

FULL DEVICE

Technical Rider

For any further inquiries, our technician Robin Beer is available and to assist.

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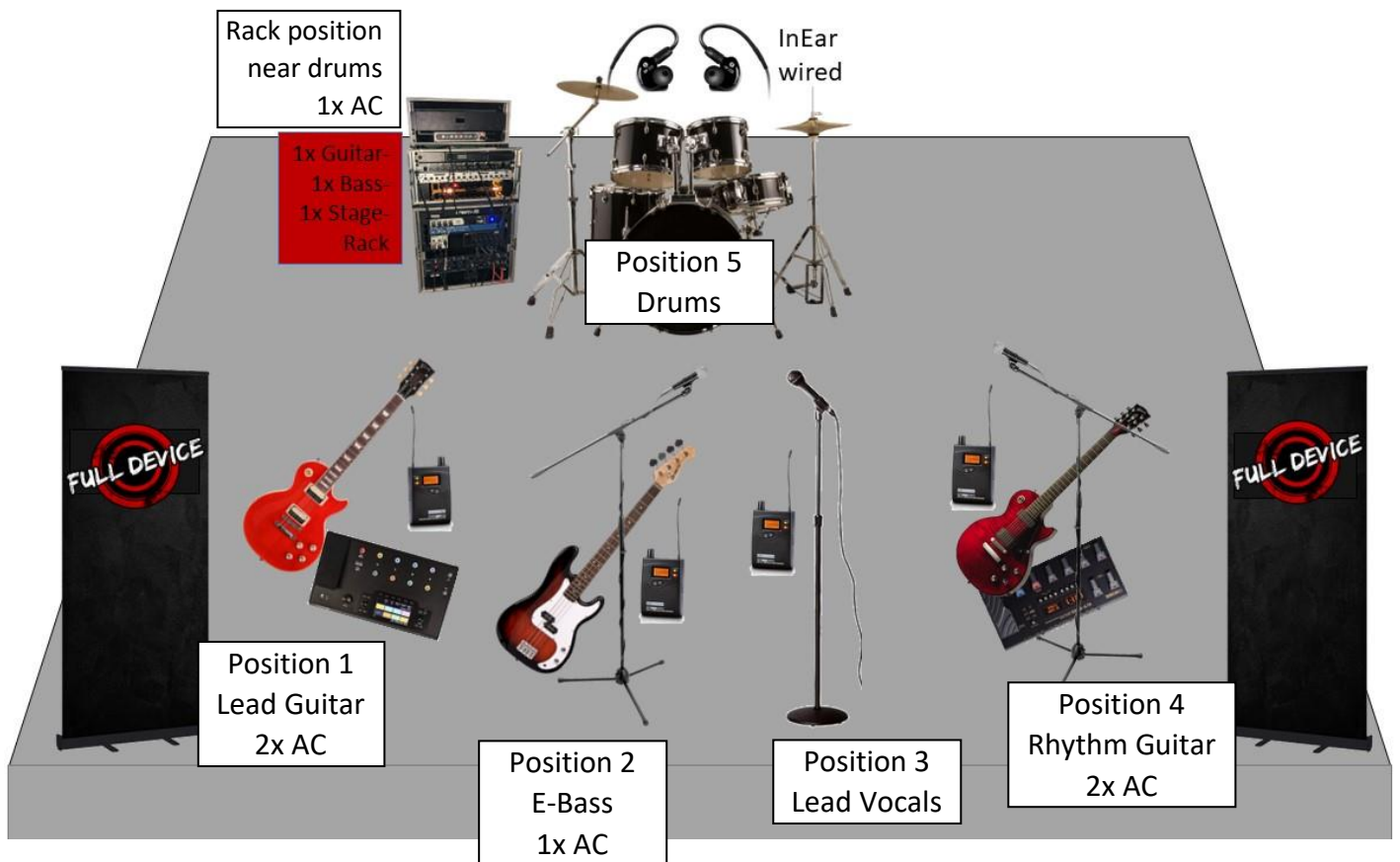
We bring our own stage rack and handle our in-ear monitoring mix ourselves. To achieve this, we capture all signals through our splitters and pass them 1 to 1 to the FOH. For this, we have 3x 8-channel, 5-meter XLR multicore cables.

