

WAL



Presstext:

WAL lässt euch eintauchen in kraftvollen Indie-rock mit atmosphärisch treibenden Refrains, die nicht mehr aus Kopf und Nacken gehen.

Power, Atmosphäre und Intensität.

Alle Musiker bei WAL haben jahrelange Bühnen- und Studioerfahrung, sind getourt und machen ein WAL-Konzert zu einer intensiven Reise, die oft mit einer „rockigen Version von Radiohead“ verglichen wird.



Line-up:

Markus Steinhardt	Gesang, Gitarre
Florian Goldbach	Piano, Synthesizer, Gesang
David Zaubitzer	Gitarre, Cello
Marten Winter	Schlagzeug
Mattes Haase	Bass

Homepage: www.wal.band

Kontakt: waltheband@gmail.com



Diskographie:



EMBRYO
2017 (Album)
> [bandcamp](#)



SUN
2022 (Single)
> [youtube](#)



A PENSIVE INVOCATION
2020 (EP)
> [youtube](#)



CIRCLES
2023 (Single)
> [youtube](#)

NAME, INSTRUMENT	OWN EQUIPMENT	PLEASE PROVIDE
MARKUS LEAD VOCALS, RHYTHM GUITAR	GUITAR FENDER TELECASTER AMP VOX MV50 AC BOX VOX V212BN 2X12	1 X SM 57 → AMP MICROPHONE 1 X SM 58 → VOCALS 1 X MONITOR BOX
FLO PIANO, SYNTHESIZER BACKING VOCALS	PIANO ROLAND R-88 SYNTHESIZER ROLAND JUNO 106 IEM HEADPHONES + AMP (MA400)	1 X SM 58 → VOCALS 2 X DI BOX 1 X STEREO AUDIO CABLE → IEM
DAVID LEAD GUITAR	GUITAR DÜSENBERG STARPLAYER TV AMP HUGHES&KETTNER GRANDMEISTER 36 BOX FENDER DELUXE 1X12	1 X SM 57 → AMP MICROPHONE 1 X MONITOR BOX
MARTEN DRUMS CLICK	- DRUMS: KICK, SNARE, 3 TOMS, HIHAT, 6 CYMBALS (RIDE, CHINA, 2 CRASH, 2 SPLASH), AND PERCUSSION. - CLICK / METRONOME (FOR IEM) - IEM HEADPHONES + AMP (MA400)	5 X SM 57 → SNARE, 3 TOMS, PERCUSSION 1 X AKG D 112 MKII → KICK 4 X KM84 → STEREO SUM, RIDE, HIHAT 2 X STEREO AUDIO CABLE → CLICK + IEM
MATTES BASS	SELFMADE JAZZBASS AMP HUGHES&KETTER BK 300	1 X BASSBOX 1 X MONITOR BOX

BITTE BEREITHALTEN: DI-BOXEN UND MIKROS (WIE ERWÄHNT O.Ä.) JEWEILS MIT KABEL UND STATIV (ENTSPRECHEND INPUT LISTE UNTEN).
PLEASE PROVIDE: DI-BOXES AND MICS (AS MENTIONED OR SIMILAR) WITH RESPECTIVE CABLE AND STAND (AS SPECIFIED IN LIST BELOW).

