ZEIT DRIVER

Tech Rider

Formation

- **Jelle Jongmans -** Lead Vocals (*Centre Front*)
- **Jeremy Maar -** Guitar (*Left Side*)
- **Martin Krumpf -** Bass & Backing Vocals (*Right Side*)
- **Levin Peetz -** Drums & Backing Vocals (*Centre Back*)

Equipment Needed

- x4 Mic Stands (Vocals + Amps) + Drum Mics Stands
- x2 Guitar Stands
- x3 AC Power Sockets (x3 Pedalboards)
- x1 AC Power Socket (Drummer's In-Ear System)

Our Drum Pieces

- Kick
- Snare
- Racktom
- Floor Tom
- Hats
- China
- Ride
- x2 Crashes

Input List

If the following microphones are unavailable, we're happy to adapt!

Channels	Instrument	Mics	Insert	Notes
1	Kick	AKG D112 / Shure Beta52	Gate / Comp	-
2	Snare	Shure SM57	Gate / Comp	-
3	Racktom	Sennheiser MD421	Gate / Comp	-
4	Floor Tom	Sennheiser MD421	Gate / Comp	-
5	Hats	Condenser	-	*Optional*
6				
7/8	Overhead L & R	x2 Condenser	-	-
9	Guitar L	Line		
10	Guitar LR	Line	-	-
11	Bass	Line	Comp	-
12	Acoustic Guitar	Condenser	-	-
13/14	Lead Vocals	Sennheiser e935 / Shure SM58	Signal runs through Vocal FX-Pedal (Boss VE-20) You can mix dry vocals and effects together or add your own effects. Vocalist is giving dry and wet signal	
15	Backing Vocals	Sennheiser e935 / Shure SM58	Gate / Reverb	Bassist
16	Backing Vocals	Own Mic	Gate / Reverb	Drummer

In Ear Monitoring

We Provide our own IEM Rack and mix our IEM ourselves.
All Input Signals need to run through our XLR Splitters,
providing us and the FOH with the same unprocessed signal.

Backdrop

We are bringing a backdrop to hang up.
The measures are as following: **5,0m x 2,7m**

Bird View

