ich lass es los” - Single
2025 “In the name of” - Single
2025 “In the name of - Alternate Version” - Single
2025 “Negro-Instrumental” - Single
2025 “Porno” - Single (Dezember 19th)

HIGHLIGHT FESTIVALS:

2024 INTERFILM 40 | Sound & Vision Festival, Volksbühne, Berlin
2025 Fusion Festival
2025 Down by the river Festival, About Blank, Berlin

Members band:

- **Makan Sadr:** keyboards and Sampler - Iran / Berlin based
- **Leandro Viernes:** Singer - Argentina / Berlin based
- **Jake Stefan:** VJ and Visuals - Ireland / Berlin based

- Loving the AI: <https://open.spotify.com/intl-es/track/6L9fPTPZ8nKbZWYR30q7Cf?si=d6b64452a00342ef>