

Wedge

HOLG
drums & backing vocals

guitar amp
for guitar

monitor

leslie amp
for organ

bass amp
for bass guit.
& bass synth

KIRYK
lead vocals
& guitar

mic

organ
bass synth

DAVID
bass guit, organ
& bass synth

monitor

mic

monitor

"WEDGE"

Technical Rider (setup can be mirrored)

line up:

electric guitar / lead vocals (Kiryk)

bass guitar / bass synth / organ (David)

drums / backing vocals (Holg) ...backing vocals shall be much quieter than the lead vocals!

backline:

- drum set: incl. 1x bass drum, 1x tomtom, 2x flor toms, snare, hi-hat, 3 cymbals

- bass guitar amp (for bass guitar AND bass synth): head + 4x10 cab

- guitar: Fender Bandmaster head + 2x15 cab (Sometimes Fender Pro Reverb combo (2x12) or similar)

- Korg CX3 organ (or similar) thru a Leslie type cabinet: **3 mics needed!!**

PLEASE NOTE: The bass synth replaces the bass guitar when the bassist plays organ. Please make sure that the bassguitar equals the bass synth in volume during soundcheck. Volume balance between the two can only be adjusted by the bass/organ player himself as it all connects to one bass amp & cab. Please give him a hint during soundcheck if balance between bass guitar & bass synth matches.

microphones: (vintage mics preferred if possible)

- 2 vocal mics (Sennheiser MD421 or Sure SM 58). **The backings shall be much quieter than the lead vocals in the mix.**

vocal effects: A delay is needed on lead vocals (tape-like). Delay time set to very short (almost a slap back delay).

- 1 microphone for the guitar amp

- 3 microphones for the organ amp (two mics for the rotating treble horns and one mic for the rotating bass woofer)

- 1 microphone for the bass amp. (Bassamp has a DI-out but sounds much better with a mic in front).

- appropriate amount of microphones for the drum set (but minimum 1x bass drum, 1x snare, 2x overheads)

monitoring:

- monitor for lead singer/guitar player (most likely needs: lead vocals, kick & snare, bass/bass synth, organ, guitar)

- monitor for bass/organ player (most likely needs: hihat, kick & snare, lead vocals, organ, bass/bass synth, guitar)

- monitor for drummer (most likely needs: kick drum, backing vocals, lead vocals, bass/bass synth, guitar, organ)

lights:

a lighting system fitting the size of the venue. Go crazy if you want to! ;)

Questions go to Kiryk Drewinski: +49 (0)178 - 165 1967

info@WEDGEband.com /// www.WEDGEband.com /// www.facebook.com/WEDGEband

THE BAND PREFERS A VINTAGE ROCK SOUND! THINK „LED ZEPPELIN“ ETC. THANKS!!!