We can provide phantom power ourselves. For the vocals, we would like a bit of reverb and delay. Also, the snare could use a bit of reverb.

We understand that there is no one-size-fits-all solution, so we are flexible and happy to adapt to the local conditions. For example, on smaller stages, it's not necessary to capture the entire drum kit.

If available, you can also send us the TechRider of the venue in advance.

Stage View:



Equipment:

Stage Rack (near drums) <ul style="list-style-type: none"> 1x AC back needed 	1x Rack - In Ear monitoring <ul style="list-style-type: none"> 4x LD-Systems MEI 1000 G2 1x Mixer (Soundcraft Ui24R) 3x passive XLR-Splitter (8 Channels each) 3x 8 XLR-Output MultiCore cables (about 5m) to FOH WLAN-Router
Position 1 Lead Guitar (Dani) <ul style="list-style-type: none"> 2x AC front needed 	1x Floor Board (Line6 Helix) 1x Guitar (Les Paul) 1x Line6 Relay G50
Position 2 Bass (Maxx) <ul style="list-style-type: none"> 1x AC front needed 	1x Rack Amp (Markbass) 1x Bass (Fender Precision) 1x Line6 Relay G70 1x Microphone with Stand (Shure SM 58 or similar)
Position 3 Lead Vocals (Flo)	1x Microphone with Stand (Shure Beta 58 or similar)
Position 4 Rhythm Guitar (Oli) <ul style="list-style-type: none"> 2x AC front needed 	1x Floor Board Amp (Zoom G11) 1x Guitar (Les Paul) 1x Line6 Relay G30 1x Microphone with Stand (SE Electronics V7 or similar)
Position 5 Drums (Robin)	1x Drumkit: <ul style="list-style-type: none"> 1x Kickdrum 1x Snaredrum 1x Tom – mounted 2x Tom – standing 4x Cymbals 1x HiHat Set of microphones
Miscellaneous	2x Side Drops (L&R)

Frequency table of transmitters:

Position:	Device:	Frequency / Channel:
1 (Lead Guitar - Dani)	Line6 Relay G50	2,4GHz / Ch. 7
2 (E-Bass - Maxx)	Line6 Relay G70	2,4GHz / Ch. 12
4 (Rhythm Guitar - Oli)	Line6 Relay G30	2,4GHz / Ch. 1
Rack	LD Systems MEI 100 G2	823.60MHz
	LD Systems MEI 100 G2	825.75MHz
	LD Systems MEI 100 G2	863.50MHz
	LD Systems MEI 100 G2	864.85MHz
	WLAN-Router	2,4GHz & 5GHz

Connection List – Band Rack <-> FOH:

FOH / Stage	Multi-XLR	Band Ch.	Description
	1-1	1	Kick Drum
	1-2	2	Snare Drum
	1-3	3	Tom High
	1-4	4	Tom (standing) 1
	1-5	5	Tom (standing) 2
	1-6	6	OHL
	1-7	7	OHR
	1-8	8	*spare*
	2-1	9	E-Bass (Pos.2) Maxx
	2-2	10	Rhythm Git (Pos.4) Oli
	2-3	11	Lead Git (Pos.1) Dani
	2-4	12	Lead Vocals (Pos.3) Flo
	2-5	13	Vocals (Pos.2) Maxx
	2-6	14	Vocals (Pos.4) Oli
	2-7	15	free
	2-8	16	free
	3-1	17	free
	3-2	18	free
	3-3	19	free
	3-4	20	free
	3-5	n/a	free
	3-6	n/a	free
	3-7	n/a	free
	3-8	n/a	free