CHURCH OF ELDER



PRESSE INFO

BIOGRAPHIE

Church of Elder wurde Mitte der 80er Jahre in Fulda als Schülerband gegründet und war bis Mitte der 90er Jahre fester Bestandteil der lokalen Rockszene. Nach fast drei Jahrzehnten Pause meldete sich die Band 2023 mit dem Album „Magnetic Universe" eindrucksvoll zurück.

Ihr Sound mischt Alternative Rock mit Einflüssen aus Prog- und Artrock und reicht von treibend bis verträumt. Nach all den Jahren ist der kreative Funke nicht nur erhalten geblieben, sondern sogar gewachsen.

Mit ihrem zweiten Album „ A Hidden Playground" (ab Juli 2026), legt die Band nach. Die neuen Songs sind dichter, stellenweise dunkler und deutlich vielschichtiger als das Comeback-Album. Eine konsequente Weiterentwicklung, die Tiefe zeigt, ohne sich zu verlieren.







Church of Elder das sind: Alfred Hahner – Drums , Bernhard Kießling – Bass, Mario Kurätzki – Gitarre und Gesang, Norman Meiritz – Gitarre und Gesang, Magnus Schmerfeld – Keyboards

DISKOGRAPHIE

click on pictures to listen or view video

2023

Album
Magnetic Universe



2025

Single
Chasing Shadows



2025

Single
Eyes Closed



2025

Single
Into The Waters



2026

Single
Wasted



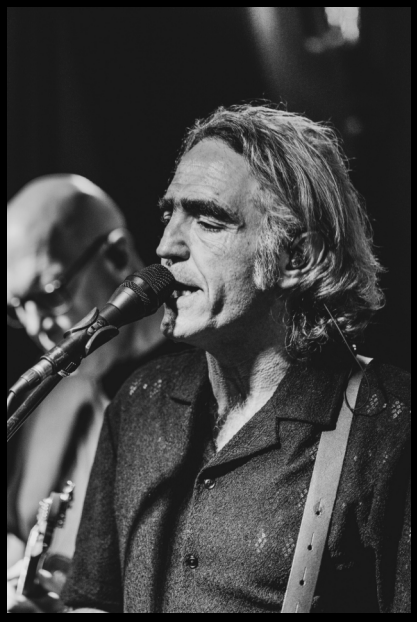
2026

Album

A Hidden Playground













PRESSE

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„...it is an incredible proposal, it sounds raw, forceful and with a great emotional weight, in addition to the fact that they find through their atmospheres the perfect channel of expression to not only make the listener feel emotions but also to provoke introspective reflections, in my opinion it is a work that fulfills giving us not only a good sound but also a complex audiovisual production made based on passion and love for art, this is what is of admiration since we know that such a production requires a lot of budget, this makes me realize that Church Of Elder, is a band that trusts in its music and knows where it wants to go.“

youhearus.com

...at its heart, “Into the Waters” is an invitation to sit with longing, to embrace the beauty within sorrow, and to discover resilience in vulnerability. It’s immersive, moving, and deeply human, a reminder that the most powerful songs are the ones that don’t just play in your ears but echo in your soul.

indiefferential.com

...it is also a testament to the band´s maturity. After decades of making music together, Kurätzki, Meiritz and their collaborators have honed an instinct for pacing and dynamic tension. They know when to hold back, when to silence stretch, and when to let the sound expand into something almost overwhelming. The result is a trackthat feels meticusously crafted yet deeply human, a rare combination of precision and vulnerability…

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