



BURNING AMP

METAL/HARDROCK
AUS DEUTSCHLAND



Burning Amp is a Metal/Hard Rock band out
of the heart of Germany

LABEL: STF RECORDS |
BOOKING: ONE FOR ALL

STF-RECORDS.DE
ONE-FOR-ALL-EVENTS-AND-MORE.COM

BIOGRAPHY

Rugged hills, a river wildly meanders through the landscape and the wind whistles over the heights. Like the river, the guitars make their way through the baseline of bass and drums and merge with the vocals into one. Wild and beautiful at the same time! Here past and present unite to a unique sound world. Sometimes hard and fast like a cannonball and sometimes soft and soulful like a romantic sunset. By merging the rock of the 80s and 90s with modern metal of today Christian Löer, Ralf Lenz, Frank Jirmann and Brian Lenz succeeded in creating their own and distinctive sound. The songs tell of rocks in the surf, forgotten history and the lightness of being! Sometimes provocative, sometimes admonishing and sometimes rebellious. In 2011, 4 musicians who really just want to make music together come together and form the hard rock and metal band Burning Amp. "I didn't expect this! This is really good and exactly the music that everyone wants to hear!", they get to hear from musicians in other bands at their concerts. "Classic rock music in a modern guise" headlines the newspapers. Undeterred, the 4 continue to go their way. In 2018 and 2019 they organize Lichterzellenrock, a rock festival for the benefit of the Lichterzellen foundation, which supports people with rare diseases, thus also showing social competence. In 2018 Burning Amp will go into the recording studio to record a CD for their fans. It should be as live and honest as possible. Just like themselves, like their music is.



Brian Lenz (Drums/Backing Vocals)
Christian Löer (Leadvocals/Guitar)
Ralf Lenz (Guitar/Backing Vocals)
Johannes Lang (Bassguitar)

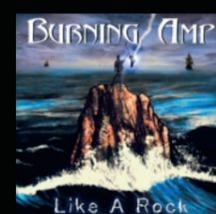


Without click, almost live and simultaneously recorded. In spring 2019, the debut album "Dead End Road" is released and the world goes upside down. Songs from the album are played worldwide on the radio and the requests pile up. Booking agencies and labels become aware of the guys and so it is actually not surprising that in August 2021 then finally the 2nd album "Like A Rock" is released by the music label STF-Records. Professionally recorded and peppered with everything that an official rock album needs and yet honest and with a lot of feeling and power! The train of the 4 is picking up speed more and more. Interviews, airplays from radio stations worldwide, reviews in the leading magazines, only somewhat slowed down by the corona pandemic. In 2022 Frank Jirmann leaves the band at his own request and Johannes Lang steps into the limelight and from then on provides the tingling in the belly with the bass guitar. The big stages of the world, that's where they want to go. Not for the riches, not for the fame, just to bring their music to the people, to make the stage shake together. Honestly and with a lot of feeling and power just like themselves, just like it all began!

DISCOGRAPHY

Like A Rock (2021)

The album "Like A Rock", which was released on August 27th 2021 by the label "STF-Records", is the second and so far most ambitious album of the 4 guys.



LISTEN ON:



Dead End Road (2019)

The album "Dead End Road" is the first studio album of the band Burning Amp. It was recorded in the spring of 2019 at the recording studio Marburg Records. Without click, almost live and simultaneously recorded and without much digital post-processing, it has more the character of a live CD.



LISTEN ON:



VIDEOS



All other videos for Burning Amp are available on the band's social media channels.

DOWNLOADS

[Techrider German](#)

[Techrider English](#)

[Band Biography German](#)

[Band Biography English](#)

[Stagerider Deutsch](#)

[Catering Rider German](#)

[Catering Rider English](#)

[Rooming List German](#)

[Rooming List English](#)

[Stagerider English](#)

PRESSEARTIKEL

[HNA Zweite CD](#)

[HNA Lichterzellenrock 2018](#)

[HNA Lichterzellenrock 2019](#)

[Fireworks Magazine](#)

[MetalZone Album Review](#)

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