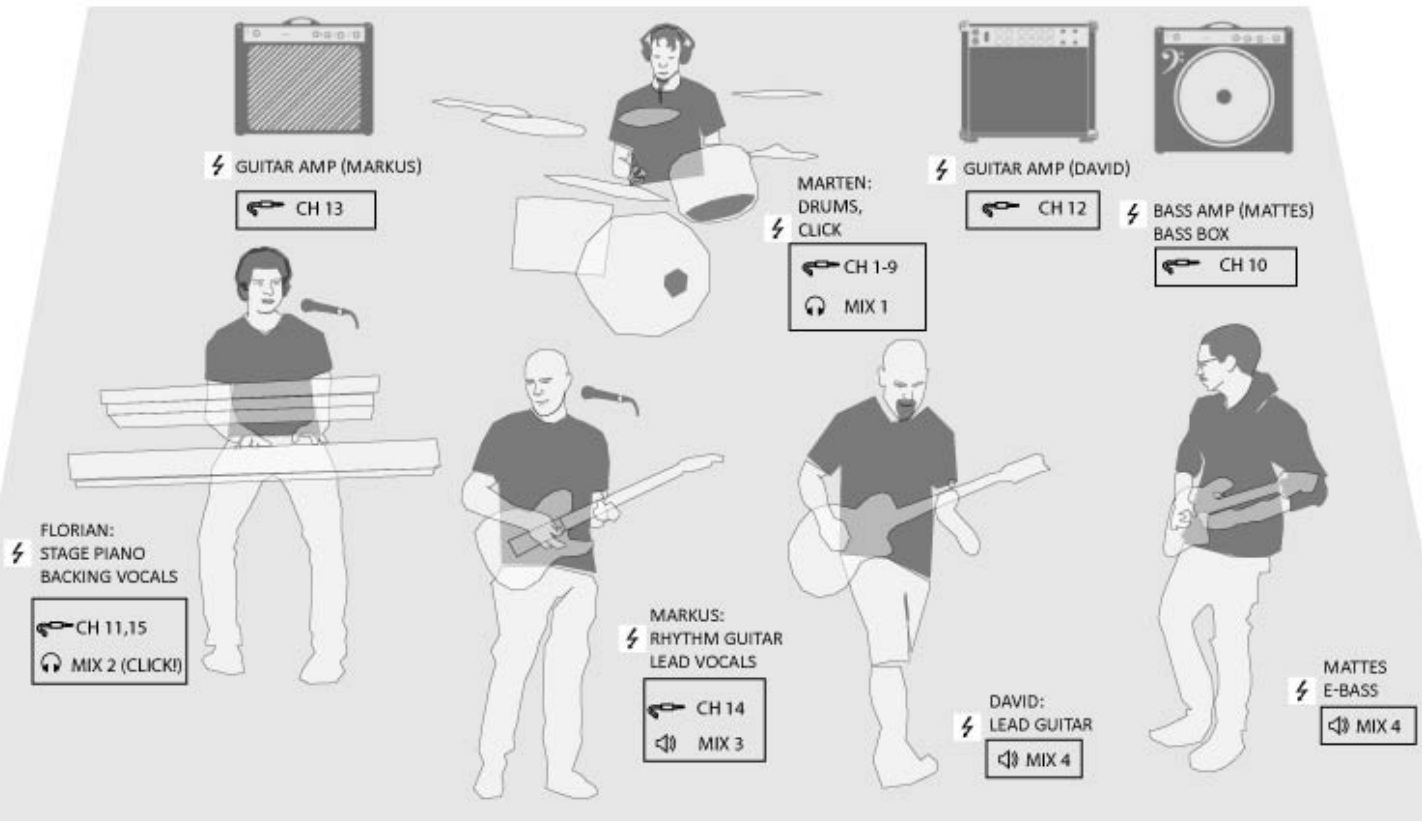
INPUT CHANNEL LIST

CH.	BESCHREIBUNG	MIC/DI	STAND	POSITION
1	KICK	AKG D 112 MKII	SMALL +BEAM	REAR CENTER
2	SNARE	SM57	SMALL +BEAM	REAR CENTER
3	HIHAT	KM84	SMALL +BEAM	REAR CENTER
4	TOM 1	SM57		REAR CENTER
5	TOM 2	SM57		REAR CENTER
6	TOM 3	SM57		REAR CENTER
7	OVERHEAD R	KM84	LARGE +BEAM	REAR CENTER
8	OVERHEAD L	KM84	LARGE +BEAM	REAR CENTER
9	CLICK (→ IEM FLO)			REAR CENTER
10	BASS [MATTES]	DI		REAR RIGHT
11	PIANO [FLO]	DI		FRONT LEFT
12	AMP LEAD GUITAR [DAVID]	SM57	SMALL +BEAM	FRONT RIGHT
13	AMP RHYTHM GUITAR [MARKUS]	SM57	SMALL +BEAM	REAR LEFT
14	LEAD VOCALS [MARKUS]	SM58	LARGE, GERADE	FRONT CENTER
15	BACKING VOCALS [FLO]	SM58	LARGE +BEAM	FRONT LEFT

MONITORING: WE NEED 5 MONITOR-MIXES:

MIX 1 (MARTEN/DRUMS, REAR CENTER) & **MIX 2** (FLO/KEYS, FRONT LEFT) ARE FOR IN-EAR-MONITORING (IEM),
MIX 3 (DAVID/LEAD, FRONT RIGHT), **MIX 4** (MARKUS/RHYTHM, FRONT CENTER), & **MIX 5** (MATTES/BASS, REAR RIGHT)
ARE FOR MONITOR WEDGES. **N.B.:** CLICK FROM MARTEN (INPUT CH. 9) GOES ONLY TO MIX 2 (FLO).

WAL STAGEPLAN



LEGEND:
⚡ POWER SUPPLY (230 V)
🔊 INPUT (+CHANNEL NR.)
🎧 MONITOR/IEM (+MIX NR.)

